A
CATALOGUE
OF THE COLLECTION OF
SCARCE PRINTS,
REMOVED FROM
STRAWBERRY HILL.
Signed George Robins

56071/e

WALPOLE, H.

3048

THE COLLECTION OF RARE PRINTS & ILLUSTRATED WORKS,

REMOVED FROM STRAWBERRY HILL FOR SALE IN LONDON.

A CATALOGUE

OF

THE EXTENSIVE AND MOST VALUABLE COLLECTION OF

ENGRAVED PORTRAITS,

OF

THE MOST ILLUSTRIOUS AND OTHER EMINENT BRITISH CHARACTERS

THAT FIGURE IN THE ANNALS OF

HISTORY AND BIOGRAPHY,

From the time of Egbert the Great, in the Eighth Century, and progressively in continuation to the termination of the Eighteenth;

Containing in the mass the inestimable and rare productions of

FRANCIS HOGENBERG, WILLIAM ROGERS, REYNOLD ELSTRACKE, FRANCIS DŒLARAM, CRISPIN, WILLIAM and SIMON PASSE, R. VAUGHAN, WILLIAM MARSHALL, WILLIAM FAITHORNE, W. HOLLAR, ROBERT WHITE, JOHN SMITH, and by others of equalled celebrity.

A complete Collection of nearly 600 productions of that industrious and estimable artist, GEORGE VERTUE, with numerous examples of his original Drawings from the life, and from valuable Pictures preparative to his chalcographic operations, of which many are proofs. Also, the whole of his valuable Manuscript Documents and Memoranda, in 40 or more volumes, the persevering research of during nearly half a century, from which the late Lord Orford compiled his "Anecdotes of Painting and Engraving in England."

A MATCHLESS COLLECTION OF THE WORKS OF WILLIAM HOGARTH,

Including several original Drawings, and his most early productions in various curious essays, which, at the present time, are of the utmost rarity; and numerous collections of a similar cast, by *Bunbury* and other artists of entertaining talent.

MATCHLESS COLLECTION OF PRINTS,

From the Paintings of RAFFAELLE, TITIAN, the CARRACCI, VANDYKE, TENIERS, and other of the most celebrated Italian and Flemish Painters. A selection of curious productions by the earliest essayists in the chalcographic art in Italy, Germany and Flanders, more especially by MARTIN SCHOENGAUER, ISRAEL VAN MECHELEN, ALBERT DURER, and contemporaries.

VALUABLE COLLECTION OF DRAWINGS,

In Portfolios, which contain precious examples of the hands of CLAUDE LORRAINE, REMBRANDT, SALVATOR ROSA, RUBENS, CANGIAGIO, and by others of equal celebrity, formerly collected by one of the monarchs of Spain.

A number of interesting works, copiously illustrated with Drawings and Prints by the late possessor; grand Galleries of Art, and other Books of Prints, in Portraits, History, Topography, Gems, including a complete series of the MARLBOROUGH GEMS, in two folio vols.; also, Antiquities of Great Britain and other European states; numerous Manuscripts and Books applying to the Fine Arts, &c. &c., as originally collected by

HORACE WALPOLE, EARL OF ORFORD;

WHICH WILL BE SOLD BY AUCTION, BY

MR. GEORGE ROBINS,

AT HIS GREAT ROOMS IN COVENT GARDEN,

On MONDAY, the 13th day of JUNE, 1842,

And NINE FOLLOWING DAYS (Sunday excepted), commencing at One o'Clock precisely each day.

The whole will be open for inspection on Monday, June 6th, and during the week, and Catalogues had (at 2*s.* 6*d.* each) at Mr. GEO. ROBINS' Offices in Covent Garden.

SMITH AND ROBINS, PRINTERS, KING STREET, LONG ACRE.

52,071/c

CONDITIONS OF SALE.

FIRST.

The highest bidder to be the buyer, and if any dispute shall arise between two or more bidders, the lot to be immediately put up again and re-sold.

SECOND.

No person to advance less than one shilling under one pound at each bidding, and so on in proportion.

THIRD.

Each purchaser shall give in his name and place of abode, if required, and pay down immediately 25 per cent. on the amount of his purchase as a deposit, *and the remainder must absolutely be paid on or before the delivery of the lots.*

FOURTH.

The lots to be taken away, with all faults and errors of every description, at the buyer's expense, within ONE day after the sale.

LASTLY.

The lots must be cleared according to the third and fourth conditions, in default of which the seller shall be at full liberty to re-sell the said lot or lots, the deposit-money shall be forfeited, and the deficiency (if any) attending such re-sale, together with the expenses attending the same, shall be made good by the defaulter at this sale.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

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ADDRESS.

THE truly valuable treasure of CHALCOGRAPHIC ART, formed by HORACE WALPOLE, LORD ORFORD, during a long and persevering period of his life, and which he especially concentrated in the room termed the Round Tower, of STRAWBERRY HILL, is now brought forth to meet its due merit and estimation with the enlightened amateur and intellectual collector of such products of art, by public competition.

In this place it is needless to expatiate more generally on the innumerable gems in the grand series of engraved BRITISH PORTRAITS in this collection, (from the time of EGBERT, first sole monarch of Great Britain, to the end of the eighteenth century), as respects the very superior quality of them in point of impression, and of the treasures of rarity that until now have not, in many instances, come under the observation of even the most veteran collectors of the present era; such will be found, and more especially noticed, as we pass onward in the course of the sale of them.

The compiler of this Catalogue, with his critical judgment and well-known perseverance of nearly half a century, has, in the present instance, applied the usual terms to particular Prints, with the object to direct the *virtuoso* to their due appreciation in point of interest and value; moreover he takes the liberty of stating, that his remarks may be implicitly relied on in all such cases where the terms *fine*, *extra fine*, and *brilliant*, as applicable to the quality of impression; and those of *scarce*, *rare*, *extra rare*, and *presque unique*, as regards their well-authenticated degree of scarcity in all past extensive collections that have been formed, and that have subsequently reverted by public sale, to complete the series forming by other more recent collectors.

The grand Galleries of Art, and the very important works in various branches of BIOGRAPHY, HISTORY, ANTIQUITIES, and the FINE ARTS are remarkable alike for the fine quality and richness of the impression. The portfolios, also, that contain drawings by the most eminent painters of the Italian, German and Flemish Schools of Art, are deservedly worthy the notice of the amateur of such products of superior attainments. T. D.

The compiler of this Catalogue begs, also, to proffer his services in paying due attention to any commissions that may be confided to his care. Address at Mr. Palser's, No. 67, Fleet Street.

ORDER OF EACH DAY'S SALE.

THE FIRST DAY'S SALE, ON MONDAY, JUNE 13TH, 1842,

British Portraits, from an early period to the conclusion of the reign of James I., Lots 1 *to* 150.

THE SECOND DAY'S SALE, ON TUESDAY, JUNE 14TH, 1842,

British Portraits, reign of Charles I., the Protectorate, and a portion of the reign of Charles II., Lot 151 *to* 300.

THE THIRD DAY'S SALE, ON WEDNESDAY, JUNE 15TH, 1842,

British Portraits, reign of Charles II. in continuation, James II., and William III., Lot 301 *to* 450.

THE FOURTH DAY'S SALE, ON THURSDAY, JUNE 16TH, 1842,

British Portraits, reigns of Queen Anne, George I., and George II., and sundry Books of Portraits, Lot 451 *to* 600.

THE FIFTH DAY'S SALE, ON FRIDAY, JUNE 17TH, 1842,

British Portraits, reign of George III., Lot 601 *to* 728, *ditto of Caricatures—Works of Bunbury, Lot* 729 *to* 736.

THE SIXTH DAY'S SALE, ON SATURDAY, JUNE 18TH, 1842,

British Portraits, Works of WILLIAM FAITHORNE, *Lot* 737 *to* 806; *Works of Wenceslaus Hollar, Lot* 807 *to* 880; *Miscellaneous Prints by Woollett, etc., Lot* 881 *to* 900.

THE SEVENTH DAY'S SALE, ON MONDAY, JUNE 20TH, 1842,

Books and Books of Prints, Topographical, Architectural, Antiquities, &c., of England and Foreign States, and a complete series of the Marlborough Gems, Lot 901 *to* 1028.

THE EIGHTH DAY'S SALE, ON TUESDAY, JUNE 21ST, 1842,

Books and Books of Prints, Poetry, Romances, Memoirs, British and Foreign History, Valuable Manuscripts, including all the Note Books of George Vertue, relating to British Artists and others, of a most interesting description; Illustrated Works, and those of Natural History, Lot 1029 *to* 1143.

THE NINTH DAY'S SALE, ON WEDNESDAY, JUNE 22ND, 1842,

Books relating to the Fine Arts, Grand Galleries of Art, Collections of Prints in bound Volumes, and numerous lots of Prints by the earliest Engravers of the German, Flemish, and Italian Schools, Lot 1144 *to* 1246.

THE TENTH DAY'S SALE, ON THURSDAY, JUNE 23RD, 1842,

Valuable Collections of Drawings (in portfolios), by the most Eminent Painters of the different Schools of Italy, Germany, and Flanders, as originally formed by an Amateur Collector, during the seventeenth century, and others at a more recent period by Horace Walpole; also, a Matchless Collection of the Works of WILLIAM HOGARTH, *Lot* 1247 *to* 1331.

A CATALOGUE,

&c. &c.

First Day's Sale,

ON MONDAY, THE 13TH DAY OF JUNE, 1842,

Commencing at One o'Clock precisely.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

Engraved British Portraits.

FROM THE EARLIEST TIMES TO THE REIGN OF QUEEN MARY, INCLUSIVE.

N.B. As the prints are pasted on both sides of a leaf nearly throughout, it becomes obligatory to keep them so, which accounts for the intermixture of the classes, as they progressively occur in the lots, and occasionally by two or more prints being specified in one lot, when a rare print should have constituted one lot only.

LOT

1 ARTHUR, EGBERT, EDGAR, ALFRED the Great, EDWARD the Confessor, CANUTE, BRYAN BOIROMBE, Monarch of Ireland, 1027, &c., by *Faber*, *J. Smith*, *Joseph Strutt*, *G. Vertue*, &c., and others of Gildas, Bede, &c., and St. Dunstan, by *G. Bockman*, 1743, extra fine 20

2 Kings of England, WILLIAM I. to GEORGE II., in small ovals, on four 8vo plates, by *Vertue;* WILLIAM I., profile, sold by *Thomas Geele;* WILLIAM I. and II., HENRY I. and II., RICHARD I., STEPHEN, various prints of, by *Vertue*, &c.; SANCTA MARGARITA SCOTIÆ, by *Stephen Gantrel;* BERTRAM ASHBURNHAM, by *E. L. Davis*, *proof*, and SIR RICHARD STACPOOLE, by *James Watson*, &c., *fine* 31

3 "*Effigies* S. THOME (*Becket*) *Cantûa Archiepi. Mart.*" L. V. (orsterman) *sc.*, small oval, *fine* and extra rare; also the Martyrdom of Becket, &c., by *Strutt* 3

4 HENRY III., REX, EDWARD I. & II., various prints of, by *Vertue*, *Strutt*, &c.; JOHN and DERVORGILLA BALIOL, HUGO DE BALSAM, *Episc. Eliensis;* WALTER DE MERTON and WALTER STAPLEDON, founders of colleges at Oxford, by *Faber*, fine; MATTHEI PARISIENSIS, whole length by *T. Cecill;* ROBERT BRUCE, by *Boitard*, and SIR WILLIAM WALLACE, governor of Scotland, in 1298, by *Watson* 18

5 EDWARD III., REX, *R. Elstracke*, sc., first state; PHILIPPA, QUEEN OF EDWARD III., whole length by *Faber*, extra fine; various Portraits of EDWARD, styled the Black Prince, by *Vertue*; HENRY OF MONMOUTH, Duke of Lancaster, JOHN DUNSCOTUS, W. BATEMAN, *Epis. Norwic.*; ROBERT EGLESFIELD, whole length, the four last by *Faber*; WILLIAM OF WICKHAM, by *Houbraken*; NICHOLAS TRIVET, by *Vertue*, &c. &c. 26

6 "THE MOST RENOWNED PRINCE JOHN OF GAUNT, DUKE OF LANCAST., EARL OF RICHMONT, LEICESTER, LINCOLNE, and DARBYE, LIUETENANT OF AQUITAINE. *He died* 1399." *Are to be sold by Roger Daniell, at the Angell in Lombard Strete.* Most brilliant and extra rare. Ditto, by *G. Vertue* 2

7 RICARDUS II., REX, kneeling at devotion, in the presence of his patron saints, in two compartments, *W. Hollar*, fecit; ditto, by *Vertue*, and various remarkable occurrences of his life, *Joseph Strutt, fec.*; ROBERT II. & III., Kings of Scotland; *Richard Whittington*, Lord Mayor, by *Elstracke*, the second state of the plate, and sundry modern engraved Portraits of various individuals of the time of Richard II., published by *Harding, Thane, &c.* 39

8 HENRICUS IV. Rex, et *Joan uxor et Henricus V.* by *Vertue*, &c.; *Jacobus I.*, Rex Scotiæ; GEOFFRY CHAUCER, by *Vertue, Vaughan, &c.*; a curious wood cut frontispiece as prefixed to an early edition of "the Canterburie Tales"; and sundry modern prints of JOHN GOWER, SIR W. GASCOIGNE, RICHARD EARL OF WARWICK, SIR JOHN HAWKWOOD, and RICHARD FLEMING, Bishop of Chichester, by *Faber, &c. &c.* 33

9 HENRICUS VI., REX, various of, by *Vertue, Bretherton, Faber* and *Bartolozzi*, the latter a whole length, from a splendid fenestral painting in All Souls College, Oxford; HENRI. CHYCHELE, fundator, whole length, by *Bartolozzi*, from another painted window in the same College; MARGARETTA, HENRICI VI., *uxor*, by *Faber, &c.*, fine; a copy of the Illumination of a Charter, granted to the provost and College of Eton by KING HENRY VI.; JACOBUS II., King of Scots, and sundry modern engraved Portraits of HUMPHREY DUKE OF GLOUCESTER, SIR JOHN OLDCASTLE, WM. LYNDEWODE and other individuals of his reign 28

10 JOHN DUKE OF BEDFORD, Regent of France, by *Vertue*; JACQUELINE, first wife of HUMPHREY DUKE OF GLOUCESTER; FRANK VAN BORSELIN, fourth husband of the same lady, by *Jacob Folkema*, 1753, from ancient paintings, by *Jan Mostaert*; WILLIAM WAYNFLEET, Bishop of Winchester, by *Houbraken*; JEAN TALBOT, capetanie Anglois, from Thevet, and SIR JOHN FORTESCUE, by *Gerard Vandergucht*; JOHN WICKLIFFE, by *G. White*, ditto by *Faber*, and JOHN LYDGATE, monk of Bury, by *G. Vertue, &c., &c.* 21

11 "*The right noble Knight* JOHN TALBOT, EARL OF SHREWSBURY, EARL OF WESHFORD, WATERFORD and VALENCE, LORD TALBOT, &c. &c." *obit.*, 1453, in armour, oval frame, with trophies and shield of arms in the angles, *Thos. Cecill, incid*, "*Are to be sould by William Peake*," fine and extra rare; and JOHANNA d'ARC on horseback, *L. Gaultier, sc.*, 1612, ditto, by *De Marcenay* 3

12 EDWARD IV., REX Angliæ, by *Elstracke* and *Vertue;* ELIZABETH, QUEEN OF EDWARD IV., by *Faber*, fine; JACOBUS III., REX Scotorum, and various Portraits of LORD RIVERS, W. CAXTON, ROBERT WOODLARK, and JANE SHORE, by *Mr. Tyson*, also by *John Faber*, the latter *extra fine and rare* 15

13 ESTIENNE CHEVALIER, *Seigneur du Vignau, &c.*, 1474, *Langot, sc.*, first impression prior to the insertion of the name of the engraver; WILLIAM CANYNGE, rebuilder of Redcliffe Church, *J. Jehner, fecit; idem*, in profile, an etching by *Sir Henry Englefield, scarce*, and JOHN ROUS, a chantry priest, *Burghers, sc.;* Judge Littleton, &c., and Edwardus Quintus; published by Thomas Geele 9

14 EDWARDUS V., REX Ang., by *Vertue;* RICARDUS TERTIUS, Angliæ, &c., *are to be sould by Thomas Geele;* ditto, by *Vertue* and by *Hollar;* HENRICUS VII. and ELIZABETH D'YORCK, by *Gunst, Vertue, &c.;* JAMES IV., King of Scotland; Three Children of KING HENRY VII., in one large plate, by *Vertue;* MARGARET COUNTESS of RICHMOND, two different by *Faber;* THOMAS DE ROTHERHAM, Bishop of Lincoln; RICHARD FOX, Bishop of Winchester, by *Faber* and by *Vertue;* JOHN ALCOCK, Bishop of Ely, by *Faber;* HENRY STAFFORD, DUKE of BUCKINGHAM, by *Houbraken;* SIR REGINALD BRAY, POLYDORE VIRGIL, THOMAS LINACRE, and others, published by *J. Thane, &c. &c.* 36

15 JANE QUEENE OF SCOTLAND, *anno Domini*, 1424, JOHN EARL OF SOMERSET, anno, 1397, two small ovals in one plate; MARGARET COUNTESS OF RICHMOND and DARBYE; JOHN DUKE OF SOMERSET, anno 1406, two small ovals in one plate, both extra rare 2

Vide note by Lord Orford—"These two scarce prints, the only proofs I ever saw of them."

16 HENRY VII. and ELIZABETH OF YORK, his consort, with HENRY VIII. and JANE SEYMOUR, whole lengths, standing in a room, *G. Vertue, sc.*, from a splendid painting by *Holbein*, destroyed in the fire of Whitehall, 1697, large, oblong sheet

Henry VIII. granting a Charter to the Barber Surgeons, *H. Holbein pinx, B. Baron, sc.; id.*, Sitting in Parliament and various others of Henry VIII. and his consorts, by *Houbraken, Vermuelen, &c.*, from paintings by *Holbein* 18

17 "HENRICUS DEI GRA. REX," C. M. A. (C. Matsys, sc.), 1548, half length, a front view, habited in a cap with feather and a broad fur tippet, hands joined, holding his gloves, *fine and extra rare* 1

18 HENRY VIII. seated on his throne, PRINCE EDWARD at the King's left hand kneeling, the PRINCESS MARY and her consort, PHILIP II., *King of Spain*, standing at the left, and the PRINCESS ELIZABETH, splendidly attired, standing in the foreground at the right, accompanied by two allegorical figures of Peace and Plenty. Beneath the print, in three compartments, are the following verses:— 1

Behoulde the figure of a Royal Kinge,
One whom sweet Victory ever did attende,
From every parte wher he his power did bringe,
He homewarde brought ye Conquest in ye end,
And when ye fates his vitall thred had spunne,
He gave his glory to a Virtuous Sunne.

Now prudent Edward dyinge in tender youth,
Queen Mary then the Royall scepter swayed,
With foraine blood she matcht and put down truth,
Which England's glory suddenly decayed,
Who brought in warr and discord by that deed,
Which did in comon wealth great sorrow breed.

But sorow, care, and civil broyles lykewise,
This sacred Queene, ELIZABETH exylde,
Falshood did fall before her gratious eyes,
And pertication turn'd to mercy mylde,
Plenty and Peace throughout her dayes are seene,
And all the world admyr's this mayden Queene.

To the Right Reverend Father in God, John (Whitgift), by the Providence of God, Archb. of Canterb., Primat of Engl., and Metraypol health. Graven by W. Rogers, about the date of 1585.

Oblong large half sheet; a print so rare, that it is not known to have been recorded in any other antecedent collection for a century past. This print is the one withdrawn from the illustrated copy of a description of Strawberry Hill.

The original picture from which the above was engraved, was in the Strawberry Hill collection up to the preceding sale of its contents.

19 "The Most Excellent Princess ANNE BOLEYN, wife to KING HENRY VIII., and mother to the most renowned Queene ELIZABETH of famous memorie," &c., *R. Elstracke, sculpsit; are to be sold by Compton Holland, over against the Exchange*, fine and scarce 1

20 "EDWARDUS VI., Angliæ Rex, &c.; HENRICI VIII., filius natus, anno 1537," half length, front view holding a rattle, *H. Holbein, pinx, Winceslaus Hollar, fecit*, 1650, fol., fine and scarce; "Princess MARIA, Henrici VIII., Regis Angliæ Filia;" ditto, by *Hall*, and the Princess ELIZABETH, whole length, by *Faber*, sheet 6

21 "JACOBUS V., Rex Scotorum;" MARY, Queen of France, with her second husband, Charles BRANDON, Duke of SUFFOLK, large oblong sheet, by *Vertue*, and various Portraits of CARDINAL WOLSEY, Archbishops WARHAM, CRANMER, &c. 16

22 SIR THOMAS MORE, Lord Chancellor, by *Vorsteman, Houbraken, Elstracke, Valck, &c.*, and the family print of Sir Thomas, by *Cochin* 9

23 THOMAS HOWARD, Duke of NORFOLK, in his official robes, holding the staves of Earl Marshal, *Holbein, pinx, Lucas Vorsteman, sculp.*, first state, most brilliant; HENRY HOWARD, Earl of Surry, in a cap and flowered robe, *Holbein, pinxit, W. Hollar, fecit;* fine and rare 5

24 SIR THOMAS CROMWELL, Knight, &c. *H. Holbein, pinx., Latin and English verses underneath, by H. Peacham, scarce;* other Portraits of him by *John Filian, James Houbraken, &c.;* and various of JOHN RUSSELL, first Earl of BEDFORD, WILLIAM HERBERT, Earl of PEMBROKE, MARGARET and CATHERINE BOLEN, &c. 13

25 ANTHONY LORD DENNY, SIR HENRY GULDEFORDE and LADY, after *Holbein*, by *W. Hollar;* SIR JOHN PERROT, by *Valentine Green*, &c., and various of JOHN FISHER, Bishop of Rochester, CUTHBERT TONSTALL, JOHN LELAND, &c. 20

26 "THOMAS CHALONERUS, VIRTUTE MILITARI AD EQUESTREM ORDINEM EVOCATUS REIPUB., ET LATIÆ POESEAS EXULANTIS VERO HEROICUS INSTAURATOR APUD ANGLOS, R. ELIZ. REGNANTE AD FER. J. RI. AND PHIL. II., HISP. REGEM LEGATUS, *ætatis suæ* 28, *a.* 1548." Front view, nearly at three-quarters length, *H. Holbein, pinx., W. Hollar, sc.*, 1655, folio, *fine and of the utmost rarity* 1

27 Judge MORE, father of Sir THOMAS MORE; Sir G. CAREW, Sir THOMAS WYATT, THOMAS DOCWRA, Knight of St. John of Jerusalem; Dr. John Colet, Dean of St. Paul's, by *Faber, &c.;* Desiderius Erasmus, by *Vertue, &c.* 16

28 JOHN CHAMBERS, M.D., physician to King Henry VIII., *anno ætatis suæ* 88, at nearly three-quarters length, in cap and robe, *H. Holbein, pinx., Wenceslaus Hollar fecit, aqua forti, anno* 1648, fine and scarce, folio, and 8 others, various 9

29 "WILL. SOMMERS, Kinge Heneryes jester," whole length, holding a sounding horn, *Fran. Del* (aram), *scul.*, four verses underneath, rare; three prints of religious persons, martyrs, in the reign of Henry VIII., thus named,—LE B. ANONYME, prieur de l'ordre des Eremites de S. Augustin, 1534; LE B. JEAN STONEE, idem et Le B. GEORGE A ROSE, Angloy, engraved in the style of *L. Gaultier*, and sundry Portraits of the Court of Henry VIII., etchings by *Dalton*, from drawings by *Holbein* 17

30 EDWARDUS SEXTUS, REX, from the Heroloogia; IDEM on horseback, sold by John Overton, &c.; IDEM on his throne, receiving a book presented to him by *John Bale*, woodcut; IDEM on his throne, presenting a Charter to the Guardians of Bridewell, *Holbein, pinx., Vertue, sc., &c.*, large oblong sheet; EDWARD SEYMOUR, Duke of Somerset, and Sir THOMAS SMITH, by *Houbraken;* Sir Tho. Smith, a curious old wood cut, inscribed "*Equitis Britanni, atque Regii Secretarÿ;*" Sir JOHN CHEKE, by *Nutting, &c.* 18

REIGN OF QUEEN MARY.

31 MARIA, HENR. VIII., F. DEI GRATIA, REGINA ANGLIÆ ET FRANCIÆ ET HIBERNIÆ, FIDEI DEFENSATRIX, 1555, F. H. *f.* (*Francis Hogenberg, sc.*) large folio, fine and extra rare 1

32 PHILIPPUS II., CAROL. V., CAES. F. REX, ANGL. ET FRANC. PRINC. HISPAN., &c., 1555; *idem sc. Cock excudebat.* The companion print to the preceding one, and of equal quality and rarity 1

33 "The mightie Princesse MARIE, by the grace of God, &c.," *Fran. Delaram, sculp., Compton Holland, excud.*, scarce; various of PHILIP II., by *Gunst, Wierx, &c.;* LADY JANE GRAY, by *Vertue*, &c.; FRANCES DUCHESS OF SUFFOLK and her husband, ADRIAN STOKES, by *Vertue*, and others of EDWARD COURTENAY, EARL OF DEVONSHIRE, etc. 13

34 "MARIA JACOBI SCOTRUM REGIS FILIA SCOTORUMQUE NUNC REGINA," whole length, F. H. (*Francis Hogenberg, sc.*), *Hans Liefrinck, excud.*, extra rare 1

35 REGINALD POLE, cardinal, *Raffaelle, pinx., Nicholas de Larmessin, sc.*; IDEM, by *Gunst* and from *Thevet;* the five bishops who suffered martyrdom for the Protestant faith, under the persecution of Queen Mary, namely, CRANMER, RIDLEY, HOOPER, LATIMER, and FARRAR, *R. White, sc.*, half sheet, and other Portraits of the same persons 17

36 HENRY FITZALLEN, EARL OF ARUNDEL, by *C. Hall;* SIR THOMAS POPE, and Dr. JOHN CAIUS, by *Faber;* BERNARD GILPIN, proof, and various others of WILLIAM TYNDAL, JOHN BRADFORD, &c. &c., from the Heroologia 15

REIGN OF QUEEN ELIZABETH.

37 "SERENISSIMA AC POTENTISSIMA PRINCES ELIZABET, D. G. P. ANGLIÆ, FRANCIÆ, HIBERNIÆ, ET VIRGINÆ REGINÆ, &c., *ætat* 48;" *Henricus Hondius exendit Hagæ Comit*, 1633, *large half sheet;* IDEM on her throne, a wood cut, and ditto, by De Leu, &c. 4

38 ELIZABETH, in full dress, three-quarters length, sitting, holding a feather fan, folio; idem, half-length within an oval, 8vo, six Latin verses underneath, *Crispin de Passe, scul. et exe.*, and ditto, by *Vermuelen*, folio 3

39 ELISABET D. G. ANGLIÆ, FRANCIÆ, &c., whole length, in the magnificent dress in which she proceeded to St. Paul's Cathedral, on the day of a general thanksgiving for the victory gained over the Spanish Armada, twelve Latin verses underneath, *Isaac Oliver, effigiabit, Crispin Van de Passe, incidebat, &c., a brilliant impression, but slightly damaged at the upper corner at the right* 1

40 ELIZABETH, her procession to Hunsdon House, under the conduct of her ministers of state and select retinue, *G. Vertue, sculp.*, large oblong sheet, and three others of James VI. of Scotland, &c. 4

41 "MARIE STEWART, REYNE DE FRAN. ET DE SCOSSE," within an oval frame, four French verses underneath, *Tho. de Leu, F. et ex.;* IDEM, small oval, engraved on a gold plate, by *G. Vertue*, from a miniature in the possession of Dr. Meade; idem, three-quarters length, holding a crucifix, *R. Gaywood, fecit*, 1653, small folio, and 2 others 5

42 MARIE STUART, three-quarters length, sitting, pointing to a casement above, through which is a representation of her execution, underneath is an account of the event in Latin and French, in two compartments, *J. Conway, sculp. et excudit, &c.*, half sheet; IDEM, within an oval frame, the angles filled with the representation of her execution, also with spirituale mblems, twenty lines in Latin verse underneath, *signed G. Crighton Scotus*, no engraver's name, but ascribed to Thos. de Leu, half sheet, *scarce* 2

43 "VERA EFFIGIES, *Mariæ Stuartæ, Franc. et Scotor. Regina*," 8vo.; "*Mary Queene of Scotland*, anno 1543," and "*Henry Steward, Lord Darnley maryed Mary Queen of Scots*," in two miniature size ovals, engraved on one plate, *extra rare;* HENRY Lord Darnley in his state robes, sold by G. HUMBLE, *extra rare*, but in a damaged state; the Cenotaph of Henry Lord Darnley, engraved by *Vertue*, large oblong sheet, &c. 6

44 MARY QUEEN OF SCOTS, whole length, standing, accompanied by her infant son Prince James, *Frederico Zucchero, pinx., F. Bartolozzi, sc.*, sheet, first state, published by S. Roma, January 26, 1779; *a most curious Portrait of* QUEEN ELIZABETH, *at three-quarters length, holding a feather fan, large oval but materially damaged, Johannes Rutlinger, fecit*, with others of Phillip the II., King of Spain; FRANCIS I., Duke of Anjou; ALEXANDER FARNESE, &c. 8

45 MATTHEW PARKER, JOHN WHITGIFT, and EDMUND GRINDALL, Archbishops of Canterbury, by *Vertue, R. White, &c.*, and others of dignified clergy, from the *Heroologia, &c. &c.* 11

46 THOMAS HOWARD, DUKE OF NORFOLK, Earl of Surrey, &c., three-quarters length, standing within an arch supported by two columns, four English verses beneath; the corresponding arch bearing his armorial quarterings is wanting, and the fragment herewith specified is much defaced; the Lord Keeper, Sir Christopher Hatton, and Dudley Lord North, drawings in India ink, by Bulfinch, from original pictures 3

47 MARGARET DUCHESS OF NORFOLK, three-quarters length, standing, *Lucas de Heere, pinx., P. W. Tomkins, sc.* 1791, private plate; a tracing by *S. Vertue*, from the rare print of *Thomas Howard, Duke of Norfolk*, as described in the preceding lot, and PHILIPPUS HOWARDUS COMES ARUNDELIA ET SURRIÆ, *Vorsterman*, (f) oval on a 4to plate, *proof*, the inscription being written in at the bottom by the engraver of the plate, *a print of the utmost rarity*, probably unique in this state 3

48 " *The right honorable* GEORGE EARL OF CUMBERLAND, Lord Skipton, of Skipton," &c., half length, in armour, holding a baton, oval frame, supported by Mars and Minerva, *R. Vaughan, sc.*, large 8vo, *Are to be sold by Compton Holland, over against the Exchange, most brilliant and extra rare; ditto*, from the Heroologia and by *Houbraken*, and Sir WILLIAM PAULET, an etching, by *Mr. Tyson* 4

49 "GEORGE EARL OF CUMBERLAND, Kt. of ye Garter and Privy Councilor to Q. ELIZABETH, famous for five voyages he made at his own charge," &c., whole length, splendidly accoutred for a tournament, *R. White, sc., P. Tempest, excudit*, folio, *fine and extra rare* 1

50 Various Portraits of HENRY HERBERT, EARL OF PEMBROKE; FRANCIS RUSSELL, second EARL OF BEDFORD; THOMAS RADCLIFFE, EARL OF SUSSEX; AMBROSE DUDLEY, EARL OF WARWICK; ROBERT DUDLEY, EARL OF ESSEX, &c., by *Houbraken*, and from the Heroologia, &c. 18

51 " *The most noble* ROBERT EARLE OF ESSEX AND EWE, *Earle Marshall of England, Viscount Hereford*," &c., half length, in splendid attire, holding a baton, oval frame, with Latin inscription on its border, *Co. Holland, excu.*, royal 8vo, *fine and extra rare*, and WALTER DEVEREUX, EARL OF ESSEX, from the Heroologia, &c. 3

52 "THE RIGHT HONO. THE EARLE OF ESSEX, EARLE MARSHALL OF ENGLAND AND NOW LORDE GENERALL OF HIR MATIES. FORCES IN IRELANDE," half length, sumptuously attired, oval frame (bearing the above inscription), supported by Minerva and Constancy, motto "BASIS VIRTUTU CONSTANTIA," arms and trophies beneath, *William Rogers, sculp., are to be sold by John Sudbury and Geo. Humble*, half sheet, *extra rare;* ditto, by *Houbraken* 2

53 "*The most noble* ROBERT *Earle of Essex and Ewe, Earle Marshall of England*," &c. &c., 1601, on horseback, army and navy in the back ground, in the lower margin is the following Latin sentence, "HIC TVVS ILLE COMES GENEROSA ESSEXIA NOSTRIS QUEM QUAM GANDEMUS REBUS ADESSE DUCEM," *finely engraved*, but bearing no signature of the artist, large folio, *extra rare* 1

54 CHARLES HOWARD, EARL OF NORTHUMBERLAND; WM. CECIL, LORD BURLEIGH, by *Houbraken, Vertue, &c.*, and others of ROBT. CECIL, EARL OF SALISBURY; THOMAS SACKVILLE, EARL OF DORSET; SIR CHARLES BLOUNT, BARON MOUNTJOY, WM. HOWARD, LORD EFFINGHAM, &c., by modern engravers, from original pictures, and sundry small ovals of naval officers, from Pine's tapestry of the House of Lords 40

55 A sheet of pencil sketches of Portraits, by *Vertue*, from original pictures; PEREGRINE LORD WILLOUGHBY and SIR JOHN NORRIS, published by *Thane;* HAMILTON, EARL OF ARRAN, by *Gunst, Tomb.*, with *effigies* of WM. DOUGLAS, EARL OF ANGUS, in the Chapel of the Abbey of St. Germain, *Albert Flamen, sc.;* JAMES EARL OF MORTON, by *Houbraken;* MARY SIDNEY, COUNTESS OF PEMBROKE, *J. de Courbes, fecit (damaged);* ELIZABETH LADY CAVENDISH, by *Vertue,* and others of ladies of title, of the time of Elizabeth, by modern engravers 15

56 DR. JOHN AYLMER, Bishop of London, *R. White, sculp.*, 8vo; RICHARD COX, Bishop of Ely, by *Clamp;* JOHN JEWELL, Bishop of Salisbury, by *Vertue;* GERVASE BABINGTON, by *Elstracke* (damaged); ROBERT WOODLARK, by *Faber*, and LESLEY, Bishop of Ross, by *Gunst, &c.* 12

57 SIR NICHOLAS BACON, by *Gunst and Houbraken;* SIR JAMES DYER, by *Drapentier,* and SIR JOHN CLENCH, by *W. Hollar* 4

58 THOMAS STAPLETONUS ANGLUS, ÆTAT ANNO LXIII., *L. Gaultier, excudit*, oblong 4to, *rare;* GUIL. BARCLAIUS, I. C., ANNO ÆTATIS LIII., INCARN. DOM. M.D.I.C., round the oval, *C. de Mallery, fecit*, 8vo, fine and scarce, and JOHN BARCLAY, by *Mellan* 3

59 "*The Pourtraiture of the most valiant and perfect honourable gentilman, Sir Philipp Sidney, Knight, late Governour of Flushing, in Zelande, &c.,*" half length, in armour, within an oval, on a squared ground, bearing trophies of arms, upheld by Cupids, *R. Elstracke, sculp., Compton Holland, excudit,* royal 8vo; five others of the same person, by *Houbraken, Vertue, Van Hove, &c.*, and a small old wood cut of Sir David Lyndsay in a herald's coat, rare 8

60 SIR FRANCIS WALSINGHAM, by *Houbraken;* ditto, by *Gunst;* SIR FRANCIS VERE, SIR HORACE VERE, and SIR JOHN OGLE, by *Faithorne*, fine impressions; RICHARD PERCIVAL and ALICE his wife, both by *Faber, scarce*, &c. 13

61 SIR EDWIN SANDYS, oval, in *mezzotinto, proof;* SIR WILLIAM TRUMBULL, by *S. Gribelin, proof;* SIR THOMAS GRESHAM, by *Delaram, Faber, Thew* and *Vertue*, fine, and SIR RICHARD SHELLEY, by *Basire* 9

62 SIR ANTHONY SHIRLEY, by *Giles Sadeler;* SIR JOHN PERROT, by *Val. Green*, and various of SIR FRANCIS DRAKE, by *C. Passe, R. Vaughan, T. de Leu, and Robert White* 7

63 Sir Walter Raleigh, by *C. Pass;* Sir Humphrey Gilbert, Sir Richard Grenville, Sir John Hawkins, Sir M. Frobisher, &c., from the Heroologia; Sir Nicholas Throckmorton, by *Vertue*, &c. 11

64 "The lively Portraiture of the worthy Knight Sir William Wadd, late Lieutenant of the Tower," &c., *Thomas Jenner, excud.*, with an account of him underneath the print, in the hand-writing of Lord Orford; Sir Edward Dering, from the Heroologia, and Sir Walter Mildmay, by *Faber*, &c. 3

65 William Perkins, Bernard Gilpin, John Bale, Lawrence Humphreys, Thomas Holland, Thomas Becon, Wm. Whitaker, John More, David Whitehead, Alexander Nowell, &c., from the *Heroologia;* Dr. Wm. Fulke, by *Marshall*, and John Fox, by *Martin Droeshout*, the latter *fine and scarce* 21

66 Thomas Legge, L.L.D., Master of Gonville and Caius College, Cambridge, *J. Jones, fecit, in mezzotinto, rare;* William Bullen, M.D., an etching, by *Dr. William Stukeley;* Dr. John Caius, from the Heroologia; Thomas Galus, chirurgus, a wood cut, dated 1563, and Thomas Sutton, founder of the Charter House, from the Heroologia 6

67 Dr. John Donne, *anno Domini*, 1591, *ætatis* 18, half length, holding a sword, within an oval, eight lines in English verse underneath, by Isaac Walton, "This was for Youth," &c., *William Marshall, sculp.*, 12mo, *fine and scarce;* William Shakespeare, half length, holding a sprig of the bay tree, within an oval, six lines in English verse underneath, W. Marshall, sculp., 8vo, *fine and scarce*, and two different of Edmund Spencer, folio and 8vo, by *Vertue* 5

68 William Shakespeare, by *Martin Droushout*, folio, with the original printed verses underneath; various others of him by *Vertue, Earlom, Houbraken*, and others of *Samuel Daniel, John Stow, &c.* 15

69 *The true effigies of that valiant Knight and Marchant Taylor*, Sir Ralph Blackwell, half length, in his official costume as Lord Mayor of London, &c., *extra rare;* William Lambarde, by *G. Vertue;* John Fox, *by J. Sturt*, and Sir Thomas White, *by J. Faber, &c.* 6

70 Humphrey Lloyd of Denbigh, Esq., with a long description in continuation, *ætatis* 34, *anno Domini*, 1561, *J. Faber, fecit* (in mezzotinto), 1717, large 4to, *extra rare* 1

71 John Graves, gent., *aged* 102 *years and* 3 *months, when drawn in* 1616, *G. Vertue, sculp.;* various prints of Richard Gethinger, John Day, John Wright, &c., printers; others of artists, from Lord Orford's Anecdotes of Painting in England, &c., and William Cole and Margaret daughter of Sir Thomas Neville, etchings, by *Mrs. Elizabeth Gulston* 18

72 Cuthbert Mayn, *a priest who was executed at Launceston, in Cornwall, in Queen Elizabeth's reign, anno Domini*, 1579, *D. Fournier, fecit* (in mezzotinto), 4*to, extra rare;* others of Richard Person, Jesuit priest; Cornelius Vandun, Richard Tarleton, actor; Dr. Dee and Edward Kelly, astrologers; a pen drawing, a fac simile of a rare wood cut, entitled "*The lamentable and true Tragedy of Master Arden of Feversham, in Kent*, 1633;" Sir Thomas Challoner, by *J. Halfpenny*, and William Brereton, by *Basire* 10

REIGN OF KING JAMES THE FIRST.

74 JAMES I. sitting on an elevated throne, his Queen and progeny standing opposite the spectator's left, and at the right FREDERICK V., titular King of BOHEMIA, and Elizabeth his consort, standing hand in hand, and their progeny, consisting of seven children, standing before them in the foreground, *Will. Pass, sc.*, oblong large half sheet, Latin and English verses in the lower margin, and the same in Dutch, printed on a slip beneath, *fine and rare*, but somewhat closely cropped; on the back of the leaf is pasted a fragment of another rare Portrait of James, sitting on his throne 2

75 Another impression from the same plate, but materially altered by a crown being placed on the head of PRINCE CHARLES, and the introduction of his consort, HENRIETTA MARIA, at the left; also three additional infant members of the family of the King and Queen of Bohemia are introduced in the foreground at the right; and the frontispiece to *Bazilwologia*, containing small oval Portraits of James I. and his consort Anne 2

76 "JACOB TRIOMPHANT" sitting on a throne, apparently by *De Leu;* IDEM, oval, with Latin verses by *Crispin Pass;* IDEM, inscribed "JACOBUS primus Dei gratia Rex Angliæ, &c.," *Heinrick Ulrich, sculpsit, fine and rare;* IDEM, inscribed "The right high and most mightie monarch, JAMES, by the grace of God, &c.," *Simon Pass, delin. et sculp., Compton Holland, excudit*, and three others, and a fragment of the Coronation of James, and exhibiting a general view of London 8

77 "JAMES, BY THE GRACE OF GOD, KING OF GREAT BRITANNIE, &C., CHARLES, BY YE GRA. OF GOD, PRINCE OF WALES," both represented at whole length, the King sitting at the left, and the Prince standing at the right, sixteen English verses underneath, *Will. Passæus figu. et sc., anno Domi.* 1621, *are to be sould by Thomas Jenner, in Cornhill, at the White Beare, George Fearebeard, excudit*, large folio, *extra fine, and in pure state of preservation, rarissimo*

78 "The High and mighty Prince JAMES, KING of Great Britane, Fraunce and Ireland, &c.," at full length, mounted on a charger, on the Southwark side of London, which is in view in the back ground, underneath are four lines in English verse: "Behold the shadow of Great Britain's King, &c.," *Francisco Delaram, sculpsit, Compton Holland, excudit, Londin.*, half sheet, *extra rare* 1

79 ANNA OF DENMARK, Queen consort to JAMES I. various prints of, by *Crispin* and *Simon Passe*, and by other engravers; also others of James I., by *C. Passe*, &c. 11

80 "The SCALA COELI *of the gratiouse* QUEENE ANNE," representing her corpse in regal robes, as if in a state of repose, her head resting on Jacob's Stone, and her flight to the Heavenly regions, ascending by Jacob's Ladder, Latin and English verses underneath, large folio, *rare*

81 JAMES I. and QUEEN ANN, whole length, in their robes, standing in niches under separate arches, with a medallion of PRINCE HENRY at the top of a genealogical tree of the Tudor and Stuart families, in a central compartment, with Latin titles and verses in the lower margin; the plate is etched in a free style, but carries no mark of the engraver, oblong large folio 1

82 JACOBUS I., REX ANGLIÆ, SCOTIÆ ET HIBERNIA, ET ANNA REGINA, &c., whole length, arrayed in regal robes, standing within separate arches, a genealogical tree with a medallion of Prince Henry at the top of it, forms and fills a central compartment of the plate, *N. B. fe., Jean le Clerc, excu.*, oblong half sheet, and underneath is added a printed history in Latin of the monarch and his consort, *extra rare*

83 ILLUSTRISSIMUS GENEROSISSIMUS HENRICUS WALLIÆ PRINCEPS DUX CORNUB, EBOR, &c., half length, oval frame, with trophies in the upper angles, six English verses underneath, *Francisco Delaram, sc.*, royal 8vo IDEM, a smaller print by *Crispin Passe*, with six lines in Latin verse in the margin beneath, fine, and another of him exercising with a lance, *W. Hole, sc.;* IDEM, by *Houbraken* 3

84 HENRICUS PRINCEPS WALLIÆ MAGNÆ BRITANNIÆ REGIS PRIMOGENITUS, within an oval, supported by Minerva and Concord, four Latin verses on a tablet beneath, *C. Boel, fecit, Petrous de Jude, excudit,* and "*The most illustrious and renowned* PRINCE CHARLES, *Prince of Wales, Duke of Cornwall, York and Albany, &c.,*" no engraver's signature, but apparently by *William Passe*, 12mo, printed within two slips, each representing a military figure supporting a standard, with a Latin motto thereon, *brilliant and extra rare* 2

85 CHARLES PRINCE of WALES, four different prints by *C. and Simon Passe and F. Delaram;* also two different prints of the PRINCESS MARIA, DAUGHTER OF PHILIP IV. of Spain, one by *Simon* and the other by *Crispin Passe*, and on the back of the same leaf are pasted four other prints of FREDERICK KING OF BOHEMIA, ELIZABETH his consort, companion prints by *F. Delaram;* FREDERICUS COMES PALATINUS, &c., by *Crispin Passe*, also "*The lively portraiture of* CHARLES, *Second sone to the excellent Prince Frederick* II, *by the Grace of God, King of Bohemia, borne* 1615, *sould by Thomas Jenner, at the Whit Beare, in Cornehill* 9

86 ELIZABETH, consort of FREDERICK V., King of Bohemia, three-quarters length, in most sumptuous attire, *M. Mirevelt, pinxt., B. Bolswert, sc.*, large half sheet; four others of FREDERICK, King of Bohemia, by *Crispin Passe, &c.*, and one of HENRY FREDERICK, infant son of the preceding king 6

87 FREDERICK V., King of Bohemia and consort, sitting in a garden, Prince Henry Frederic standing by his mother, and three other of the King's children, the youngest feeding a rabbit, *C. Passe, fecit*, oblong large half sheet, extra rare 1

88 "The most illustrious Princess Elizabeth, by the grace of God, Queene of Bohemia," at three-quarters length, holding a feather fan, within an oval, with Latin inscription on the border, without the engraver's signature, but apparently by *Elstracke*, raris, royal 8vo 1

89 "Elizabetha Bohemiæ, Regina Magnæ Britanniæ, PRINCEPS PALATINA, &c." on horseback, view of Heidelberg; two other different prints of her, finely engraved by *Delff*, large half sheets, from paintings by *Mirevelt*, and Christian IV., King of Denmark, by *Matham* 4

90 "The picture of the most noble and learned ladye, ARABELLA STEUART, &c." anno 1619, half length, in splendid costume, her right hand on an open book, oval frame, arms above, I. W. *sc. Are to be sould in Pope's Head Ally, by George Humble, raris* 1

91 "EFFIGIES RME. DNI. GEORGII ARCHIEPISC CANTUARIEN, TOTIO. ANGL. PRIMAT," ETC., half length, view of Lambeth Palace in the back ground, oval frame, arms, &c. in the angles, eight lines in Latin verse beneath, *Simon Passæus, sculp., Lond., Compton Holland, excudit*, rare, and the same in the altered state of the plate, and 4 others, of ARCHBISHOPS ABBOT, RICHARD BANCROFT and JOHN WILLIAMS, Archbishop of York, by *R. White, Houbraken, &c.* 6

92 "*Ampliss Reverendiss in Christo patris*, JOANNIS (Williams) *P. D. Lincoln Episcoss*," *&c.*, within an oval, supported by two statesmen, cherubim above chanting his praise, six Latin verses beneath, *Fran. Delaram invent et sculp., Are to be sould by George Humble*, large 4to, *fine and rare;* MATTHEW HUTTON, Archbishop of York, by *Perry;* Henry Robinson, Bishop of Carlisle, and Dr. Henry Airy, from their monumental engraved brasses in Queen's College, Oxford, &c. 6

93 "REVERENDISS. DNS. TOBIAS (Matt.) ARCHIEPISCOPUS EBORAEENSIS ET ANGLIÆ PRIMAS," half length, within an oval, eight lines in Latin verse beneath, R. E. (Estracke) sc., *H. Holland, excudit*, 8vo; "HONORATIS, DN. THOMAS EGERTONUS, BARO DE ELLESMER, ANGLIÆ CANCELLARIS," six Latin verses beneath, *Simon Passæus, sculp., Lond., Compton Holland, excud.* 2

94 "The high and mighty PRINCE LODOVICK, DUKE OF RICHMOND and LENOX, &c.," whole length, in robes of the Garter and as Lord Steward the King's household, P. (aul) V. (an) S. (omer) *pinxit.*, Joannes Barra, delingneavit, sculpsit et excudit, 1624, half sheet, *extra rare* 1

95 "The pourtraiture of the right gracious Prince LODOVICK DUKE OF LENOX, EARLE OF RICHMOND," &c., &c., half length, in robes of the Garter, oval frame, &c. &c., *Simon Passæus, sculpsit*, L. (ondini), *Compton Holland, excu.*, extra fine and rare 1

96 "*The right honourable* GEORGE EARLE OF BUCKINGHAM, *Viscount Villiers, Baron of Whadon*," &c., &c. half length, oval frame, arms above, &c., *Simon Passæus, sculp., anno Dom.* 1617, *Laun. Lisle, ex.*, royal 8vo, *extra fine and rare* 1

97 "The right honourable Lord GEORGE, MARQUES BUCKINGHAM, *Viscount Villiers, Baron of Whaddon*," &c. &c., three-quarters length, oval frame, arms and allegories around it, *Simon Passæus, sculpsit*, Lon., *fine and very rare* 1

98 "The right gratious and high borne Prince JAMES Duke of LENOX, Earle of March, Lord Aubigny," &c., half length, oval frame, &c. *Ro. Vaughan fecit, Are to be sould at the Unicorne, in Cornehill, by W. Reddiard*, sm. fol; *a ditto*, of the same person, by *R. Van Voerst*, in a damaged state 2

99 "*Vera effigies honoratissimæ et formosissimæ Dm.* KATHARINÆ Marchioniss BUCKINGHAMIÆ," three-quarters length, in splendid costume, oval frame, &c., six English verses underneath, royal 8vo, *Fr. Delaram, sculpsit,* Lo., *are to be sold at the Glob, over against the Exchange, very rare,* and another of the same person by *Magdalen Pass,* 12mo, modern impression 2

100 "The right high and right mighty Prince GEORGE VILLIERS, Duke, Marquis and Earle of BUCKINGHAM," &c., whole length, splendidly attired, mounted on a charger richly caparisoned, on the verge of the sea coast, with vessels in full sail in the back ground, etc. "*graven and dedicated by Wm. Passæus, in the year of our Lord God* 1625," large half sheet, *extra rare,* and one other of him by *Houbraken* 2

101 A leaf containing the three following rare prints, by *Simon Pass,* the two latter *of the most brilliant quality:*—

"The right honourable Lord THOMAS HOWARD, Earle of ARUNDEL and SURREY, Premier Earle of England," &c., half length, oval frame, royal 8vo, *Michael Janss Mir.* (*evelt*), *pinx.*, et *Simon Passæus, sculp., Compt. Hollăd, exc.*, scarce

"The right honourable and most noble HENRY WRIOTHESLEY, *Earle of Southampton, Baron of Titchfield,*" *&c.*, half length, in elegant attire, oval frame, &c., arms above, royal 8vo., *Simon Passæus, sculp., Lo. A. Dom.*, 1617, *Are to be sould in Pope's Head Alley, by John Sudbury and Geo. Humble, most brilliant and extra rare*

"The right honourable and most noble EDWARD SOMERSET, Earle of WORCESTER, Baron Herbert of RAGLAND, Lord *Chepstow,*" &c., half length, oval frame, arms above, *Simon Passæus, sculpsit, L., anno* 1618, *Are to be sould by John Sudbury and Geo. Humble*, royal 8vo, *fine and extra rare* 3

102 A leaf, on which is pasted the three following rare prints:—

"The right honourable Henry Percy, Earle of Northumberland," &c., half length, royal 8vo, *Francis Delaram, sc., Are to be sould by Maurice Blount, at ye White Beare, in Cornhill*

"HONORATISS D. HENRICUS PERCEY COM. NORTHUMBERLAND," *anno* 1619, three-quarters length, oval frame, eight lines in English verse underneath, royal 8vo, *Francis Delaram, sculpsit, sold by Geo. Humble*

"The right honorable and most noble PHILIP HERBERT, Earl of Montgomery, Lord Herbert of Sherland," &c., *Mitens pinx., Voerst, sculpsit, Lon., anno* 1620, folio 3

103 A leaf on which is pasted the four following extremely rare prints, the three latter are of the most brilliant quality:—

"The right honourable and most noble PHILIPPE *Earl of Montgomery, Baron of Sherland,*" &c., half length, oval frame, *Simon Passæus, sc., L., Sold by J. Sudbury, &c.*, royal 8vo

"The right honourable the most noble William Earl of Pembroke, Lord Herbert of Cardiffe," &c., half length, in robes of the Garter, holding the wand of Lord Chamberlain, oval frame, arms above, *P. V. Somer, pinxit, Simon Passæus, sc., Lo.*, 1617, *Are to be sould by Jn. Sudbury and Geo. Humble*

"The right honourable and truly generous HENRY VEERE, Earl of Oxford, Viscount Bulbeck, Lord Eseles, Samford and Bidelsmere, Lord High Chamberlaine of England," half length, oval frame, R. V. (*Robert Vaughan*), sc., *Compton Holland*, excudit

"The right honorable and truly generous Henry Veere, Earle of Oxford, Viscount Bulbeck, Lord High Chamberlaine of England," three-quarter length, in a military garb, *J. Payne, sc.*, 12mo, printed within a border composed of military figures, engraved by *Wil. Passe.*, *Tho. Jenner, excu.* 4

104 A leaf on which is pasted the five following rare prints:—

"The right honorabell FRAUNCIS MANNERS, Earle of Rutland, Baron Ross," &c., half length, in robes of the Garter, oval frame, *Geo. Ferbearde, ex. Are to be sold by Thomas Jenner, at the White Beare in Cornhill*, royal 8vo

"The right honorable RICHARD Sackvile, Baron of Buckhurst and Earle of Dorset," id., *Simon Passæus, sc., L.*, sold by Sudbury and Humble, fine impression; another of the same person, small 8vo., six English verses underneath, sold by John Hind, damaged

"The right honorable JOHN DIGBY, Earle of Bristol, Baron of Sherborne, Vice Chamberlain to his Matie.," &c., half length, oval frame, Are to be sold by George Humble, in Pope's Head Alley, royal 8vo, most brilliant

"Robert Cecil, Eques.," &c., half length, oval frame, H. H. (ondius), *del. et excudit*, royal 8vo 5

105 A leaf on which is pasted the following rare prints, "the right honourable and most noble ROBERT DEVEREUX, Earle of Essex and Ewe, Visco. Hereforde, &c.," three-quarters length, in a military habit, I.P. (*John Payne, sc.*), 12mo

"The right honourable and most noble ROBERT DEVEREUX, Earl of Essex and Ewe, Visco. Hereforde, &c." three-quarters length in rich attire, oval frame, arms signed R.F., *Compton Holland*, royal 8vo

The lively Portrait of the Lady Francis, Countess of Somerset, half length front view, richly attired, but with her breasts fully exposed, S. Pa(ss) sculp., London, Compton Holland, excudit, royal 8vo, *extra fine*

A different print of the same person wearing a hat with feather, apparently from the same plate as the preceding, but thus altered 4

106 A leaf on which is pasted the four following rare prints:—

"ROBERTUS CAR COMES SOMERSET, VICECOMES ROFENSIS AUREÆ, *Periscel Eques*," half length, oval border, a Latin couplet beneath, royal 8vo, no signature of engraver

Ditto himself and Countess, whole length, in the attitude of walking, large 4to

"The right honourable Charles Howard, Earl of Nottingham, Baron of Effingham," &c. half length in robes of the Garter, right hand on a globe, oval frame, encompassed with trophies of arms, &c., *Simon Passæus sculp., Compton Holland, excud., brilliant impression*

"The right honourable Thomas Howard, Earle of Suffolke, *Lorde Walden* and Lorde Treasurer of Englande," &c. half length, robes of the Garter, oval frame, arms above, *R. Elstracke*, sculp., *are to be sold by Compton Holland, &c.*, equally fine with the preceding print 4

107 "The right honourable ROBERT SIDNEY, Viscount Lisle, Baron of Penshurst, Chamberlain to the most excellent Princesse Queen Anne, and Knight of the most noble order of the Garter," half length, richly attired, oval frame, arms above, *Simon Passæus, sc.*, London, *Are to be sold in Pope's Head Alley, by Jo. Sudbury and Geo. Humble, most brilliant and extra rare* in this fine state; also five others of Car Earle of SOMERSET, by *Houbraken*, &c., &c. 6

108 A leaf on which is pasted the following prints:—
"The right honourable WILLIAM KNOLLIS, Viscount Wallingford," &c., royal 8vo, *Are to be sold by John Hind*
"The right honourable HENRIE Lord CARYE, Viscount Falkland," &c., half length, oval frame, 4to, *Paulus Van Somer, pinx., Joan. Barra, sculpsit*
"The pourtraiture of the right honourable Robert Bertie, Lord Willoughbie, Baron of Eresby," half length, in military attire, *J. Payne, sc.*, 12mo
John Lord Harrington, senior and junior, both from the *Heroologia*, &c. 7

109 "DOMINUS JOHANNES HARRINGTONUS BARO DE EXTON, ÆTAT 22," half length, oval frame, the angles of the plate being filled with a lion and a cock as supporters, and his arms in the angles above, underneath are these lines:—

Religion, Learning, Language, Knowledge, Courage,
Arts, noble parts so many, at no more age;
Mars, Hermes, Phœbus, and chast Theseus sonne,
All met; all made this Phœnix Harrington.

followed by sixteen additional lines in English verse, *R. Elstracke, sc., Hen. Balaam, excudit*, large 4to, *extremely fine and of the utmost rarity* 1

110 A leaf on which is pasted the three following extremely rare prints:—
"The right honourable James Lord Hay, Baron of Saley, Mr. of his Matie's Great Wardeop," &c., half length, oval frame, *Simon Passæus, sc., Lond., Sold by J. Sudbury and G. Humble*, royal 8vo
"The right honorable Lord EDMOND, BARON SHEFFIELD, his Mtie's Governour of ye Cittie and Countie of Yorke," &c., half length, oval frame, arms above, R. E (lstracke), sc., *Are to be sold by Jo. Sunbury and Geo. Humble*, royal 8vo, most brilliant
"The honourable and right generous SR. HORATIO VEER, Knight, Lord Generall over his Majesti's Forces for defence of the County Palatinate," half length, oval frame, arms and trophies in the angles above, *Francis Delaram, sc., Compton Holland, excudit* 3

111 LORD NAPIER, half length, calculating logarithms, oval frame, bearing the following inscription, "SI BONUM, DEI DONUM, SI MALUM, MEUM PECCATUM, *anno Domini*, 1620," *Francisco Delaram, fecit sc.*, six lines in English verse, by Geo. Chapman, 12mo, *extra rare* 1

112 Sir Horace Vere and Sir Francis Vere, both by *Faithorne*, folio; the Mural Monument of Sir Francis Vere in Westminster Abbey, *R. Gaywood, fecit*, Londini, 1657, oblong half sheet; Richard Vaughan, Bishop of London, from the Heroologia; three different prints of *Sir Francis Bacon*, and a sheet print of 18 ambassadors 8

113 A leaf on which is pasted the following prints:—
REVERENDISSIMUS DOMINUS JOHANNES KING EPISCOPUS LONDI, half length, oval frame, bearing the above inscription, six lines in Latin verse underneath, *Francisco Delaram, sc., Comp. Holl. excud.*, royal 8vo, most brilliant and extra rare
Idem, "Vera Effig. Rever. Domini Johannis King Episcopi Londini, half length, represented as preaching, oval frames, arms above, twelve lines in English verse underneath, *Nicolai Lockey, pinx., Simon Passæus, sc.*, royal 8vo
Reverendus in Christo pater ac Dominus D. Thomas (Morton), Dunelmensis Episcopus, &c., 1659, ætatis 95, *by Faithorne, remarkably fine*, 4to, and Robert Abbatus, Bishop of Sarum, from the Heroologia, &c. 5

114 JOHN HOWSON, Bishop of Durham, by *Martin Droeshout*, 4to; GERVASE BABINGTON, Bishop of Worcester, and JAMES MONTAGUE, Bishop of Winchester, from the Heroologia, &c.; and JOHANNI (King) EPISCOPI SALISBU., half length, with an open Bible before him, oval frame, &c., and with six lines in Latin verse underneath, royal 8vo, *Francisco Delaram, sculp., Are to be sold by J. Sudbury and G. Humble*, extra fine 6

115 "LANCEL. ANDREWS, EPISCOP. ELYENSIS, anno 1618," half length, as if preaching, eight lines in English verse underneath, by G. Wi. (thers) (*Simon Passæus, sc.*), royal 8vo
IDEM, by *Robert Vaughan*, 4to
JOHN STILL, Bishop of Bath and Wells, by *J. Jones, extra rare*, and various of JOHN OVERALL and JOHN HALL, Bishops of Norwich; GEORGE CARLETON, Bishop of Chichester; JOHN PRIDEAUX, Bishop of Worcester; PATRICK FORBES, Bishop of Aberdeen, by *Gaywood*, and FRANCIS GODWIN, Bishop of Llandaff, by *Vertue* 10

116 "The portraiture of the illustrious PRINCESSE PRANCES, DUCHESS OF RICHMOND and LENOX, daughter of Thomas Lord Howard, of Bindon," &c., half length, in most sumptuous attire, oval frame, bearing this motto, "CORONAT CONSTANTIA," *Francisco Delaram, sc., London*, 1623, royal 8vo, *extra rare*, and a fragment of another Portrait of the same person 2

117 "The portraiture of the illustrious Princesse FRANCES, DUCHESS OF RICHMOND and LENOX," &c. three-quarters length, her left hand on an open book, *anno* 1623, *insculptum a Guill. Passeo, Londini*, folio, *fine and very rare* 1

118 "FRANCESCA BRIDGES, Filia Domini Cavendish et Dotissa Exoniæ Comitissa," *Ant. Van Dyck, pinx., Guil. Faithorne, excud.*, large folio, extra rare, remarkably fine, but damaged 1

119 "NOBILISSIMA ET PRUDENT, Do. LUCIA HARIN, COM. BEDFORDI," half length, superbly dressed, oval frame, bearing the above inscription, six lines in English verse underneath, *Simon Passeus, sculpsit, L., are to be sould in Pope's Head Alley, by John Sudbury and George Humble*, royal 8vo, *most brilliant and extra rare*, and three others, on the same leaf, of Christian Countess of Devonshire, Alathea Countess of Arundel and Catherine Countess of Desmond 4

120 "The Lady Anne Clifford, the only daughter and heir of George Earle of Cumberland, ætat 13, 1603," &c. *R. White, sc., P. Tempest, exc.*, large folio, extra fine and rare, and two others at the back of the leaf of Catherine Knevet, Countess of Suffolk 3

121 SUSANNA TEMPLE, LADY THOMHURST, LADY LISTER, half length, oval frame, *C. Johnson, pinx*, 1620, *R. White, sc., extra fine and rare* 1

122 CHRISTINE POPPINGK, oval 12mo, most beautifully engraved by *Simon Passe*, anno 1615, rare

Nicholas and Dorothy his wife, founders of Wadham College, both by *Faber*, in mezzotinto, *most brilliant*

Robert Heath and Sir Randolph Crew, judges, both by *Hollar;* SIR JAMES LEY, by *J. Payne;* SIR HENRY MOUNTAGU by *Delaram* 6

123 "ILLUSTRISS DNE. EDOVARDUS COKUS, EQU., AUR. SUMM. TOTI, ANGL., JUDEX ET JUST," half length, oval frame, six lines in Latin verse beneath, *Si. Passæus, sculp., London, Compton Holland, excudit, extra fine*, and two others of the same person, by Houbraken, &c. 3

124 "The right honourable Sir Henry Hobart, Lord Chief Justice of his Maties. Court of Common Pleas," Simon Passæus, sculpsit, L. royal 8vo

"EFFIGIES DOCTISSIMI VIRI DOMINI JOHANIS WHITE, S. THEOL. PROFESS.," half length, oval frame, six lines in Latin verse underneath, by R.B. (*Simon Passe, sculp.*) royal 8vo, fine; Sir Thomas Craig, by *Vertue, proof;* RICHARD BROWNLOW, by *Cross;* JOHN DAVIES, of Kidwelly, by *Faithorne, &c.* 7

125 "GENERAL CECYLL, sonne to the right honourable ye Earle of Exeter," &c., &c., half length, holding a truncheon, oval frame, arms and trophies around it, *Simon Passæus, sc.*, 1618, *Are to be soulde in Pope's Head Alley, by John Sudbury and George Humble*, royal 8vo, *most brilliant and extra rare;* ditto, a copy published by J. Thane 2

126 "GENEROSIS HENRICUS RICHIUS, EQUES. AURATUS ET CUSTODIÆ REGIS PRÆFECTUS," half length, in armour, oval frame, bearing the above inscription, trophies of arms in the angles, beneath is inscribed "*The generous and most noble* HENRY RICH, *Knight, Captaine of the Guarde to his Royall Maijestie*," *William Pass, sc., Are to be sould by Thomas Jenner, in Cornhill, brilliant impression and extra rare* 1

127 SIR WALTER RALEIGH, by *Houbraken;* RICHARD SPENCER, by *H. Hondius;* SIR JOHN HAYWARD, small oval, in a frontispiece to his *Sanctuari*, &c., *John Payne, sc.*; SIR WM. CORNWALLIS, by *T. Cecill;* SIR THOMAS OVERBURIE, ætat 52, by *Simon Pass*, 4to; SIR DUDLEY CARLETON, by *W. J. Delff*, folio, and SIR RALPH WINWOOD, by *G. Vertue*, folio 8

128 "The honourable SIR THOMAS SMITH, Ambassador to the Great Emperor of Russia," &c., *Simon Passæus, sc.*, London, anno 1617, *Comp. Holland, excud.*, royal 8vo, rare 1

128* "The right honourable SIR JULIUS CÆSAR, Knight, Master of the Rowles," &c., half length, in his official robes, oval frame, arms above, *R. Elstracke, sc.*, royal 8vo, *most brilliant and extremely rare* 1

129 SIR MARTIN LISTER, Knight, 1626, *R. White, sc.*, folio, *rare;* SIR WILLIAM SEAGAR, principal King of Armes, &c., by *F. Delaram*, fine and scarce; SIR JOHN CUTTS and SIR HENRY COMPTON, published by *J. Thane* 4

130 "Vera effigies Clariss. Doni JOHANIS WYNN de Gwedur in Com. Carnarvon, Equitis et Baronetti," &c., Obyt primo die Martij, 1626, ætat 73, half length, in an oval of foliage, *R. Vaughan, sc.*, half-sheet, *remarkably fine and extremely rare;* the following are pasted on the back of the leaf:—*Sir Edwin Sandy by Valentine Green, Sir Robert Cotton by T. Cross, and Sir Anthony Weldon by Godfrey* 4

131 ROBERTUS COTTONUS BRUCEUS, Eques Auratus et Baronettus, Bibliothecæ Cottonianæ Fundator, *C. Johnson, pinx.* 1629, *R. White, sculp.*, 1696, large folio; CAPTAIN JOHN SMITH, by *S. Passe;* GULIELMI BOWES, Armigeri, eight English verses underneath, *George Yate, fecit,* 8vo, *extra rare;* DARCEY WENTWORTH, by *William Passe*, 12mo; SIR ANTHONY SHIRLEY, by *Giles Sadler,* fine; SIR ROBERT SHIRLEY, by *Matthew Grenter, very rare, &c.* 15

132 THOMAS HARLEY and SIR HUGH MYDDLETON, both by *Vertue;* CONRAD RUTHVEN, by *J. Coelmans;* RICHARD WIGHTWICH and THOMAS TESDALE, in mezzotinto, by *J. Faber;* THOMAS SCOTT, by *William Marshall,* twenty lines in English verse underneath the portrait, *Are to be sould by William Rudyerd, at ye Unicorn, by the Exchange,* extra fine and rare 6

133 GULIELMUS ALABASTER, by *John Payne*, 4to; GILBERTUS PRIMROSIUS SCOTUS, *anno ætatis* 52, *J. E. Lasme, sculpt.;* FRANCIS WHITE by *T. Cockson,* ditto by *Gerard Mountain*, DR. JOHN BOYS by *J. Payne*, and various others of ANDREW WILLET, RICHARD STOCK, by *T. Rawlins, &c.* 11

134 Effigies, GUIELMI PERKINS, Theol. obit Cantab. 1602, *R. Elstracke sculp., published by Compton Holland,* royal 8vo., *fine;* JOHN GOODWIN by *G. Glover*, and SAMUEL PURCHAS, *ætat* 48, in the curious frontispiece published with the large folio edition of his "PILGRIMAGE," 1625, raris 3

135 GULIELMUS BUTLER CANTABRIG. HUJUS, ÆTATIS PRINCEPS MEDICORUM, anno 1620, eight lines in English verse underneath, large 8vo, S. P. (asse) fecit., *are to be sold by Compton Holland, most brilliant;* and others of Dr. HUGO BROUGHTON, THOMAS WILSON, EDWARD SIMSON, and DR. THOMAS TAYLOR by *W. Marshall;* ALEXANDER MORE by *Crispin Passe*, and ABRAHAM AURELIUS by *Voerst*, rare 9

136 WILLIAM AMES, D.D., and JOHN ARNDT by *Marshall;* JOHN HART, D.D., a wood cut; JOHN ANTHONY and others by *T. Cross*, and various of SIR THEODORE MAYERNE, WM. DRUMMOND of Hawthornden, WILLIAM CAMDEN, RALPH BROOKE, &c. 20

137 THOMAS SUTTON, founder of the Charter House, anno 1611, whole length, sitting, *J. Faber, fec.*, in mezzotinto, 1754, sheet, the same person at half length, within an oval, with inscriptions thereon and underneath, *R. Elstracke, sc., Compton Holland, excudit*, extra *fine and rare* 2

138 EFFIGIES MICHAELS DRAYTON, ARMIGERI POETÆ, CLARISS ÆTAT SUÆ, L.A., Chr. MDCXIII., half length, oval frame, four lines in Latin verse underneath, *Wil. Hole, sc.*, fine and scarce, and GEORGE BUCHANAN, *by Houbraken* 2

139 DR. JOHN DONNE by *P. Lombart, &c.;* a bust of JOHN STARTER, poet, within a shell propelled by two swans directed by Cupid; JOSHUA SYLVESTER, by *C. Van Dalen*, BEN. JOHNSON, F. BEAUMONT and JOHN FLETCHER, by *Vertue, &c.* 11

140 GEORGIUS CHAPMAN, HOMERI METAPHRASTES, ÆTAT LVII., MDCXVI., a busto encompassed by clouds, Latin and English verses underneath, *W. Hole, sc.*, folio; idem, a small head encompassed by clouds, in the lower part of the frontispiece, as prefixed to his "Batrachomyomachia, or the Battaile of Frogs and Mise, his Hymns and Epigrams," *Will. Pass, fecit, &c.* 3

141 EDMUND PLOWDEN, Sergeant at Law, *T. Stayner, sc.*, folio; AARON RATHBURNE and ALDERMAN LEATE, by *J. Payne*, brilliant, &c. 10

142 THOMAS PEYTON, small oval, in a wood cut frontispiece to his "Glasse of Time;" WM. BURTON, of Falde, by *Delaram;* EVE FLEGEN, who lived on the smell of flowers, published by *George Humble, raris;* JOHN SPARROW, by *D. Loggan;* VINCENT WING, by *T. Cross*, and MARTIN BILLINGSLEY, writing master, *rare,* &c. 10

143 "Vera Effigies Gulielmi, *Comitis de* STERLIN, ætatis suæ LVII., half length, within an oval frame, and that surrounded with branches of the bay tree, *Wilhel Marshall, sc., &c., extra rare*, with a copy of the same, by *C. Hall* 3

144 "The description of GILES MOMPESSON, a noted greedy monopolist and extortioner, late knight, censured by Parliament the 17th of March, anno 1620." Numerous verses in three compartments are above, and at the bottom of the print "This craftie Giles," &c., oblong sheet, *extra rare*, accompanied by a note in the handwriting of Lord Orford 1

145 THOMAS HOBSON, of Cambridge, obit. 1630, ætat 86, eight lines in English verse underneath, *J. Payne, fecit;* JEFFERY HUDSON, *by J. Fitler; Paul Van Somer*, and other Portraits of Painters, from Walpole's Anecdotes of Painting in England, &c. 9

146 ARTHURUS SEVERUS O'TOOLE NONE-SUCH, anno ætatis 80, half-length, holding a sceptre adorned with eleven crowns, oval frame, bearing the above inscription, and eight lines in English verse underneath, *Franciscus Delaram, sc., sold by Thomas Jenner at the White Bear in Cornewell, most brilliant and extra rare*, and at the back of the leaf is a full-length Portrait of *Count Gondomar*, from the second part of Vox Populi 2

147 D. DIDACUS SARMIENTO DE ACUNA COMES DE GONDOMAR, ætatis suæ 54, at full half-length, oval frame, borne by cupids, *anno* 1622, *insculptum a Guil. Passæus, eidemq. comiti, D.D.*, large folio, *fine and extra rare*, and Maximilian Duc de Sully, by Edelnick 2

148 "Effigies eximy viri Dni. Didaci Salmienti de Acuna Comitis de Gondomar, Equitis," &c., anno. 1622, *insculptum a Simon Passæus, eidemq. comiti, D.D.*, 8vo

"M. ANT. DE DOMINIS, Co PAL. ARCHIEP. SPALATEN, anno ætatis 57, half-length, oval frame, six English verses underneath, by Joshua Sylvester, *R. Elstracke, sc., Compton Holland, excudebat*, 4to; idem by W. J. Delff, &c., and the Jesuit Priests sitting in council 6

149 John Florius, by *W. Hole;* George Heriot, jeweller to King James VI., in mezzotinto, by *Esplens, fine;* a crayon drawing of Lady Shirley, by *Octavio Leoni;* Henry Blackwood, by *C. Mellan;* Sir Thomas Chaloner, by *Earlom,* and Francis de Bassompierre, by *Lasne* 8

MATOAKA, *alias* Rebecca, &c., wife to Mr. Thomas Rolff, *S. Pass, sc., Compton Holland, ex.* , *extra fine and rare*, and 2 pen drawings of Thos. Greene, and Moll Cut-purse, &c. 4

150 "Concilum Septem nobilium Anglorum conjurantium in necem Jacobi I." &c., exhibiting a group of eight of the most determined Conspirators of the Gunpowder Plot, *H. Ulrick, fecit*, extra rare

THOMAS PERCIUS, nobilis Anglus Conspirationis, anno MDCV, small oval, and two circular vignettes of his being taken into custody, &c., with numerous Dutch verses, descriptive of the same, engraved on one large 4to plate 2

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LOT

151 Charles I., various prints of, by *W. Delff*, *G. Glover*, *W. Marshall*, *L. Vorsterman*, *&c. some scarce* 13

152 Idem and consort, both on horseback, *H. David fecit*, large half sheet, and 6 others by *S. Savery*, *&c. scarce* 8

153 Idem, on horseback, by *B. Baron;* idem, whole length, in robes, by *Robert Strange*, and ditto and consort by *Baron*, after *Vandyke* 7

154 Idem, whole length, standing, accompanied by the Marquis of Hamilton holding the King's horse, *Ant. Vandyke pinx.*, *Robertus Strange, sculpsit*, 1782, sheet 1

155 "Serenissimus Princeps Carolus, Dei Gratia Angliæ, &c. Rex," at three-quarters length, view of Whitehall in the distance, *Robert Preeke, excudit*, folio, *extra rare* 1

156 Charles I. and his Queen, *Vandyke pinx.*, *Voerst sculp.*, oblong sheet, and two Portraits of Henrietta Maria, pasted at the back of the leaf, one by *Faithorne*, Are to be sould by *Robert Peake, at his shopp near Holborn Conduitt*, folio, rare, and Charles I. playing at cards with Killigrew, *Cornelius de Vos pinx.*, *Jaspar Isac, excudit* 4

157 Henrietta Maria, Queen consort of King Charles I., *Daniel Mytens pinx.*, *Guil. Jacobi Delphius, sculp.* large half sheet; ditto, whole length, by *P. Gunst;* others of Prince Charles and James Duke of York in their infancy, by *M. Merian*, *&c.* raris, and the high borne Princess Mary, whole length, by *Hollar* 7

158 "The most renowned and hopefull Prince William, Prince of Orange, Earle of Nassow, Cattimelle, &c.," half length, within an oval, folio, Are to be sould by Robt. Peake, at his shopp, neere Holborne Conduitt (*W. Faithorne sc.*), *raris* 1

159 "*The most excellent and high borne Princesse* MARY, *Princesse of Orange, Countesse of Nassow, Cattimelle*," *&c.*, half length, oval frame, folio, *W. Faithorne sc., fine and extra rare*, the companion print of the preceding one; IDEM by *L. Ferdinand, &c.*, and "GULIELMUS NASSAVIUS NAT PRINCEP AURIACUS, ETC.," half length, when in his infancy, *G. Vertue fecit, in mezzotinto, extra rare; the three latter prints are pasted on the back of the leaf, on which is the first mentioned print* 4

160 "The most mightie and illustrious Prince CHARLES, Prince of Great Brittaine and Ireland, Duke of Cornwalle," &c., half length, oval frame, &c. folio, *Will. Dobson pinx., Wm. Faithorne sc., brilliant and extra rare* 1

161 "*Le Duc D'Yorch frere de Charles II., R. d'Angleterre*," in mezzotinto, *Faithorne sc.*, the original inscription being cut off, and the print otherwise abridged of its usual dimensions; the Children of King Charles I. in one print, *Vandyke pinx., R. Strange sc., &c.* 5

162 "GULIELMI D. G. Principem," &c. after *Mirevelt* by *Delf; idem*, with the Princess Mary, his consort, *oblong sheet;* also others of the Princess Elizabeth, by *Vaughan* and by *Hollar*, and the infant Lady Anne, whole length, *J. v. L. f.*, rare 6

163 "Augusta MARIA CAROLI MAGNÆ BRIT.," &c., *G. Honthorst pinx., J. Suyderhoef sc.*, half sheet, *fine;* the betrothment of *Wm. P. of Orange* and the *Princess Mary*, in the presence of their parents, *R. A. Parsyn sc.*, oblong sheet, and Wm. P. of Nassau, whole length, *Gerard Honthorst pinx., L. Sailliar sc.*, sheet 3

164 "CAROLUS LUDOVICUS COMES PALATINUS," &c., by *Bernard &c.;* PRINCE FREDERICK HENRY, first son of Frederick V., King of Bohemia, when a child, holding a racket and ball, *F. Delaran sc., rare;* the Princess ELIZABETH, a cupid unveiling her face, in the style of *Gaywood*, four English verses underneath, and the Princess HENRIETTA ANNE, by *Mellan* 5

165 Prince RUPERT, Prince MAURICE, and the Princess Elizabeth of Bohemia, various 10

166 "James Stewart, Duke of LENOX, Earl of March," &c., *G. Geldorp pinx., Voerst sculp.*, folio, *fine and rare*, and five others 6

167 "*Georgio Villiers Duci Marchioni Comiti Buckinghamiæ*," *&c.*, by *Delff; George Duke of* BUCKINGHAM and his brother FRANCIS, *Vandyke pinx., McArdell fe.*, in mezzotinto, *sheet*, and WILLIAM CAVENDISH, MARQUIS OF NEWCASTLE, by *Luke Vorsterman*, fine, &c. 7

168 WM. CAVENDISH, DUKE OF NEWCASTLE, HIS DUCHESS AND FAMILY of ten other persons, sitting in a group in conversation, within a room; underneath is a tablet bearing the following verses:—

> Thus in this semy-circle, wher they sitt,
> Telling of Tales of pleasure and of witt,
> Heer you may read without a sinn or crime,
> And how more innocently pass your tyme.

Abr. á Diepenbeke delineavit, Pet. Clonwet sculp., folio, *fine and rare*

169 "The right honourable and highe borne Prince JAMES, Marques of Hamilton, Earle of Cambridge and Arran," &c. half length, oval frame, *W. Marshall sc., Sould by Thomas Jenner*, folio; idem by *P. Van Lisebetius, fine*, and three small ovals by *Hollar* of the Earle of Bolingbroke, &c. 5

170 "The right honourable and high borne Prince JAMES, Marques of HAMILTON, Earle of CAMBRIDGE," &c. in armour, mounted on a charger sumptuously caparisoned, &c. with a view of the sea with vessels sailing in the distance, large half sheet, *Sold by Will. Webb, in Cornhill, right against Birchin Lane end.* This is from the same plate as that of George Villiers, Duke of Buckingham, by *William Pass*, thus altered by erasing the head of the Duke and introducing the Portrait of the present personage. IDEM, small oval by *Hollar*, and on the back of the leaf is pasted four Portraits of James Graham, Marques of MONTROSE 6

171 James Graham, Marques of MONTROSE, by *A. Matham;* Thomas Howard, Earl of ARUNDEL, and Countess, by *L. Vorsterman;* Henry Earl of ARUNDELL by *P. Lombart*, Henry Earl of Huntingdon, small oval, by *Hollar*, fine, and others of Algernon Percy, Earl of Northumberland 10

172 Thomas Howard, Earl of ARUNDEL, his Countess and family, finely engraved by *G. Vertue*, 1743, especially for Edward Duke of Norfolk, from a painting by *Fruytiers*, oblong sheet, private plate, and William Earl of BEDFORD, small oval, *sold by John Hinde, at the Black Bull in Cornhill, brilliant impression.* 3

173 HENRY SOMERSET, EARLE OF WORCESTER, *Guil. Faithorne del et sculp.*, half length in armour, large folio, *brilliant and extra rare*, and others of Henry Gray, Earl of STAMFORD, from Ricraft, &c., pasted on the back of the leaf 7

174 The right honourable and most noble William Earl of PEMBROKE, and the right honourable and most noble Philippe Earle of Montgomery, both by *Simon Passe;* IDEM, small oval by *Hollar* and ditto by *Voerst, P. Lombart, &c.* 6

175 Philip Earl of PEMBROKE and family, *Vandyke pinx, B. Baron sc.*, 1740, large oblong sheet; Robert Vere, Earl of OXFORD, by *Robert Vaughan;* Edward Sackville, Lord Buckhurst, by *Hollar;* with others of Robert Devereux, Earl of ESSEX, &c. 7

176 "The right honourable ROBERT RICH, Earl of WARWICKE and *Lord Rich of Leeze*," &c. half length, in armour, engraved in the style of *Voerst*, folio, *rare;* William Earl of SALISBURY and Mountjoy Blunt, Earle of NEWPORT, small ovals, by *Hollar, &c.* 6

177 The right honourable and most noble ROBERT BARTU, Earle of LINDSEY, Lord Willoughby of ERESBY and Lord Great Chamberlaine, half length, in armour, *most brilliant*, and William Fielding, Earl of DENBIGH, *Voerst sc., raris* 3

178 NOBIL. AC. GENER. D. ROBERTUS BARTY COMES LINDSŒI. D. WILLOUGHBY D'ERESBY SUM ANGLIÆ CAMERARI, Ao. MDCXXVII., half length, in armour, &c. four lines in Latin verse beneath, *G. Geldorp, pinx., Voerst, sc., Lo.*, half sheet, *fine and extra rare*, and idem by *Houbraken* 2

179 "The right honorable Henry Earle of HOLLAND, Baron of KENSINGTON, Chancellour of the Universitie of Cambridge, Lord Generall," &c. half length, in armour, &c. folio, *are to be sould by Robt. Peake, at his shopp neere Holborne Conduitt, fine and rare;* Lionel Earl of MIDDLESEX, small oval, by *Hollar*, &c. 8

180 John Digby, Earle of BRISTOL, and George Carew, Earle of TOTNESS, by *Voerst;* Henry Carey, Earl of MONMOUTH, by *Faithorne*, &c. 11

181 "The right honble. Thomas Earle of STRAFFORD, Viscount WENTWORTH," *Antonius Van Dyck eques., pinxit.*, three-quarters length, in armour, mezzotinto, *sold by Alex. Brown;* IDEM, sitting with his secretary, *Vertue sc.*, 1739; *Progenies Staffordiana, id., sc., from paintings by Vandyke*, and the trial of the Earl in the House of Lords and his execution on Tower Hill, by *Hollar, fine and scarce*, &c. 9

182 "The Marquess of WORCESTER," half length, in armour, &c. oval, *R. Williams fec. et ex.*, mezzotinto, *Sept.* 7, *anno Dom.* 1686, half sheet, and Richard BOYLE, the first Earl of Corke, Lord High Treasurer of Ireland, anno 1631, three-quarters length; Lucius Cary, LordViscount FALKLAND, son of Sir Henry Cary, Lord Deputy of Ireland, *drawings in India ink by Bulfinch* 4

183 Various Portraits of peers, Lord WHARTON, Robert Lord BROOKE, Ferdinand Lord FAIRFAX, from Ricraft, &c. 15

184 Thomas Lord COVENTRY by *Houbraken*, and Edward Lord LITTLETON by *Faithorne*, extra fine; IDEM by *R. White*, John Lord BELASYSE by ditto, Arthur Lord CAPEL, &c. 10

185 The Execution of Arthur Lord CAPEL, *Peregrine Lovell fec.*, printed at the head of a broad sheet of printed verses, *extra rare;* various Portraits of Peers, Francis Lord COTTINGTON, Ralph Lord HOPTON, George Lord GORING, &c., and Henry Baron MOWBRAY, small oval, by *Hollar, extra fine* 14

186 Sir Thomas WHARTON, Lord John and Lord Bernard STUART, sons of Esme, Duke of Lenox, whole length, standing, *J. M'Ardell fec.* in mezzotinto; Henry DANVERS, Earl of Danby, and George GORDON, Marquis of Huntley, by *V. Green;* Baron WANDESFORD by *J. Watson*, all in mezzotinto, after *Vandyke*, &c. 9

187 RUPERT DOUGLAS by *J. Falck*, folio; Sir James RAMSAY, half length, in armour, rare; Sir Ewen CAMERON, *ib.;* Francis JUNIUS by *Hollar*, John TATHAM, poet, by *Vaughan*, &c. 7

188 Rupert DOUGLAS by *Wolfgang Kilian*, Sir William BROG by *Crispin van Queboren*, and Paulus Vander PERRE, *K. Slabbaert fecit et excudit, all fine and very rare* 3

189 Sir William BALFOUR by *Voerst, rare;* Sir William PARSONS, mezzo., by *Paul*, 1777; Sir Richard WYNN by *Bartolozzi*, &c. 10

190 John PRICE, Esq., sitting perusing a book, *J. Danckaert delin., W. Hollar sculpsit*, 4to; John BLAGRAVE by *Loggan*, in a frontispiece to Palmer's Mathematical Jewel, &c. 14

191 Richard GRAVES, of Mickleton, Esq., by *Vertue;* John PARKINSON, botanist, wood cut; Arthur JOHNSTON by *R. Cooper, &c.* 16

DIGNIFIED AND OTHER CLERGY.

192 Archbishop LAUD, whole length, standing on terra firma, habited in pontificals, but otherwise accoutred with a matchlock and bandeliers, and with an iron head piece with feathers, an etching by *W. Hollar*, but signed only R. S. *exc., Amstelodamus*, folio, *extra rare* 1

193 "Wilhelmus LAUD, *Archiepiscopus Cantuariensis Martyrio Coronatus*, 10 January, anno 1644," *Ant. Van Dyck pinx*, *D. Loggan ex.*, half sheet; IDEM, small oval, by *W. Hollar;* ditto by *Marshall*, &c., and a view of his tryal in the House of Lords, &c. 8

194 John WILLIAMS, Archbishop of York, Lord Keeper, &c. *sould by Thos. Jenner*, scarce; John SPOTTISWOODE by *Hollar*, Walter CURLE by *T. Cecil, &c.* 15

195 John HOWSON, Bishop of Durham, by *Martin Droeshout;* Robert ABBOT, Bishop of Salisbury, by *Delaram;* George MOUNTAINE, Bishop of London, *G. Yate sc.;* Matthew WREN, Bishop of Ely, &c. 12

196 Various of clergy, W. Whatelie, W. Ames, W. Gouge, W. Oughtred, John Newton, Tobias Crispe, Nicholas Lockyer, John Dod, æt. 96; Praise God Barebone, John Preston, Dr. Taylor, &c. *some scarce* 16

197 Ditto of Samuel Gibson, Thomas Taylor, Henry Jessey, John Carter, William Slater, Thomas Fidell, Henry Smith, Thomas Larkham by *Cross*, Henry More by *Faithorne, &c.* 20

198 Ditto of John Rogers, Peter Smart, Edward Simson, Thomas Attwood Rotherham by *Marshall, extra fine;* Richard Bernard, Fr. de Neville, Alexander Henderson, &c. by *Hollar, fine and scarce* 9

199 Ditto of Josiah Shute by *Marshall*, Cuthbert Sydenham by *Gaywood*, Richard Sibbs, Samuel and Robert Bolton, &c. 11

200 Ditto of Tobias Crisp by *Arthur Soly*, John Sym by *W. Marshall*, Thomas Hilder, Sydrach Simpson, Jeremiah Bowers, Arthur Hildersham, &c.

201 Ditto of JOHN TRAPP by *Gaywood*, BENJAMIN SPENCER by *Cross*, HENRY SCUDDER by *W. Sherwin*, ARTHUR JACKSON by *D. Loggan*, FRANCIS ROBERTS, the folio print *very rare;* DAN FEATLEY by *Marshall*, WILLIAM FENNER by *Hollar*, &c. 16

202 JOHN RICHARDSON, Archbishop of Ardagh, by *T. Cross*, very rare; ARTHUR LAKE by *Hollar*, SIR DUDLEY CARLETON by *Delff*, &c. 5

STATESMEN, &c.

203 SIR JOHN COKE, *G. White, fec.*, in mezzotinto; SIR HENRY VANE, Knight, of *Raby Castle*, in the style of *Faithorne*, rare; SIR FRANCIS WINDEBANK, *a drawing in India ink by Bulfinch, from a painting by C. Jansen;* and others of SIR KENELM DIGBY, Nicholas CULPEPER, Sir John WEBSTER, Judge CROKE, by *White and Hollar*, &c. 13

204 Sir Edward LITTLETON, Lord Chief Justice, &c. *Ant. Van Dyke pinxt., R. Williams fec. et exc., extra fine and rare;* Sir Edward Coke by *J. Payne*, Sir Richard Hutton and Sir Robert Barkley, small ovals, by *W. Hollar;* Francis Moore by *Faithorne*, William Lenthall, a drawing by *Bulfinch*, &c. 18

205 "SIR WILLIAM WALLER, Knight, Sergeant-Major Generall of the Parliament Army, &c." *C. J. pinxit, Rodttermond incidit*, 1643, *folio*, extra rare; the honble. Phillip Skippon, &c. 13

206 SIR THOMAS FAIRFAX, Generall of the forces raised by Parliament, on horseback, *Edward Bowes pinx., W. Marshall sc.*, half sheet, and others of the same person; Sir Thomas Ernly, on horseback; Sir Philip Percival and Lady by *Faber*, &c. 8

207 "EFFIGIES GEORGII TOOKE DE POPES IN COMITATU HARTFORD CORMIGERI," *Edm. Marmion fecit, extra rare;* the true pourtraieture of Captain Charles Saltonstall, aetatis suæ XXIX., *W. Marshall sc.*, rare, &c. 7

208 "*Anglorum magnanimus* BEVILLUS GRANVIL *Cornubiensis Eques auratus*," half length, in armour, folio, *extra fine and rare;* "Vera effigies HENRICI COLTHURST, Londini natus," *W. Hollar fe.*, 1644, 8vo; Sir WM. WALLER, EDWARD MASSEY, &c. from Ricraft's Survey of England's Champions; Sir John PENNINGTON by *C. Van Dalen*, raris; and others of William BARRIFF, Richard BRAITHWAITE, &c. 12

209 Captain WOGAN, one of King Charles's Judges, and John BRADSHAW, drawings in India ink by *Bulfinch;* Sir James TURNER by *R. White, brilliant proof;* Sir William LOWER, &c. rare 8

210 Sir Edward DERING by *G. Glover*, the folio print *extra fine;* idem, small oval by ditto; Sir Robert Harley and John Selden, both by *Vertue;* Captain J. W. by *Marshall*, &c. 8

211 Sir George Sondes, of Lees Court, Kent, and Sir Thomas Byron, capital drawings by *Bulfinch* from original pictures, and Sir Thomas Browne by *Vandrebanc* and *R. White* 5

212 Sir Edmund Verney, Knight Marshall, and Sir George Booth, masterly drawings in India ink by *Bulfinch*, from original pictures, and Sir Philip Percival by *Toms, scarce* 3

213 Sir Robert Cotton Bruce and Sir Henry Spelman by *R. White, fine;* Sir Thomas Bodley by *Burghers*, Sir Thomas Urquhart by *Glover*, Sir William Dugdale by *Hollar*, Sir John Marsham by *R. White*, Sir Benjamin Rudyerd by *J. Payne*, and Sir James Ware by *Vertue*, &c. 15

214 Sir Balthazar Gerbier and family, after *Vandyke* by *Wm. Walker*, Richard Atkins by *W. Sherwin*, Edward Calver by *Hollar*, William Hodson by *Marshall*, John Weever by *Cecill*, &c. 11

215 John Clavell by *Marshall*, Wm. Somner by *Burghers*, Edmund Gregory by *Marshall*, John Bate by *G. Gifford*, Sir John Harrington by *Hollar*, &c. 16

216 John Speed by *Savery*, Philemon Holland by *Marshall*, Thomas Nigell by ditto, Abram Cowley by *Vaughan*, John Price by *Hollar*, Leonard Willan by *Cross*, John Milton by *Vertue*, William Austin by *Glover*, &c. 25

217 "VIVA EFFIGIES CLARISSIMI POETÆ GEORGII WITHER," *F. Delaram sc.;* R. Brome by *Cross*, Robert Herrick and Sir John Suckling by *Marshall*, Robert Stapylton by *P. Lombart*, Sir George Strode by *Glover*, Nathaniel Richards by *T. Rawlyns*, &c. 24

218 THOMAS KILLIGREE by *Faithorne*, Sir JOHN DETHICK by *P. Lombart*, JAMES HODDER by *Gaywood, fine*, and Lawrence Price, a small wood cut, rare 5

219 JAMES COCKER, in an oval of bays by *Gaywood*, fine; JOHN BULWAR, cognoment chirosophi, small oval in a *frontispiece*, a curious etching, etc.; JOHN SPARROW by *P. Lombart*, Dr. WILLIAM HARVEY sitting in a chair, an anonymous etching, *rare*, and various others of medical practitioners 7

220 Sir PETER PAUL RUBENS by *P. Pontius, proof;* Sir Ant. Vandyke by *Vorsterman*, two different of Maria Ruten, the painter's mistress, by *Morin, etc.;* Inigo Jones by *F. Villamena*, *Wenceslaus Hollar ipse fecit, ætat* 40, 1647, *extra fine*, and various Portraits of artists, from Lord Orford's Anecdotes of Painting in England 25

221 "Effigies of THO. MACE, Trin. Col. Cantabr. Clerici, ætat suæ 63, *Henry Cooke pinx*, *W. Faithorne sculp., fine;* JOHN LA MOTTE, Esq. by *ditto;* JAMES GOUTER by *Lievens*, and Sir JAMES CAMPBELL, Lord Mayor, 1629, by *Glover*, *extra rare* 4

222 JAMES YORKE, author of the Union of Honour, *T. Rawlins fec.;* "*Vera effigies* JOSIAH RICRAFT, *Londinensis Mercatoris*, *anno Domini* MDCXLVI," *extra rare;* LEWIS ROBERTS by *Glover*, GEORGE JAMESON and family by *J. Alexander*, and Theodore Rogiers by *P. Clouwet* 5

223 F. QUARLES by *T. Cross*, JACOBUS STANIER, *Mercator Londoniensis*, æt. 1643; Nathaniel Nye, John Banfi and W. Lilly, all by *Hollar*, *fine and scarce, &c.* 9

224 RICHARD SANDERS by *T. Cross*, *extra fine;* Henry Coley by *R. White*, Theophilus Metcalf, Thomas Shelton, &c., short-hand writers; Edward Cocker, arithmetician, by *Gaywood, &c.* 17

225 Henry Burton by *Glover*, Drs. Laighton, Bastwick and H. Burton, by *Hollar*, and various others of Dr. John Bastwick, John Bunyan, &c. 11

226 ADONYRAM BYFIELD, Minister of Colingbourne, Wilts, a windmill in motion on his head, *rare but damaged;* John Tradescant by *Hollar*, and various of Jesuit Priests, etc., *some scarce* 22

227 *The Gigantic Porter to Charles the First and Oliver Cromwell*, *Jeffery Hudson*, a dwarf, and *Thomas Parr*, aged 152, sitting in a chair, the three represented in one print, oblong half sheet, signed *Edward Bowers*, *Templebar pinx.*, *extra rare;* John Maria de Treslon, capuchin friar and confessor to Queen Henrietta Maria; Sir WALTER LESLIE by *Lucas Kilian*, *fine and scarce*, and Sir THOMAS REMINGTON and family, *J. Halfpenny fecit* 4

228 Henry Welby, sitting in meditation, *W. Marshall sculp.*, *rare;* the Siamese Ambassadors by *Captain William Baillie, etc.* 8

229 MARIA MEDICI, in profile, *a wood cut of her own hand*, *when in her* 16*th year*, it being dated MDLXXXVI., *extra rare*, accompanied with a manuscript account of the cut, in French, from a Dissertation on the Art of Engraving in Wood, by *Fourniere le Jeune* 1

230 Capital equestrian Portraits of ALBERTUS DEI GRATIA PRINCEPS COMES AREMBERGHE, *A. Van Dyke pinx.*, *Petrus de Ballin fecit*, and BERNARD, Duc de la Vallette, etc., by *M. Lasne*, 1627 2

231 OLIVER CROMWELL on horseback, on the Southwark side, with an excellent view of London in the back ground, *Rombert Vanden Hoeye ex.*, large sheet, &c. 9

232 IDEM, on horseback, *P. Lombart sc.*, sheet, and various of his wife and of his son Richard, etc. 8

233 COLONEL HENRY CROMWELL, Lord Lieutenant of Ireland, *a drawing in India ink by Bulfinch;* Thomas Lord FAIRFAX and General FLEETWOOD, by *Houbraken, etc.* 5

234 "*The honourable, successful, and truly valiant Major Generall* LAMBERT, etc., on horseback, *Sould by Matt. Collings, at the Hand-in-hand, in Canon Street*, folio, *extra rare;* others of the same person and of General IRETON, by *Houbraken, etc.;* the Lady Elizabeth TEMPLE, bust on a pedestal, *R. Gaywood, fec.*, 1658, 12mo; Mrs. LAMBERT, wife of the General, *a drawing by Bulfinch, etc.* 10

235 *Viva Effigies Generossissimi* GIULIELMI FAIRFAX," etc., six lines in English verse in the lower margin, *R. Gaywood, fec.*, 1656, *raris;* General George Monck by *ditto;* John Rous by *Faithorne, extra fine;* Richard Elton by *John Droushout*, Rigep Dandulo by *Cross, etc.* 11

236 BULSTRODE WHITLOCKE, Eques Aurat, etc., *H. Hulsbergh, sc.;* IDEM, *R. Gaywood, fecit, extra fine;* ROBERT MAY by *ditto*, anonymous by *T. Cross*, "*The pencil can no more*," *etc.;* LORD ROBARTS, from *Ricraft, etc.* 10

237 ROBERT BLAKE, Admiral, by *T. Preston;* JOHN THURLOE, Secretary to Cromwell, a drawing by *Bulfinch;* also engravings of him by *Vertue* and *Houbraken;* SIR SAMUEL MORLAND by *P. Lombart*, and JOHN RUSHWORTH by *R. White* 6

238 SIR HUGH CARTWRIGHT, *Chevalier Anglois, ætat* 60, *anno* 1656, *Abr. á Diepenbeke, delineavit, Lucas Vorsterman junior, sculp.*, large folio, *very rare, etc.* 7

239 James Stanley, EARL OF DERBY, &c., *D. Loggan fecit;* SAMUEL BUTLER, *mezzotinto*, half sheet, *proof;* "Vera effigies, JACOBI CALTHORPE, ætat suæ 38, anno Domini, 1642," brilliant impression, and JOHN MILTON by *G. Vertue, etc.* 5

240 JOHN HARRISON of Leeds, Esq., the founder and endower of St. John's Church, etc., *an etching*, folio, *extra rare;* SIR WILLIAM AND LADY PASTON, *by Faithorne, fine*, but materially damaged; F. QUARLES by *Marshall*, and various others, some scarce 14

241 EILAS ALLEN, mathematician, *H. Vanderborcht pinxit, W. Hollar fecit*, folio; JAMES NAYLOR, a drawing by *Bulfinch*, and various non-comformist preachers, enthusiasts, etc. 15

FEMALE SEX.

242 "ANNA D'ACRES COMITISSA ARUNDILLIÆ & SURRIÆ, *ætat* 69, *anno* 1628," *L. Vosterman ad vivum delin. W. Hollar fecit*, 4to, *fine and extra rare: vide* Lord Orford's brief memorial of her in manuscript, which accompanies this portrait; on the back of the leaf is pasted other Portraits of ELIZABETH PAULET, COUNTESS OF ESSEX, and PENELOPE COUNTESS OF WILTON by *Hollar, etc.* 5

243 "The Lady Catherina HOWARD, grandchilde to the right honourable Thomas Earl of Arundell, etc. ætat 13, anno 1626," *W. Hollar ad vivum delin. et aqua forti æri insculpsit*, oval 8vo, *fine and rare;* Lady Mary Vere, by Van Hove, etc. 4

244 MARGARET LUCAS, DUCHESS OF NEWCASTLE, two different of, both by Van Schuppen; Lady Mary Villiers, mezzotinto, by J. Vanderbruggen; Elizabeth, wife of Henry Hastings, Earl of Huntingdon, by Marshall, *very rare, etc.* 7

245 Mary Duchess of RICHMOND, *G. Bockman fecit*, in mezzotinto; Rachael Countess of SOUTHAMPTON, ditto, by *James McArdell;* Madam Ann KIRK, and Frances Stuart, Countess of PORTLAND, by *Alexander Browne*, *&c.*, all from capital paintings of *Sir Ant. Vandyke* 8

246 Celebrated Ladies of Title, by *Gunst* and *Lombart*, from paintings of *Sir Ant. Vandyke*, *&c.;* others of BATHUSA MAKIN, by *Marshall*, *extra rare*, *but damaged;* Catherine Lethielleur, wife of Jacob Desbouverie of Hilleghorn in Holland, &c. etching by *F. Luttichuys*, 1646, *raris*, and a full length Portrait of a lady, inscribed "Marianna," 1655, *G. Faithorne sc.*, large 8vo 20

247 Anna Bill, *uxor* J. Bill, a busto on a monumental entablature, *S. Pass fecit*, *raris;* Anna Wibouts, oval, 8vo, by *W. Hollar*, *ib.;* Lady Warner by *Van Schuppen*, and Lady Henrietta Roper, an etching by *Robt. Hutchinson* 4

248 Anna Countess of MORTON and Mary Ann Kirk, sitting side by side, *Ant. Vandyke pinxit*, *J. Gronsvelt fecit et exc.*, oblong half sheet (from the original picture in the Strawberry Hill collection), *extra rare;* Lady Phil. Wharton by *Dunkerton*, *&c.* 9

REIGN OF KING CHARLES II.

249 "CAROLUS II., Dei Gratia Magnæ Britanniæ, etc." an etching by *Wallerant Vaillant*, 1676, 4to, very rare; idem by *Faithorne*, a fragment only of a very rare print; IDEM by *William Sherwin*, in mezzotinto, 1669, sheet, extra rare 3

250 IDEM, *David Loggan del. et sc.*, a matchless piece of art, half sheet, *brilliant and very rare* 1

251 IDEM, by the same artist, folio, proof; idem, in an oval, supported by two dragons, Ant. Van Dyck pinx., *I. Van Meurs sc.*, most brilliant; idem by William Hollar, etc. 6

252 IDEM, three-quarters length, in armour, *R. Nason pinxit*, *C. Van Dalen sc.*, half sheet, *brilliant impression;* IDEM, *Adrian Hanneman pinxit*, *Hendrick Danckers sc.*, half sheet, and 4 others by Hollar, etc. 6

253 IDEM, whole length, standing, *R. White sc.*, large half sheet; IDEM, sitting, *P. Lely pinx.*, *Alex. Browne excu.*, large half sheet, *fine and rare;* idem by *John Faber*, etc. 5

254 Carol. Secund., D. G. Mag. Bri. Fra. et Hib. Rex, on horseback, and exhibiting in the back ground "the true manner of his Matie's riding by St. Paule's Church ye day before his coronation, viz. Apr. 22, 1661," sheet, engraved in the style of *J. Chantry*, very rare; idem, *W. Wissing pinxt.*, *I. Vander Vaart fec.*, *in mezzotinto*, half sheet 2

255 "*The exact Portrature of* CHARLES II., KING OF ENGLD. SCOTLD FRAN. and IRELD. etc., crowned at Westminster, Aprill the 23, 1661," on horseback, as arrayed in passing towards St. Peter's Church, Westminster, and with a representation of part of the procession on foot, underneath are six lines in English verse, by I. Heath, John Chantry sc., sheet, *extra rare* 1

256 CAROLUS, D. G. MAG. ETC., ET CATHERINA MAG. BRIT., ETC., in one print, *Frederick Van Hove sc., Sould by George Baker in Gresham College*, oblong sheet, *extra rare*, and 4 large oblong etchings, which relate to the arrival of the Queen Catherine at Portsmouth from Lisbon, etc., *etchings by Theodore Stoop* 5

257 Catharine, consort of King Charles II., three-quarters length, in the costume in which she was presented to the king on her arrival, G. Faithorne sc., *damaged impression*, and 4 others by E. Le Davis, A. de Jode, etc. 5

258 "Catharina, D. G. Magnæ Brittanniæ, etc.," Guil. Sherwin fecit, in mezzotinto, sheet. The earliest specimen of this engraver in this then novel practice in the art; a companion print of that of the King already specified, dated 1669 2

259 James Duke of York and Albany, S. Luttichuys pinx., C. Van Dalen sculp., half sheet; idem, Samuel Cooper pinx., R. Williams fecit, in mezzotinto, *fine;* Maria Beatrix, Duchess of York, P. Lely pinx., A. Blooteling fecit, in mezzotinto, etc., and Henry Duke of Gloucester, whole length, by R. White, large folio 6

260 Henry Duke of Gloucester, by C. Van Dalen, jun., half sheet; Mary Princess of Orange, by Faithorne, jun., and Henrietta Stuard, Duchess of Orleans, half length, holding a basket of flowers, N. De Larmessin sc., large half sheet, *a magnificent print, in the most perfect state and very rare* 4

261 "Gulielmus Henricus D. G. Prins Van Orange," P. Lely pinx., A. Blooteling fecit et excudit, 1678, half sheet; Mary Princess of Orange, the Princess Ann and George Prince of Denmark, chiefly in mezzotinto, by Becket, Williams and Smith 8

262 Charles II. seated on his throne, surrounded by his noblesse and the whole group of bishops, W. Prynne kneeling in the foreground presenting a book, and in a second compartment is the Pope seated, surrounded by popish bishops and jesuits, etc., oblong large half sheet 1

263 "The Pourtraitures of the royall progenie of King Charles the I.," etc. half lengths, in six oblong ovals, engraved on one full size imperial 4to plate, and thus inscribed:—

King Charles ye I. Q. Mary [Henrietta Maria].
King Charles ye II. Q. Catharine.
Duke and Duchesse of York.
1 Princes of Orange. 2 Lady Elizabeth. 3 Duke of Glocester.
Duke of Anjou and his Princes Henrietta.
Duke and Duchesse of Albemarle.

Remarkably *fine and extra rare* 1

264 "Rupertus Dei Gratia Comes Palatinus," etc. P. Lely pinxit, A. Blooteling sculpsit, 1673, half sheet
Idem, G. Kneller pinxit, R. White sculpsit, ib. etc. 2

265 James Duke of Monmouth, by D. Loggan and Vander Vaart, half sheet, both *rare* 2

266 Idem, in robes of the Garter, P. Lely pinxit, A. Blooteling, ex., half sheet; idem, on horseback at the head of an army, W. Baillie fecit, in mezzotinto, oblong sheet; Anna Duchess of Monmouth by Van Hove, *scarce*, and Madam Davis, playing on a guitar, P. Lely pinxit, R. Tompson, excudit 5

267 Henry Duke of Grafton, whole length, Thomas Hawker pinxit, Becket fecit, in mezzotinto, large half sheet, *extra rare*, and others of him and his Duchess; Don Carlos, Earl of Plymouth, by Smith; George Fitzroy, Earl of Northumberland, and Charles Duke of Richmond, after Wissing, by R. Williams 9

268 Edward Hyde, Earl of Clarendon, P. Lely pinx., R. White sc., half sheet; Sir Orlando Bridgeman by White, and Anthony Earl of Shaftesbury, John Greenhill pinx., Edw. Luttrell fecit, in mezzotinto, 4to, *very rare;* idem by B. Baron 4

269 Anthony Earl of Shaftesbury, R. White del. et sc., half sheet; Heneage Finch, Earl of Nottingham, by ditto; Francis Lord North, D. Loggan ad vivum del. et sc., and Charles Seymour, Duke of Somerset, by J. Smith and Vertue 6

270 Henry Duke of Norfolk, Earle Marshall of England, etc., P. Lely pinx., A. Blooteling sculp., 1678, large half sheet, *very rare*, and William Duke of Hamilton, by R. White 2

271 Henry Duke of Beaufort, etc., G. Kneller pinxit, R. White sc., half sheet; George Duke, Marques and Earle of Buckingham, etc., S. Verelet pinxit, J. Becket fecit, in mezzotinto; George Duke of Albemarle; idem, with his Duchess, whole length, standing, hand in hand, large 8vo, sould by P. Stent, *rare* 6

272 "Georgio Duci Albemarliæ etc., three-quarter length, in armour, battle in the back ground, D. Loggan, *ad vivum effigiem et cælavit*, 1661." half sheet, *very rare*, sold by Matthew Collings, at the Three Blackbirds, in Cannon Street; Nicholas Monk, Lord Bishop of Hereford, brother to General Monk, small oval, with four others of the Rawlinson Family, engraved on one folio plate, by Joseph Nutting, *rare*, and the pedigree of the Monks of Potteridge, *curious and rare* 3

273 "The most magnanimous and puissant George Duke of Albemarle etc., R. Gaywood fecit, 1660, half sheet, *extra rare*, and Archibald E. of Argyle, by A. Haelwegh 3

274 Christopher Duke of Albemarle, etc., T. Murray pinx., J. Becket fecit, in mezzotinto, half sheet; John Duke of Lauderdale, by ditto, *fine;* ditto with his Duchess, P. Lely pinx., P. Williams fecit, in mezzotinto, oblong half sheet; James Duke of Ormond, George Saville, Marquis of Halifax, by Houbraken, etc. 8

275 "The right honourable Josling, Earle of Northumberland," P. Lely pinx., Alexander Brown exc., *extra fine and with a counterproof;* Charles Earl of Derby, P. Lely pinx., R. Tomson exc., John Egerton, Earl of Bridgwater, W. Claret exc., *rare*, etc. 12

276 "The right honourable John Earle of Radnor, etc," G. Kneller pinx., R. White excudit, in mezzotinto, 1683, half sheet, *fine and rare;* Edward Lord Montague, Earl of Sandwich, two different prints of, by Blooteling, from paintings of Sir P. Lely; Arthur Earl of Essex, after Lely, by E. Luttrell, *rare*; Robert Rich, Earl of Warwick, W. Wissing pinx., J. Smith fecit, in mezzotinto, etc. 10

277 John Wilmot, Earl of Rochester, T. Hill pinx., T. Smith fec., in mezzotinto; Charles Earl of Carlisle, by W. Faithorne; Mildmay Fane,

Earl of Westmorland; P. Williamson sculp., *raris;* Thomas Osborne, Earl of Danby, by Blooteling; Lewis Earl of Feversham, after Riley, by Beckett, etc. 9

278 John Wilmot, Earl of Rochester, etc., P. Lely pinx., R. White sc., 1681, and Thomas Belasyse, Lord Viscount Fauconberg, Maria Beale pinx., A. Blooteling sc., 1676, half sheets, *extra fine and rare* 2

279 Robert Earl of Yarmouth, P. Vandrebank, sheet; Henry Bennet, Earl of Arlington, small oval, in mezzotinto, by A. Blooteling; John Earl of Tweedale, G. Kneller pinx., proof, etc. 6

280 James Earl of Perth; Lord Drummond and Stobhall, etc. ætatis suæ 34, 1682, half length, oval frame, bearing nine shields of arms, G. Kneller pinx, R. White sculpsit, and George, Lord Berkeley by D. Loggan ,tc. *fine and rare* 2

281 "L'Illustrissimo Cavaliere, Giovanni Viconte Mordaunt, D'Aviland, Barone de Rygate," &c. half length, in armour, oval frame, bearing eight shields of arms, engraved by W. Faithorne, half sheet, *fine and extra rare* and "Archibaldus comes Argatheliæ Dnus. Kintire, etc. D. Loggan ad vivum delin. (et celavit.) half sheet, *ib.* 2

282 "Robert Lord Brooke, of Beauchamps Court, in the county of Warwick, Lord Lieutenant of the county of Stafford, obit February 13, 1677," engraved by G. Valck, half sheet; William Viscount Stafford, E. Luttrell fecit, in mezzotinto, la Kidson ex., imperial 4to, *extra rare* 5

283 "The right honourable John Ereskin, Earl of Marr," W. Hassell ad vivum delin., P. Vandrebanc sculp., half sheet; Thomas Lord Butler, Earle of Ossory, etc. P. Lely pinx, P. Vandrebanc sculp., large half sheet, *raris, etc.* 4

284 William Lord Russell, anno ætatis 44, 1683, G. Kneller pinx, P. Vandrebanc sc., large half sheet, and "Charles, Lord Gerard of Brandon," etc., 1666, W. Sherwin delin. et sc., large half sheet, *extra rare* 3

285 Anthony Ashley Cooper, Lord Ashley, only son of Lord Chancellor Shaftesbury, nearly whole length, sitting, R. White exc., in mezzotinto, *brilliant proof, extra rare;* the honourable William Cecil and the honourable Charles Cecil, sons of Lord Burleigh, etc., by Lens, Smith, etc. in mezzotinto 5

286 "Robert and Dorothy Sidney, sonn and daughter," etc.; Phillip Earle of Leicester, P. Lely pinx., A. Browne ex., in mezzotinto; "the honourable William Verney, Esq.," whole length, sitting, fondling a dog, P. Lely pinx., R. Tompson ex., in mezzotinto, *extra fine, etc.* 6

287 "Charles Lord Gerard," W. Sherwin fec., in mezzotinto, half sheet, and "George Fitzroy, Earl of Northumberland," etc., whole length, H. Gascar pinx., in mezzotinto, half sheet, *fine and extra rare* 2

JUDGES, STATESMEN, ADMIRALS, &c.

288 "Sir Richard Rainsford, Lord Chief Justice of the King's Bench," W. Claret pinx., R. Tompson ex., in mezzotinto; "Sir Thomas Twisden," ibid, obit Jan. 2, 1682, in mezzotinto, both *rare;* and Sir George Jeffreys, after Kneller, by R. White, etc. 5

289 "Sir Thomas Jones," Judge K. B., W. Claret pinx.; Sir Thomas Street, *ib.*, R. White ad vivum delin. et sc., 1688, half sheet; Sir Wm. Jones by Sherwin, Sir Thomas Mallet, a drawing by Bulfinch; Sir Creswell Levinz, Galfred Palmer by R. White, etc. 10

290 Sir William Temple, P. Lely pinx., P. Vandrebanc sc., large half sheet; Sir Edward Nicholas, P. Lely pinx., G. Vertue sc., *ib.;* Sir Henry Coventry, Secretary of State, a capital drawing by Bulfinch; Sir Leoline Jenkinson, Sir Dudley North, and Sir Richard Fanshawe, by Faithorne, etc. 7

291 Sidney Godolphin and Sir Christopher Minns, drawings by Bulfinch; Sir William Morice by Houbraken, Sir Leoline Jenkins, H. Quiter pinx. et excudit, in mezzotinto; Sir Edward Sprague, Sir Joseph Jordan and Sir William Bartley, Admirals, after Lely, by R. Tompson, *fine and scarce* 9

292 "Effigies Henry Terne, *Armegiri qui anno* 1660, *Hispainorum VI., navium classem per IX horas, etc.*" half length, within an oval of foliage, engraved by W. Faithorne, half sheet, *raris;* Sir Francis Willoughby, whole length, sitting, T. Mann fecit, in mezzotinto, *rare*, etc. 6

293 "Sir Charles Cotterell Kt., Master of the Ceremonies to three kings, from 1621 to 1687, J. Riley pinxit, R. Williams fecit, in mezzotinto; Sir Stephen Fox, J. Baker pinxit, J. Simon fecit; Sir John Lowther, after Lely, Alexander Browne excudit, *fine proof*, and Sir Thomas Nott by R. White, *fine and scarce*, etc. 5

294 Sir John Chicheley, P. Lely pinx., A. Browne excudit, in mezzotinto, *extra fine;* Sir Grevil Verney, D. Loggan sculp., and Peter Beckford, Governor of Jamaica, whole length, John Murphy sc., in mezzotinto, sheet, private plate 3

295 Sir Edward King, W. Sherwin sc., half sheet; John Hervey, Esq., P. Lely pinx., R. Tompson ex., in mezzotinto, and Sir John Cotton Bruce, G. Kneller pinx., P. Vandrebanc, etc., sheet 3

296 "Thomas Isham de Lamport, in Comitatu Northamtoniæ Baronettus," D. Loggan ad vivum delin., 1676, half sheet; Robert Stafford de Bradfield, in Committatu Berks, Armiger, idem sc., and Thomas Weston by R. White, etc. 4

297 Sir Thomas Isham, mezzotinto, D. Loggan ex.; Sir Tretswell Hollis, Lely pinx., A. Browne ex.; Sir Henry Pope Blount by Loggan, *extra fine and rare* 4

298 Carew Reynell, Armiger, Gul. Faithorne delin et. sculp., small half sheet, *brilliant and extra rare;* Thomas Sanders de Ireton, Com. Derb. Arm., etc. by D. Loggan, and William Petyt by R. White, etc. 5

299 Thomas Thynne, of Long Leate, Wilts, by R. White, folio; Algernon Sidney, Esq., ætatis 70, 1682; Edward Waterhouse by D. Loggan, Sir Robert Clayton by Smith, &c. 4

300 William Bluck by R. White, idem by Van Hove, Samuel Leigh, ætat suæ 15, anno Domini 1661, by Faithorne, *rare;* John Cockshutt by Loggan, Mr. Parker of Lees, R. White sc., and Slingsby Bethell, Sheriff of London, whole length, W. Shirwin sc., *extra rare but damaged* 7

END OF THE SECOND DAY'S SALE.

Third Day's Sale,

On WEDNESDAY, the 15th day of JUNE, 1842,

Commencing at One o'Clock precisely.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASER.

REIGN OF CHARLES II., IN CONTINUATION. DIGNIFIED AND OTHER CLERGY.

LOT

301 "Gilbertus Sheldon, Archiepiscopus Cantuarensis," mezzotinto, half sheet, *rare;* John Sharpe, Archcesp. Eboracensis, &c., R. White ad vivum delin et sculpsit; William Sancroft, Archb. Cantuas. by Loggan, and Richard Sterne, Archbishop of York, by F. Place, mezzotinto, *very rare, but somewhat damaged* 4

302 John Dolben, Bishop of Rochester, J. Huysmans pinx., R. Tompson excudit, half sheet, *extra rare;* Jacob Sharpe, Archbishop of St. Andrews, D. Loggan sc., folio; Thomas Sprat, Bishop of Rochester, by ditto, half sheet, and Thomas Cartwright, Bishop of Chester, by Becket, *fine and scarce*

303 Bishop Dolben, Bishop Fell, and Dr. Allestry, sitting at a table with open books before them, conversing on a point of doctrine, P. Lely pinx., D. Loggan ex., in mezzotinto, oblong half sheet, *extra rare*

King Charles II. on seeing the original picture in the Hall of Christ Church, Oxford, in which Fell is so lean, Allestry middling, and Dolben so plump, at once said, "*Chip*lain, *Chap*lain, *Chop*lain."—*Vide* Lord Orford's note.

On the back of the leaf is pasted a fine Portrait of John Wilkins, bishop of Chester, M. Beale pinx., A. Blooteling sc., half sheet, and beneath it Lord Orford adds this note:— 2

He invented an universal language, which nobody ever used; and the art of flying, which nobody ever could use.

304 John Pearson, Bishop of Chester, D. Loggan ad vivum delineavit; idem, Van Hove sc.; John Hacket, Bishop of Lichfield, W. Faithorne sc., *fine*, large folio; Peter Gunning, Bishop of Ely, D. Loggan ad vivum delin. et sc., half sheet, *extra fine*, and others of Ralph Brownrigg, etc., by Faithorne 10

305 Seth Ward, Bishop of Salisbury, D. Loggan ad vivum delin. et sc., 1678, half sheet, *fine and rare*, and Robert Sanderson, Bishop of Lincoln, W. Dolle sc. 2

306 Nathaniel Crew, Bishop of Durham, G. Kneller pinx., D. Loggan sc., half sheet, *extra fine*, and George Morley, Bishop of Winchester, at three-quarters length, sitting, half sheet, mezzotinto, proof, *raris* 2

307 Peter Mews, Bishop of Winchester, half length, oval foliated frame, arms underneath, D. Loggan ad vivum delineavit et sc., half sheet, *extra fine*, and George Morley, Bishop of Winchester, P. Lely pinx., G. Vertue sc., 1740 2

308 Michael Boyle, Archbishop of Armagh, D. Loggan sc., half sheet, *extra fine;* idem, Zoust pinx., R. Purcelle fec., *very rare*, and Edward Hyde, Earl of Clarendon, by Loggan, pasted on the back of the leaf 3

309 Edward Wetenhall, Bishop of Ross, J. VanderVaart pinx., R. Tompson ex., in mezzotinto, *raris ;* Cardinal Thomas Howard by Vander Bruggen, Humphrey Henchman, Bishop of London, mezzotinto, half sheet, *rare*, and Madam Lucy Loftus, by J. Smith, pasted on the back of the leaf 4

310 Henricus Comptonus Episcopus Londoniensis, D. Loggan ad vivum delin et sc., 1679, half sheet; John Cosin, Bishop of Durham, by W. Dolle; Edward Rainbow, Bishop of Norwich, by R. White, 8vo, proof, etc. 6

311 The Revs. William Holder, Henry Hibbert, and Thomas Barlow by D. Loggan; Clement Ellis and John Pordage by Faithorne; Thomas Mocket by T. Cross; Joseph Cary, Peter Heylin and Thomas Doolittle by R. White, &c. *some scarce* 13

312 Revs. Edmund Calamy, William Outram, Nathaniel Vincent, Samuel Clarke, and Ezekiah Burton by R. White; William Bridge and Wm. Sherwin, sen., by W. Sherwin, jun.; John Gosnold, &c. by Van Hove, and John Norden, small oval, in the style of Hollar, *scarce, &c.* 12

313 Revs. Thomas Manton, Anthony Tuckney, Joseph Beaumont, Anthony Horneck, John Edwards, Benjamin Whichcot, Matthew Mead, &c. by R. White; Robert Bayfield by Faithorne; Richard Allestry by Loggan, &c., *some scarce* 20

314 Drs. John Wallis and Ralph Bathurst by D. Loggan; John Collings, David Clarkson, Samuel Cradock, Henry Newcome, John Goad, and B. Woodroffe by R. White, &c. 20

315 Revs. George Hicks, Stephen Charnock, John Owen, John Lightfoot, Thomas Goodman, William Bates, &c. by R. White; John Frost by Vaughan, Ralph Venning by Hollar, &c. 21

316 Revs. Matthew Pole, Isaac Barrow, Stephen Caryl, Richard Meggot, George Stradling, Thomas Powell, &c. by R. White; Joseph Glanville by Faithorne; Dr. Thomas Hyde by F. Perry, &c. 21

317 Revs. George Groteste de la Motte, Minister of the French Church in the Savoye, an etching by P. Van Somer; André Dortie il Van Somer fec., in mezzotinto, 1681, half sheet, *fine and rare*, and 27 of Nonconformist Clergy by Trotter, from the Nonconformist's Memorial 29

DISTINGUISHED CHARACTERS IN SCIENCE, LITERATURE, &c.

318 Elias Ashmole, bust on a pedestal, W. Faithorne sc.; W. Addy, short-hand writer, by J. Sturt; Sir Roger L'Estrange by R. White, Nathaniel Highmore by Blooteling, Samuel Malines by Lombart, and Sir George Mackenzie by R. White, 1686, folio, *raris* 9

319 Sir Edward Dering, half sheet, *rare;* Sir John Nesbit, Sir John Chardin, and Robert Morrison, M.D., by R. White; John Kersey by W. Faithorne, etc. 9

320 "The effigies of Joshua Moone," "Medys Tranquilus *in medis,*" with a couplet translation, folio, by R. White, *extra rare* 1

321 The honourable Robert Boyle, Kerseboom pinxit, Vertue sc., *fine;* Edward Leigh by J. Chantry, Joseph Blagrave, Anthony Wood by Burghers, 8vo; *idem*, a small oval in mezzotinto, inscribed, Done and sold by M. Burghers, in St. Peter's the East at Oxford, *very rare*; Sir John Pettus by W. Sherwin, *fine;* Daniel Colwal, John Goad by R. White, etc. 11

322 Sir Henry Chauncey, historian of Herts, by J. Savage; Captain Samuel Sturmy by H. Hertocks, Captain W. Dampier by Charles Sherwin, WilliamPenn, founder of Pennsylvania, by John Hall, large fol.; John Kenrick, Esq. after Kneller, by Vertue; Andrew Marvell, etc. 10

323 Sir John Moore, Lord Mayor of London, 1682, Closterman pinx, James M'Ardell fecit, in mezzotinto, half sheet, *very rare;* and Robert Fielding, called the Beau, three-quarters length, his left hand on the head of a large dog, *fine proof*, in mezzotinto, after Wissing 2

324 Various of Edmund Waller, Samuel Butler, John Dryden, Sir Robert Howard, Alexander Brome, Thomas Flatman, Richard Kilburne by Cross, White, Vertue, etc. 15

325 John Ogilvy, P. Lely pinx., P. Lombart sc., half sheet; idem, a bust on a pedestal, R. Gaywood fecit; William Winstanley, ætat 39, 1667, three-quarters length, in an oval of vine leaves, eight lines in English verse underneath; Thomas Otway and William Wycherley by J. Smith, etc.; Thomas Killegrew, at three-quarters length, habited as a pilgrim, two verses beneath, "You see my face," etc., an early mezzotinto, without the names of painter or engraver, half sheet, *rare* 11

326 Sir Ralph Cole, Bart., P. Lely pinx., F. Place fecit, in mezzotinto; Mr. Philip Woolridge by Place, ib. both *scarce;* William Sanderson and Christopher Simpson by Faithorne, and Joseph Roettiers by Vermeulen 8

327 Dr. Walter Charleton by Loggan and Lombart, Robert Turner by Cross, Tobias Whitaker by J. Chantry, and various others of eminent physicians and chirurgeons, &c. 30

328 Edmund King, M.D., G. Kneller pinx., R. White sc., half sheet; idem, P. Lely pinx., R. Williams fecit et ex., in mezzotinto; Nathaniel Highmore by Blooteling, etc., *fine*, and other medical practitioners 9

329 William Ramsay and William Sermon by T. Cross and W. Sherwin, Richard Morton by W. Elder and R. White, Lionel Lockyer by J. Sturt, John Browne by R. White, etc. 16

330 Lionel Lockyer and John Gadbury by T. Cross, Lancelot Coelson by J. Dunstall, Jacob Cooke and Samuel Gilbert by R. White, John Bulfinch by D. Loggan, &c. *rare*, and George Rodolph Weckherlin by Faithorne, *brilliant* 11

331 "John Barefoot, Letter Doctor to the University of Oxon," ætat suæ 70, 1681, half length, holding a letter, 12 lines in English verse underneath by Q. Z., E. Lutterell ad vivum delineavit, W. Burghers sc., half sheet, *very rare*, and a damaged impression of Jacob Robart, Botannical Professor 2

332 Idem, at nearly three-quarters length, holding a letter and his hat, anno Domini 1688, ætatis suæ 77, underneath are the same verses as in the preceding print, Gul. Crown delin., M. Burghers sc., large folio, *fine and rare*, and six others of Samuel Botley, Joseph Moxon, &c. 7

333 John Flamsted, Astron. Prof., by Vertue; William Leybourne, Venter Mandey and Andrew Snape by R. White, Thomas Killigrew, groom of the bed chamber to King Charles II., half length, holding a sword, W. Wissing pinx., J. Vander Vaart fec., in mezzotinto, large 4to, *scarce*, etc. 9

334 Colonel Blood, G. White fec., in mezzotinto, folio; Sir Edmond Bury Godfrey, murdered by papists, 12th Oct., 1678, P. Vandrebanc sc., large half sheet, *fine and scarce*, and Charles John Lord Koningsmarke by Robert White 3

335 Sir Edmond Bury Godfrey, half length, finely engraved, nearly of the size of life, by P. Vandrebanc, sheet; Mr. Stephen Dugdale and Mr. Miles Prance, Titus Oates and Capt. William Bedloe by R. White, William Ireland and Thomas Harcourt, Jesuit priests, by M. Bouche, etc., *raris* 9

336 Josiah Keeling, discoverer of the Rye-house plot in 1683, R. White sc., *extra fine;* Valentine Greatrakes by W. Faithorne, William Lilly, curious wood cut, etc. 6

337 D. Joseph Carreras, a poet, and a secretary to Queen Catherine, G. Kneller pinx., J. Faber fec., in mezzotinto, *fine;* Henry Purcell by R. White, John Playford by Van Hove, Godfrey Finger by S. Gribelin, and others of musicians, etc. 2

338 "Kaia Nebbe Naiwa-praia and Keay Abi gaije Sedana, Ambassadors from the Sultan of Bantam to his Matie of Great Britain, 1682," drawn from the life at the Duke's Theatre by E. Luttrel, mezzotinto, in one print, oblong small folio; idem, by R. White, *both rare;* also Hamet Ben Hamet, Ambassador from Morocco, by R. White, and Peter John Potemkin by Blooteling, *scarce* 5

THE RAWDON FAMILY,

339 Exhibiting the eight following personages, engraved by Robert White, on eight 8vo sized plates, impressions from which are of the utmost *rarity*

To be sold singly, or the whole in one lot, at the option of the company

Marmaduke Rawdon, son of Laurence Rawdon, late of the city of Yorke, borne the 17th of March, anno Domini 1609-10

William Rawdon, of Bermondsey Court, in the county of Surrey, was borne in London, the 21st of Aprill, 1619

Marmaduke Rawdon, of Hodsden, Esquier, second son to that valliant Collonel Sir Marmaduke Rawdon, of Hodsden; he was borne in London, 16th of August, 1621

Lady Elizabeth Rawdon, wife of Sir Marmaduke Rawdon, of Hodsden, in Hartfordshire, ætatis suæ 76

Katherine Bowyer, one of the daughters of Sir Marmaduke Rawdon, of Hodsden, and wife to William Bowyer, of Laytonstone, in Essex, Esq.

Martha Williams, one of the daughters of Sir Marmaduke Rawdon, and wife to Thomas Williams, gentleman, the fourth son of Sir Henry Williams, of Gwernent, in Brecknockshire

Elizabeth Rawdon, wife to Mr. William Rawdon, of Bermondsy Court, in the county of Surrey; he was borne the 18th of January, 1632

Sara Rawdon, wife to Marmaduke Rawdon, of Hodesden, Esq.

FEMALE SEX.

340 "Anne (Clarges) Dutchesse of Albemarle," wife of George Monke, Duke of Albemarle, half length, within an oval of foliage, sold by Richard Gammon against Exeter house in the Strand, large folio, *extra raris*, and on the back of the leaf a reverse impression of Elizabeth, Countess of Northumberland, in mezzotinto, published by A. Browne from a painting by Peter Lely 2

341 "Barbara Dutchess of Cleaveland, and Countess of Castlemaine," etc. at three-quarters length sitting, habited as a Shepherdess, W. Sherwin, sc. 1676, large half sheet, *raris,* and one other of her in mezzotinto, after Kneller, by J. Smith

342 Idem, whole length, sitting, Peter Lely pinx, R. Williams fecit, in mezzotinto

Idem, nursing her infant daughter, H. Gascar pinxit, mezzotinto, oblong, half sheet, *very rare, etc.* 3

343 Idem, another and a superior impression of the preceding print, and at the back is pasted a proof impression of the Prince of Hanover, mezzotinto, half sheet 2

344 "Ortance Manchini, Duchesse of Mazarin," etc., nearly a full length, sitting, her left hand on a vase, Peter Lely pinx, G. Valck sculp. et exudit 1678, half sheet, *a beautiful production and remarkably fine* 1

345 "Her Grace Jane Duchesse of Norfolk, wife to Henry Duke of Norfolk, Earle Marshall of Ingland, etc.," Peter Lely pinx., 1677, Rich. Collin, Calcogr. Regis eculpsit, Bruxelle, 1681, large half sheet, *extra rare*, at the back of the page is pasted a proof mezzotinto of the Countess of Rochester 2

346 Louise Dutchesse of Portsmouth, three-quarters length, as a Shepherdess, P. Lely pinx., G. Valck fecit et excud. 1678, half sheet, idem, whole length, standing, G. Kneller pinx., J. Beckett fec., in mezzotinto, half sheet, *extra fine and rare*, &c. 4

347 Francesse (Stuart) Dutchess of Richmond and Lenox, whole length, standing, elegantly attired, R. Robinson inv. et fec. in mezzotinto, half sheet; idem, whole length, in mezzotinto, large half sheet, *proof prior to any inscription*, *both rare*, and two small prints of Eleanor Gwynn by Valck and Spencer, pasted on the back of the leaf 4

348 Louize Dutchesse of Portsmouth, &c. H. Gascar pinx. St (ephen) Baudet sc., sitting in a garden under an awning in a loose chemise of rich lace, holding a dove and inspired by Cupid, oval frame, oblong large half sheet, *extra rare;* on the back of the leaf is pasted a Portrait of the Duchess of Mazarine, engraved by P. Stephani, large half sheet 2

349 "My Lady Anne Barrington and my Lady Mary Saniohn" sitting in a garden, before them a vase of flowers, H. Gascar pinx., in one large oblong print in mezzotinto, *fine and very rare;* on the back of the leaf is pasted a fine Portrait of Brian Walton, compiler of the Polyglot Bible, P. Lombart sc., half sheet 2

350 The set of six fine prints from paintings by Sir P. Lely, styled "The Windsor Beauties," finely done in mezzotinto by Thomas Watson; and Madam Eleanor Gwynn (with her two infant sons) holding a basket of flowers, H. Gascar pinx., oblong half sheet, mezzotinto, *rare*, pasted on the back of the leaf on which is pasted that of Lady Whitmore 7

351 Le Comtesse de Grammont and Miss Brooks, sister of Lady Denham, splendid mezzotintos by J. McArdell, from exquisitely finished paintings, by Sir Peter Lely; the Marchioness of Wharton, after Lely, by R. Earlom, and Elizabeth Countess of Northumberland, after ditto, by Beckett, *fine* 5

352 Elizabeth Countess of Northumberland, J. Beckett fec., in mezzotinto, *extra fine;* Frances Countess of Exeter, R. Tompson ex., in mezzotinto, *ib.;* Elizabeth Butler, Countess of Chesterfield, and the Countesse of Arundel, R. W. (hite) fecit, in mezzotinto, from paintings by Sir Peter Lely, *extra fine*, *etc.*

353 Louisa Duchess of Portsmouth, three-quarters length, sitting, P. Lely pinx., Edwardus Le Davis sc., half sheet, very rare; Madam Philadelphia Saunders, Alex. Browne ex.; Madam Hewse and Madam Jane Kellaway, fine mezzotintos, from paintings by Sir P. Lely 4

354 Elizabeth Percy, widow of Arthur Capel, Earl of Essex, sitting in a mourning habit, in company with her son Algernon and her daughter Anne, half sheet, mezzotinto; the Countess of Stamford, P. Lely pinx., R. Tompson ex., in mezzotinto; idem, W. Wissing pinx., J. Beckett fec., and the Lady Katherine Seymour, P. Lely pinx., sold by Alex. Browne, *extra fine* 4

355 Amelia, Countess of Ossory, W. Wissing pinx., J. Beckett fec., in mezzotinto; the Lady Arlington, the Lady Ashley, and the Lady Stanhope, from paintings by Sir P. Lely, *fine and scarce* 4

356 The Lady Elizabeth Jones, the Lady Ann Mountagu, Elizabeth Lady Lorne and Mary Lady Grey, fine mezzotintos, published by Alex. Browne and R. Tompson, from paintings by Sir P. Lely, *fine and scarce* 4

357 Lady Middleton and Lady Grammont by James McArdell, from splendid paintings by Sir P. Lely, in the Royal Palace at Windsor;

the Lady Price, Lady Mary Fielding and Lady Mary Ratcliffe, whole length, in a rich dress, principally composed of feathers of the Ostrich, *fine and rare* 5

358 Madam Katherine Nevill, the Lady Williams, whole length; the Lady Brownlow, Madam Jane Long, Madam Middleton, Madam Catherine Sidley, and the Countess of Chesterfield, principally by Isaac Beckett, in mezzotinto, from fine paintings by Sir Peter Lely 7

359 The Lady Moreland, Madam Graham, Lady Bellasyse, Madam Mary Kirk, Mrs. Ann Montagu, Madam Phil. Saunders, and Mrs. Knight, mezzotintos, from paintings of Sir P. Lely and Sir Godfrey Kneller 7

360 Frances Teresa, Duchesse of Richmont, whole length, as Minerva, H. Gascar pinx., mez., *rare;* Madam Ellen Gwinn and her two infant sons, P. Lely pinx., R. Tompson ex., in mez., etc., half sheet, *brilliant and very rare* 2

361 Eleanor Gwynn, three-quarters length, sitting in loose attire under the shade of trees, caressing a lamb

The Sculpter's part is done, the features hitt
Of Madam Gwin,—No Arte can shew her Witt.

P. Lely pinx., G. Valck sc. et ex., half sheet, idem, a proof etching, apparently by Groenvelt, *very rare* 2

362 The Lady Essex Finch, P. Lely pinx., J. Vander Vaart fec., in mez.; the Lady Mary Jolliffe by R. White, *proof, extra rare;* Constantia Lady Coleraine by J. Collins and Lady Warner by P. Van Schuppen, etc. 5

363 Madam Constantia Hare, whole length, sitting, H. Verelst pinx., J. Smith fec., in mez.; Dorothy Rutter, vera effigies 1661-2, anno ætatis suæ ult. et 31 mo.

Life more abundant in her looks you see,
Picture her soule—a heavenly saint is shee.

Extra rare; and 4 others of Lady Elizabeth Brooke, etc. 6

364 Madam Parson, J. Verkolie fecit et exc., in mez., 1683; Madam Davis, G. Valck fec. in mez. et excud, 1678; Madam Jane Roberts by Alex. Browne, ib.; Madam Killegrew, &c.; three others of the Percival family by J. Faber, and the Lady Lychfelde by P. Vandrebanc, after S. Verelst 10

REMARKABLE CHARACTERS AND PHENOMENA IN HUMAN NATURE.

365 "Bob Ferguson, or the Raree Show of Mamamouchee Mufty," in double disguise, "An odd amphibious animal, like Oates," underneath are twenty-one lines in satirical verse, folio, *extra rare;* idem in mez., small 4to, with six lines in English verse underneath, and Stephen College, styled the "Protestant Joiner" 3

366 Old Harry with his raree show, sitting, holding a microscope, underneath are twenty-six lines in English verse relative to the minute monsters that he exhibits, printed and sold by Sutton Nichols, folio; also William Houlbrook, blacksmith, of Marlborough, 1659, in his forge at work on a horse shoe, " I am the loyal blacksmith," &c. 12mo, both *fine and rare* 2

367 Jacob Hall, rope-dancer, by P. de Brune, large folio, *scarce;* Mother Louse, of Louse Hall, near Oxford; Anna Macallame, with a large natural beard, like to that of a man; Mary Davis, of Great Saughall, near Chester, a horn growing from the side of her head; Henry Jenkins by T. Worlidge, etc. 9

368 " The livelie portrature of Barbara, wife to Michael Vanbeck, borne at Auspourg in high Germany, the daughter of Balshazzar and Ann Ursler, aged 29, anno Domini 1651," R. Gaywood fecit, Lond., three-quarters length, fingering the keys of an organ, her person being naturally covered with hair, *fine and very rare* 1

REIGN OF KING JAMES II.

369 " Jacobi Duci Eboraci et Albaniæ, Comiti Ultoniæ, etc., three-quarters length, in robes of the Garter, border of oaken foliage, Robertus White, sc., large half sheet, *fine and very rare* 1

370 Idem, three-quarters length, in armour, leaning on an anchor, G. Kneller pinx., John Smith fecit, in mez., *proof prior to any inscription*, half sheet, *raris;* idem, a busto size of life, Peter Lely pinx., A. Blooteling fecit 2

371 " Jacobus IIdus. D. G. Ang. Sco. Fran. et Hib. Rex," whole length, in armour and robes, G. Kneller pinx., J. Becket fec., in mez., large half sheet; idem, a half length, in flowing peruke and armour, N. de Largilliere pinx., J. Smith fecit, in mez. half sheet; idem, half length, within a foliated oval frame, arms beneath, R. White sculpsit, large half sheet, *fine and scarce, etc.* 5

372 Ann Hyde and Mary Eleanor d'Este, various prints of, by R. White, J. Audran, J. Smith, A. Trouvain, etc., and Catherine, Queen Dowager of King Charles II. 9

373 King James II., Mary d'Este, and their two children, in four ovals and four shields of arms, on one plate, large half sheet, *proof prior to any inscription;* and four different prints of James Francis Edward Stuart and his sister, by P. Van Schuppen and Girard Edelinck, *fine* 5

374 Mary Princess of Orange and William her consort, various, fine mez., from capital paintings by Sir Peter Lely, *chiefly proofs* 4

375 Ann Princess of Denmark, whole length, P. Vandrebanc sc., large half sheet; idem by J. Smith, in mez., after Sir G. Kneller; his highness Prince George, three-quarters length, in armour, &c. W. Wissing pinx., J. Beckett fecit, in mez., half sheet; the Lady Isabella, an infant caressing a lamb, P. Lely pinx., Alexander Browne ex., in mez., and James Duke of Berwick, by Drevet 6

376 James Duke of Monmouth, half length, in armour, long flowing hair and rich lace cravat, oval frame composed of foliage, G. Kneller pinx., P. Vandrebanc sc., large half sheet, and the Lady Belasyse, three-quarters length, P. Lely pinx., R. Tompson ex., in mez., both *extra fine*, the latter print is pasted on the back of the leaf 2

377 Jacobus Dux de Monmouth, &c., on horseback, an etching, sold by S. Lye, half sheet, and idem, three-quarters length, in robes of the Garter, P. Lely pinx., A. Blooteling ex., *extra fine* 2

378 James Duke of Monmouth, half length, Wissing pinx., Van der Vaart fec., in mez.; idem, in the print of the anti-papists, Arthur Earl of Essex, Wm. Lord Russell, Archibald Earl of Argyle, Coll. Algernon Sidney, Sir Thomas Armstrong, Alderman Cornish, and Sir Edmund Bury Godfrey, in 8 ovals on 1 plate, Engraved and sold by J. Savage, at the Golden Head, in the Old Baily, large half sheet, *brilliant impression and very rare* 2

379 "Anne Dutchess of Monmouth, etc." half length, with an oval foliaged frame, supported by two Cupids, 4to, signed "D. L., of the Little Old Baly near the Fountaine Tavern without Newgat," *extra rare;* idem, W. Wissing pinx., R. Williams fec., in mez., imperial 4to 2

380 "Her Grace the Duchess of Monmouth, ye Earle of Doncaster & ye Lord Henry, her sons," whole length, G. Kneller pinx., J. Smith fecit, in mez., large half sheet; Henry Duke of Grafton, whole length, in robes of the Garter, T. Hawker pinx., Beckett fecit, in mez., large half sheet, *raris;* the Duke of Richmond, three-quarters length, in a stately military garb, Du Broyn pinxt., R. Tompson ex. in mez., half sheet, and the Dutchess of Grafton, half length, W. Wissing pinx., J. Smith fecit, in mez., half sheet 4

381 The right honble. George Lord Jeffreys, Baron of Wem, Lord High Chancellor of England, etc. half length, oval foliaged frame, arms, great seal, mace, etc. G. Kneller pinxit, R. White sculpsit, large half sheet, *extra fine and rare, etc.* 2

382 The right honble. George Earle of Flint, Viscount Weikham, Baron of Weim, Lord High Chancelour of England, etc. half length, in robes, G. Kneller pinx, G. Cooper ex., in mez., imperial 4to, and William Duke of Queensbury, Marquis of Dumfries, etc. half length, within a splendid oval, ornamented with his armorial bearings, G. Kneller pinx, P. Vandrebanc sculp., large sheet, *fine and rare* 2

383 Henry Duke of Norfolk, Earle Marshall of England, etc. half length, in armour, Beckett fec. in mez.; idem, three-quarters length, in robes, G. Kneller pinx, R. White excudit in mez, *extra rare;* and William Cavendish, Earle of Devonshire, three-quarters length, in armour, G. Kneller pinx, J. Beckett fecit et excudit in mez. 3

384 "Alexander Moraviæ Comes Dnus. Doune et Abernethie," &c. half length, in robes, oval frame, studded with armourial bearings, G. Kneller pinx., P. Vandrebanc sc., large half sheet, *extra fine;* and Roger Palmer, Earl of Castlemaine, kneeling at the foot of the Pope's throne, kissing the Pope's toe, Arnold Van Westerhout sc., folio 2

385 "The right honourable Patrick Earle of Strath-more and Kinghorne," &c. half length, within an oval of armorial bearings, G. Kneller pinx., R. White sc., *fine and rare;* on the back of the leaf is an oblong sheet wood cut of "the whole armie drawn up in batalia," of his Majesty's forces as they are encamped on Hounslow Heath, Sold by Walter Davis in Amen Corner 2

386 "George Lord Dartmouth, Master of his Maties. Horse, Master Genll. of all his Maties. Ordnance and Armour," etc. half length, in armour, oval frame composed of foliage, arms and implements of war, P. Vandrebanc sc., large half sheet, the titles being engraved on an extra plate with this addition "This plate is most humbly dedicated by Jo. ô Meagher, Doctor of Physick," *fine and rare* 1

387 "Georgius Gordon, Marchio de Huntley," etc. half length, in armour, oval frame, arms underneath, J. Sauve sc., Offerebat Jacobus Gordon de Clastirim, large half sheet, *extra rare,* and Lewis Earle of Feversham, Viscount Sonds, etc. half length, J. Riley pinx., J. Beckett fec. et ex.. in mez., *fine* 2

388 John Graham, Viscount Dundee, half length, in armour, oval foliage frame, arms in trick only and the tablet beneath it blank, engraved in the style of R. White, folio, *proof previous to any inscription,* probably unique in this state; also a drawing by Bulfinch of Richard Talbot, Earl of Tyrconnel, from a painting in the hands of Mr. Sykes, painter, in Lincolns' Inn Fields, original inscription 2

389 Idem, half length, in armour, mez., inscribed "The Viscount Dundee," in manuscript, *fine proof and very rare;* the Lady Brandon, Wissing pinx., J. Smith fecit, in mez.; the right honble. the Lord Grey, P. Lely pinx., Alex. Browne exc., *extra fine,* and Madam Dorothy Mason, W. Wissing pinx., J. Smith fecit, in mez. 4

390 The Lord Euston, whole length, when a child, G. Kneller pinx., J. Smith fecit et exc., 1689

Louise Dutchess of Portsmouth, the Countess of Middleton, after Lely, by F. Place, in mez.; Madam Katherine Sidley, Countess of Dorchester, various, and the Lady Elizabeth Willmot, Countess of Sandwich, Wissing pinx., J. Smith fecit in mez. 7

DIGNIFIED AND OTHER CLERGY.

391 William Sancroft, Archbishop of Canterbury, R. White sculp. folio; idem, M. Vdr. Gucht sc., 8vo; idem, with six other prelates that were committed to the Tower, in seven ovals, on a large half sheet plate, *Engraven by R. White and sold at his house in Bloomsbury Market;* idem, in mez., and the Bishop's Counsel, on two 4to size plates, and Henry Compton, Bishop of London, J. Riley pinx., J. Beckett fecit, in mez., half sheet 7

392 Nathaniel Crew, Dunelmensis Episcopus, etc., half length, in an oval foliaged frame, arms beneath, G. Kneller pinx., D. Loggan sculp., half sheet, *brilliant impression;* idem, three-quarters length, in his peerage robes, G. Kneller pinx, 1698, J. Faber fecit, in mez., 1717, half sheet 2

393 "Reverundus Dnus. Petrus Mews Wintoniensis, Episcopus," etc., half length, oval foliaged frame, arms beneath, D. Loggan ad vivum delin. et sc., half sheet, *extra fine and rare,* Thos. Kenn by Vertue, 8vo 2

394 Gilbert Burnet, S. T. P., ætat 44, 1687, R. White ad vivum delin. et sc., folio, idem, J. Cole fec., in mez., large folio

395 Dionysius Granville, Dean of Durham, Beaupoille pinx., G. F. Edelinck sc., 1693, *fine;* Thomas Watson, Minister of St. Stephen's Walbrooke, London, J. Sturt sc., folio; Dr. Wm. Bates by R. White, John Rawlet by ditto, R. Cudworth by Vertue, John Bunyan by J. Spilbury, in mez.; Count D'Ada, the Pope's Nuncio to King James II., J. Beckett fec., in mez., *fine*, and the emblem of our Protestant Martyrs, in 12 small ovals engraved on one 8vo size plate 9

JUDGES, MILITARY, NAVAL AND OTHER CHARACTERS.

396 "Thomas Street Miles, Justiciarius Comunis Banci, ætatis 63," half length, oval frame, arms, etc., R. White ad vivum delin. et sc., 1688, large half sheet, *extra fine* 1

397 "The right honourable Sir Robert Wright, Knight, Lord Chief Justice of England, etc., who tried the seven Bishops in 1688," half length, oval frame, arms, J. Roiley pinx., R. White sc., large half sheet, and "the right honourable Sir Thomas Jones, Knight, Lord Chief Justice of his Majesties Court of Comon Pleas," R. White ad vivum delin. et sc., 1685, large half sheet, *choice impressions and very rare* 2

398 "Sir Thomas Jones, one of the Judges of ye King's Bench," three-quarters length, sitting, W. Claret, pinx., mez., half sheet, *very rare;* and "The truly loyall Sir James Tillie, Knight, borne at Winfield, educated in the societie of Middle Temple, London, and now resident at his castle of Pentillie in the county of Cornwall, Jan. 1686-7," three-quarters length, G. Kneller pinx., J. Beckett fec., in mez., *extra rare* 2

399 "D. Georgius Mackenzeus, a valle Rosarum causarum patronus," half length, oval foliage frame, arms, G. Kneller pinx., R. White sc., 1686, folio, *raris* 1

400 "Sir William Davidsone, Knight and Baronett, one of the Gentlemen of his Majesties most honourable privy chamber," etc., Chr. Hagens delineavit et sc., half sheet, *fine and scarce* 1

401 "Sir Charles Cottrell, Kt., Master of the Ceremonies to three Kings, from 1621 to 1687, ætat 72," J. Riley pinx., R. Williams fec., in mez., half sheet

"Sir William Petty, Knight, Fellow of the Royall Society," etc., J. Closterman pinx., J. Smith fec., in mez., half sheet, *extra fine* 2

402 Sir Thomas Allin of Somerliton, in the county of Suffolk, Knight and Barronett, anno Domini 1685, ætatis suæ 73, half length, in armour, grand oval frame, supported by trophies of arms and dolphins, with the original memorial of his valour engraved in the lower margin of the plate, G. Kneller pinx., P. Vandrebanc sc., sheet, a splendid specimen of the engraver's superior talent

The Portsmouth Captains, in six ovals, engraved on a half sheet plate by Robert White, 1688, representing Coll. John Beaumont, Captain Thomas Paston, Captain Simon Pack, Captain Thomas Orme, Captain John Port, and Captain William Cook, *remarkably fine and very rare* 2

403 Samuel Pepys, G. Kneller pinx., R. White sc., 8vo; Edward Waterhouse by A. Hertocks, 8vo; Thomas Coulson, Esq., G. Kneller pinx., 1688, J. Smith fec., in mez., 1714, half sheet; Charles Viscount Townshend when a boy, id. pinx., et id. fec., in mez.; Mr. William Cray, of Newcastle, small oval by F. Place, mez., *extra rare*, and Madam Sophia Bulkeley, three-quarters length, holding a vase, H. Gascar pinx., *fine and rare*, etc. 8

404 Edward Backwell, Alderman of London and banker, three-quarters length, embroidered robe and laced band, vessel at sea in the back ground, arms beneath, blank tablet for inscription, large sheet engraved in the very superior style of Abram Blooteling, *fine and scarce* 1

405 Hans Worrenberg or Wormberg, a remarkable dwarf, born in Switzerland, exhibited throughout England in the reign of James II., J. Gole fec., in mez., folio, *very rare*, and 12 of remarkable characters, from the series of the "Cries of London," published by P. Tempest, from drawings by M. Lauron, and a curious print, entitled "The Mysterious Calendar, by Hader Camber Bazer, High Priest," etc. 15

406 A series of 20 historical prints, illustrating the most interesting incidents of the life of King James II., spiritedly etched by Ab. Schoonebeck, oblong small folio, and a caricature pen sketch of the heads of James II. and William III. 21

REIGN OF WILLIAM III.

407 William III., various fine portraits of, by P. Vander Berge, B. Lens, B. Baron, and on horseback, *brilliant proof*, by J. Smith, etc., *extra rare* 8

408 Idem and Mary, half length, both the size of life, John Brandon pinx., P. Gunst sc.; the Orange Family by J. C. Visscher; William and consort, with a group of nobility in attendance, J. Cole fec., in mez., oblong half sheet, *very rare*, and various of Queen Mary by J. Smith, F. Kyte, etc. 9

409 Maria D. G. Angliæ, etc., whole length, by J. Faber; idem et ib. by Bernard Lens, idem in a high head dress, Vander Vaart pinx., J. Smith fec., in mez., *brilliant proof*, *extra rare*, etc., and the Battle of the Boyne, mez., large oblong sheet 9

410 Mary Princess of Orange, eldest daughter of King Charles I., Adrian Hanneman pinx., 1660, W. Faithorne junior fec., in mez.; George Prince of Denmark by Houbraken; the Princess Ann, Wissing pinx., J. Beckett fec. in mez; idem, Nicholas Visscher, extra large half sheet, and various prints of William Duke of Gloucester, after Kneller and Murray by J. Smith, in mez., *fine*

PEERS.

411 John Lord Somers, G. Kneller pinx, J. Simon fec., in mez.; idem, R. White sc., 1693, large half sheet, and the Lords Justices of England in his Majesty's absence, in nine ovals, in one large half sheet print, "*engraved, printed and sold by J. Savage, nere Doct. Comons,*" *extra rare* 3

412 Sir Nathan Wright, Knt., Lord Keeper of the Great Seal of England, etc., half length, in robes, within a foliaged oval, arms, mace and great seal on the entablature, R. White ad vivum delin. et sc., half sheet, *extra fine*, and
Henry Fitzroy, Duke of Grafton, three-quarters length, in splendid costume, a ship seen through the casement of the room, G. Kneller pinx., J. Beckett fec., in mez., half sheet, *brilliant proof* 2

413 Henry Duke of Beaufort, Marquess and Earl of Worcester, half length, Wm. Wissing pinx., R. Williams fec., in mez., half sheet, *raris;* and the Three Children of Peregrine Osborne, Duke of Leeds, T. Hill, pinx., R. Williams fec., in mez., *extra rare* 2

414 Thomas Duke of Leeds, etc., R. White ad vivum delin. et sc., half sheet, *fine and scarce* 1

415 William Duke of Bedford, Marquis of Tavistock, etc., E. Luttrell pinx., R. Williams fec., in mez., half sheet, *extra fine* 1

416 Frederick Duke of Schonberg, various of, after Kneller by Houbraken, Gribelin, etc. and on horseback in the field of battle, G. Kneller pinx., J. Smith fec., in mez., half sheet, *remarkably fine*, and
Maynhard Duke of Leinster, Count of Schonberg, three-quarters length, in armour, Kneller pinx., J. Smith fec., in mez. 7

417 George Saville, Marquis of Halifax, and Thomas Marquis of Wharton, by Houbraken; John Marq. of Tweedale, Earl of Gifford, etc. Thomas Herbert, Earl of Pembroke and Montgomery, James Earl of Salisbury, and Robert Earl of Roxburg, chiefly by J. Smith, in mez., from paintings by Sir G. Kneller, W. Wissing, D. Pattin, etc., *fine and scarce* 8

418 Charles Earl of Dorset, the Earl of Devonshire, John Egerton, Earl of Bridgwater; John Earl of Mulgrave, Daniel Finch, Earl of Nottingham; John Sheffield, Earl of Mulgrave, and William Earl of Portland, fine mez., by J. Smith and R. Williams, from paintings by Kneller 9

419 Arld. Joost, Earl of Albemarle, Laurence Hyde, Earl of Rochester, after Kneller by Smith; the right honourable Edward Russell, Admiral of their Maties. fleet, etc. W. Wissing pinx, W. Elder, sc.; half length, oval frame, with trophies of arms, large half sheet, *raris* 4

420 Arthur Earl of Torrington, Baron Herbert of Torbay, First Lord of the Admiralty, etc., 1689, J. Roiley pinx, R. White sc, *raris;* Edward Russell, Earl of Orford, by Vertue and Houbraken, and Godart Baron Ginkle, Earl of Athlone, etc. G. Kneller pinx, J. Smith fec. in mez. 4

421 The right honourable Baron de Ginkle, T. Hill pinxit, R. Williams fecit, in mez.; idem, half length, in an oval frame, entwined with foliage, trophies of arms, etc. R. White ad vivum delin. et sculpsit, 1691, large half sheet; Henry Booth, Lord de la Mer, after Kneller by J. Smith, and Charles Earl of Peterborough, by Gunst, etc.

422 Patricius Comes de Marchmont, Vicecomes de Blasonberrie, etc., half length, in robes, grand oval frame, studded with armorial bearings, great seal and mace, G. Kneller eques pinxit, R. White sculpsit, large half sheet, *extra rare* 1

423 Archibaldus Comes Argatheliæ, etc., half length, oval frame, with armorial bearings, etc., J. B. de Medina pinx, P. Vandrebanc sculp., large half sheet; George Viscount Tarbat, Lord Macleod and Castle-haven, etc., ib. et id. pinx., id. sculp.; idem, by J. Smith, 4to, *extra rare* 3

424 Georgious Comes de Melville, Vicecomes de Kirkaldy, etc., J. B. de Medina pinx, R. White sc., folio; Robert Lord Molesworth, J. Gibson pinx., P. Pelham fec. in mez. 1721; John Cutts, Armiger de Childerley, etc., W. Wissing pinxit, R. Williams fecit, in mez., *raris;* the Lord Henry Scott, son to the late Duke of Monmouth, J. Closterman pinxit, W. Faithorne, jun., fec., in mez.; Wriothesly Lord Russell by Beckett, and the Lord Churchill's two daughters, Kneller pinx., J. Smith fec., etc. 13

DIGNIFIED AND OTHER CLERGY.

425 W. Beveridge, Bishop of St. Asaph; Offspring Blackall, Bishop of Exeter; Alexander Carencross, Archbishop of Glasgow, by R. White, *raris;* Edward Fowler, Bishop of Gloucester; Ezekiel Hopkins, Bishop of Derry; W. Fleetwood, Bishop of Ely; Simon Patrick, ib., by R. White, etc. 13

426 Jacob Gardiner, Bishop of Lincoln, George White sc., half sheet; Thomas Smith, Bishop of Carlisle; Gilbert Burnet, Bishop of Sarum, M. Beale pinx., R. White sc., half sheet, *fine and rare;* Jonas Moore, Bishop of Norwich, id. sculp., and Thomas Lamplugh, Archbishop of York, G. Kneller pinx., P. Vandrebanc sculp. et exc., large half sheet, *fine and scarce*

427 Thomas Tenison and John Tillotson, Archbishops of Canterbury, by R. White and P. Vandrebanc; Edward Stillingfleet, Bishop of Worcester, large half sheets, etc. 11

428 Revs. Thomas Comber, Dean of Durham, by F. Place, half sheet, *raris;* Philip Stubbs, mez. *proof;* Timothy Halton, by M. Burghers, *scarce;* Ralph Battell by J. Simon, Samuel Slater by R. White, &c., some *scarce* 17

429 Revs. George Walker, Governor of Londonderry, G Kneller pinx., P. Vandrebanc sc., half sheet; John Wallis, Geom. Prof. Oxoniæ, by Burghers and by Faber; Christopher Clarke Prebendary of Norwich, by ditto; Matthew Clarke by G. White, Isaac Mills, of St. John's Cambridge, by Vertue, half sheet, *scarce* 28

430 Henry Aldrich, Dean of Christ Church, Oxon, by J. Smith; Dr. Edw. Pococke by Le Cave, *proof prior to any inscription;* Dr. Richard Busby by James Watson, idem by R. White, *extra fine;* Joshua Barnes id. sc., and various of Dr. W. Bates, John Harris Humphrey Hody, &c. 20

JUDGES, GENTRY, ARMY, NAVY, &c.

431 Sir Robert Wright, Sir Thomas Trevor, Sir George Treby and Sir John Holt, Judges, R. White sc., large half sheets, *raris* 4

432 Sir John Turton, W. Sherwin sc., *very rare;* Sir John Blencowe, id. sc.; Sir Edward Ward by R. White, large half sheets, etc., and William Anstruther by Smith 6

433 Sir James Steuart, of Goodtrees, by Vertue; Thomas Deane, of Freefolk, Hants, by R. White; John Michelburn, Governor of Derry, *very rare;* Richard Thompson, F. Place fecit in mez., ib. 7

434 Sir Cloudesley Shovel, Admiral, by J. Smith, proof prior to any inscription; Capt. E. Rigby, Mr. Grevil Verney and Sir George Hamilton by ditto; Sir George Rooke by J. Simon and Sir Richard Haddock by Faithorne, jun. 8

435 Sir Henry Goodricke and Sir Godfrey Copley by J. Smith, *proofs, extra rare;* Sir Stephen Fox and Sir Robert Southwell, idem fec.; Edmund Godwin, High Sheriff of Essex 9

436 Sir John Fenwick, Bart., ætat 52, 1696, W. Wissing pinx., half sheet, *extra rare;* Sir Samuel Barnardiston by R. White, *ib.;* Sir John Bowyer and Sir Philip Sydenham by J. Smith, the latter a proof, *extra rare* 4

437 Sir John Chetwynd, Sir Richard Gipps and C. W. Stockdale by J. Smith; Thomas Windham, Esq., Sir Ralph Cole pinx., R. Tompson ex., in mez.; John Ashton, Esq. by R. White; the five Kentish Petitioners, in five ovals, on one large half sheet plate, by ditto; Thomas Cowell and others by the same engraver, *some scarce* 10

438 James Bonnell, Esq.; Saml. Pepys by R. W. (hite), 8vo., *very rare;* Sir Henry Chauncey by J. Savage; various of John Locke, John Aubrey and John Ray 15

438* Capt. Robert Knox by R. White, folio; Biby Lake and his sister Mary, in two ovals, on one plate, R. White sc., 1694, *extra rare*, etc. 7

AUTHORS, POETS AND PHYSICIANS.

439 Nicholas Rowe by Faber, Nat. Lee by J. Watts, Thomas Southerne by Simon, Thomas Shadwell by W. Faithorne, jun., Mrs. Centlivre by P. Pelham, Sir Richard Blackmore by R. Williams, idem by G. White, Dr. John Radcliffe by M. Burghers, *raris*, etc. 18

440 Francis Bernard, M. D., large half sheet, *extra rare;* Silvester Petyt, R. White delin., G. White sc.; idem, R. Van Bleek pinx, G. White fec., in mez., and William Read, chymical physician, occulist, and chyrurgical operator, with other Portraits of him operating on his patients, and eleven Portraits of individuals under different maladies, all in different compartments, and an account of their respective cases, drawn and engraved by M. Burghers, on a large half sheet plate, *extra rare;* W. Cowper, surgeon, by J. Smith, etc. 7

441 Sir Thomas Pilkington, Lord Mayor of London, 1691, half length, robed, oval frame, with emblems of office, etc., J. Linton pinx., R. White sc., 1691, large half sheet; Sir Wm. Ashurst, ib., 1694, from the last mentioned plate, being the whole of the Portrait, reintroduced within the space of the preceding one; Sir John Houblon, Lord Mayor, 1696, R. Williams fec., in mez., half sheet; Sir Richard Levett, Lord Mayor, 1700, R. White delin. et sc., half sheet, and Humphrey French, Lord Mayor of Dublin, *proof, raris* 6

ARTISTS, ACTORS, MUSICIANS, VOCALISTS, &c.

442 Various Portraits of Sir Godfrey Kneller, Grinling Gibbons, Hadrian Beverland, Henry Worster, Thos. Gill, Wallerant Vaillant, Henry Hondius, Thomas Murray, etc., J. Smith fec., in mez., *fine;* Henry Purcell, Dr. John Blow by R. White; Thomas Britton, the musical small coal dealer, and Archangelo Corelli by J. Simon; Richard Low by Beckett and P. de Lemoles by R. Cooper, etc. 19

443 Thomas Betterton, actor, G. Kneller pinx., R. Williams fec., in mez.; Cave Underhill, R. Bing pinx., J. Faber, jun. fec., in mez., 8vo; William Bullock, comedian, "Thos. Johnson fec. in mez., et advivum pinx.," half sheet, *extra rare*, and Anthony Leigh, whole length, in the character of a Spanish Friar, J. Smith fec., in mez., large half sheet, *fine* 5

444 Artists various, chiefly from Lord Orford's Anecdotes of Painting in England 44

445 Writing masters, various, etc. 14

FEMALE SEX.

446 Various of Peeresses, chiefly in mez. by J. Smith, J. Vander Vaart, J. Faber, G. Vertue, J. Beckett, R. Williams, etc., *some scarce* 18

447 Ditto the Countess of Meath by P. Van Somer, *raris;* the Lady King, P. Lely pinx., R. White sc., half sheet; Anna St. Clara Tarr, And. Johnston fec., and Henrietta Maria Lady Wentworth, whole length, G. Kneller pinx., R. Williams fec., etc. 16

448 Ladies of distinction, chiefly by J. Smith, in mez., various 14

449 Ditto, *ib.* 14

450 REMARKABLE CHARACTERS.—Lodovick Muggleton, folio, in mez., *very rare;* idem, G. V. Cassell sc., etc; John Hardman, the famous corn cutter, W. Wilson fec., in mez.; John Gale, *alias* Dumb Jack; Thos. Baskerville, enthusiast, engraved by himself, etc. 6

END OF THE THIRD DAY'S SALE.

Fourth Day's Sale,

On THURSDAY, the 16th day of JUNE, 1842,

Commencing at One o'Clock precisely.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

REIGN OF QUEEN ANNE.

LOT

451 Various of Queen Anne, George Prince of Denmark, William Duke of Gloucester, Anna Sophia of Hanover, George Lewis, Duke of Hanover, Prince Eugene, etc. by J. Smith, B. Lens, J. Houbraken, Jacques Chereau, etc. 20

PEERS AND GENTRY.

452 Simon Lord Harcourt, Charles Duke of Somerset, James Duke of Ormond, Charles Duke of Grafton, Charles Duke of Shrewsbury, Henry Duke of Beaufort, by J. Simon, P. Gunst, J. Smith, J. Faber, G. Vertue, etc. *some scarce* 11

453 William Duke of Devonshire, John Duke of Marlborough, James Duke of Queensbury, Charles Duke of Manchester, John Duke of Montagu, and William Marquis of Annandale, by J. Smith, the latter *very scarce* 12

454 Evelyn Duke of Kingston, John Duke of Argyle, by R. Williams, *proof;* Thomas Duke of Newcastle, Lionel Duke of Dorset, Thomas Marquis of Wharton, Theophilus Earl of Huntingdon, Charles Earl of Dorset, Charles Earl of Sunderland, Algernon Earl of Essex, Charles Earl of Carlisle, Thomas Earl of Coventry, Charles Earl of Peterborough, James Earl of Berkeley, and Thomas Herbert, Earl of Pembroke, mez., chiefly by J. Smith and J. Faber 15

455 Richard Lumley, Earl of Scarborough; Lawrence Hyde, Earl of Rochester; Heneage Earl of Winchelsea, a sketch in oil; Henry Earl of Galway, Sidney Earl of Godolphin, John Drummond, Earl of Melfort; Robert Harley, Earl of Oxford; Thomas Earl of Strafford, Richard Boyle, Earl of Burlington, etc., chiefly by J. Faber and J. Smith 16

456 John Vaughan, Earl of Carberry; Wm. Earl of Cadogan, James Earl of Stanhope, James Earl of Seafield, Spencer Earl of Wilmington, David Boyle, Earl of Glasgow; Henry St. John, Lord Bolingbroke; Richard Viscount Shannon, Richard Viscount Cobham, Charles Lord Mohun, and the Duel Scene between him and the Duke of Hamilton; Thomas Lord Torrington, Charles Lord Cornwallis, John Lord Cutts, John Lord Sommers, etc., chiefly by J. Smith and J. Simon, in mez. 20

457 Sir Constantine Phipps, Lord Chancellor; William Bromley, Speaker of the House of Commons; Sir Robert Walpole, William Pulteney, Earl of Bath; Edward Harley, Esq., auditor of the imprest; Joseph Addison, Edward Southwell, etc., chiefly by J. Smith and J. Simon, *fine* 11

DIGNIFIED AND OTHER CLERGY.

458 Henry Compton, Bishop of London, D. Loggan ad vivum del et sc., half sheet; idem, F. Place fec., in mez., *raris;* idem, J. Riley pinx., J. Beckett fec.; John Moore, Bishop of Norwich, by Faithorne, jun., and Wm. Lloyd, Bishop of Worcester, by Vertue, *fine proof, raris* 5

459 Jacob Gardiner, Bishop of Lincoln, M. Dahl pinx., George White sc., 1704, half sheet; John Robinson, Bishop of London, by M. Vander Gucht; idem, by Vertue; Wm. Lloyd, Bishop of St. Asaph, etc., by Vertue; Sir Wm. Dawes, Archbishop of York, by ditto and by Gribelin, and Francis Atterbury, Bishop of Rochester, by M. Vander Gucht, etc. 16

460 Drs. Benjamin Hoadley by Vertue, George Hickes by R. White, Henry Sacheverell, Andrew Snape, Mr. Lewis, author of the Life of W. Caxton, by G. White, and Daniel Burgess by J. Faber, etc. 22

461 Dr. Burnet, master of the Charter House, by J. Faber; idem, drawn and etched by B. Wilson; the Rev. Mr. Higgins, E. Luttrell delin. et fec. in mez., *raris;* William Burkit by R. White, John Todd by Drapentier, Timothy Halter, M. Burghers delin. et sc., *fine and rare;* various of Dean Swift, David Primrose, etc. 16

JUDGES, ARMY AND NAVY OFFICERS, &c.

462 Sir Thomas Parker, E. Kite fec., in mez.; Sir Edward Ward by R. White, Sir James Stewart, Sir John Powell, John Bridges of Lincoln's Inn, etc., by Vertue 5

463 Thomas Erle, Lieutenant General of her Majesty's Forces, by J. Simon; General Richmond *alias* Webb; John Dormer, Mitford Crow, Charles Napier, Philip Lockhart, Sir George Rooke, &c. chiefly in mez., by J. Smith and J. Faber, *fine* 12

464 Sir Cloudesly Shovel, Rear-admiral of Great Britain; Admiral Ailmer, *raris;* John Baker, Vice-admiral, by George White; George G. Loo by Nutting, Captain Edward Polehampton by J. Simon, Mr. Richard Gomeldon, Sir John Percival by Smith, Gabriel Briscoe by W. Sherwin, *raris;* Sir Robert Cotton by J. Smith, *extra fine;* Anthony Henley by ditto, John Tidcomb, Esq., Charles Dartiquenave, both by Faber, etc. 13

465 Edmund Dunch, Edward and Thomas Hopkins, after Kneller, by Faber; Sir John Crispe and William Dolben, by Smith; Sir Robert Salisbury Cotton, Murray pinx., George White fec., in mez.; Samuel Smith, by ditto, *extra fine;* Sir Walter Hawkesworth, by G. Lumley; Master Charles Moore by P. Combes, and George Petty by R. Williams, several *rare* 17

AUTHORS, POETS, MUSICIANS, PHYSICIANS, &c.

466 Nicholas Rowe, Tom Durfy, W. Wycherly, Matthew Prior, Sir Samuel Garth, Wm. Congreve, Aaron Hill, Sir Christopher Wren, Sir John Vanburgh, Sir Richard Steele, etc., chiefly by J. Faber and J. Smith, *fine* 18

467 Sir Richard Steele by J. Faber, Arthur Mainwaring by J. Simon, John Moyser by F. Place, *raris;* Sir Isaac Newton by J. Smith, Robert Boyle by Bacon, Thomas Weston by Faber, Ralph Thoresby by G. Vertue, Nathaniel Partridge by Place, *very rare,* etc. 17

468 Daniel Defoe and John Tutchin by M. Vander Gucht, Abel Roper and his man Toby, Vertue sc.; Jacob Tonson by J. Faber, John Radcliff, M.D. by Vertue, half sheet; Sir William Reed, her Majesty's oculist, W. Faithorne (jun.) delin. et fecit, in mez., *fine;* Robert Cony, M.D. by E. Luttrell, *fine and scarce;* Thomas Greenhill, chirurgus, by Nutting; Archibald Pitcairn by Robert Strange, and Tregonwell Frampton by Faber 18

469 Sir Thomas Rawlinson, Lord Mayor of London, 1706, whole length, by Vertue, large half sheet; Richard Blome, cosmographer, *scarce;* Sir Christopher Wren by S. Coignand, Sir Godfrey Kneller by J. Faber, John Lambert, Esq., sc. ipse pinx., J. Smith fecit in mez.; John Overton and the Book Auctioneer of Moorfields, curious, published by Sutton Nicholls, *raris* 7

470 Mr. William Bullock, comedian, T. Johnson fecit in mez. et ad vivum pinx., half sheet, remarkably *fine and very rare* 1

471 Cave Underhill, actor, in character of Obadiah, R. Bing pinx., J. Faber, jun., fecit, 1712, 8vo, *raris;* Thomas Betterton, actor, M. Vander Gucht sc., 8vo; Wm. Penkethman, comedian, R. Shmutz pinx., J. Smith fec., in mez.; Cosimus, violin player, by ditto; Mr. Isaac, dancing master, by G. White, and Joseph Martyn of London, merchant, M. Dahl pinx, J. Smith fec., in mez., *proof raris* 6

472 Writing teachers, various, eight; James Bick, the famous mimic trumpeter of Oxford; Isaac, the famous grinner of Oxford; Esop of Eaton, the drunken, funking, rhyming cobbler, small mez. by Faber, *scarce,* etc.; John Worley, Henry Evans and Jane Scrimshaw, very aged persons 15

473 Jane Scrimshaw, aged 126, anno 1710, mez. by Faber, *very fine;* various curious prints of American Indians; Austin George, an Arabian, all by Faber; Prince Giolo, who died at Oxford, by J. Savage, etc. 16

FEMALE SEX.

474 Elizabeth Duchess of Somerset, *sold by W. Beckett, at the back side of the Royal Exchange;* Mary Duchess of Ormond, Henrietta Duchess of Gordon, *raris;* Mary Duchess of Queensbury by Lewis du Guernier, sheet; Sarah Duchess of Marlborough, Henrietta Duchess of Bolton, Mary Countess of Essex, and Judith Countess of Jersey, etc., chiefly in mez. by J. Smith, with quoted verses written underneath by Lord Orford 12

475 Henrietta Countess of Godolphin by E. Kyte, Ann Countess of Sunderland and the Countess of Bridgwater, mez. by J. Simon, etc.; Elizabeth Lady Cutts by J. Smith; Mary Lady Goodricke, Frances Lady Worseley, Mrs. Eleanor Copley, Madam Smith, Mrs. Ann Roydhouse, etc., chiefly by Smith and Faber, *fine* 17

REIGN OF KING GEORGE I.

476 George I. various prints of, by Chereau, Faber, J. Gole, J. Simon, J. Smith and G. Vertue, and of his mother the Princess Sophia of Hanover, *fine* 6

477 George Augustus Prince of Wales and Wilhelmina Carolina his consort, various of, and of their offspring, by J. Gole, P. Gunst, J. Simon, J. Smith and G Vertue 8

478 William Augustus, Duke of Cumb. by J. Simon; George William, second son of George Prince of Wales, by ditto; the Princesses Ann, Amelia, Carolina, Sophia, and Dorothea; Frederick William, King of Prussia, consort of the latter, by J. Smith, etc. and Ernest Augustus, Duke of York 12

479 Ernest Augustus, Duke of York, published by E. Cooper, *fine;* Jacques III. Roy de la Grande Bretagne, by Chereau, &c.; the Princess Clementina, his consort, by Jac. Frey, sheet, *extra fine;* a representation of their Marriage by Pope Clement XI., 1719, in the Palace of the Vatican, Ant. Friz sc., August Masucci inv. et del., oblong large half sheet, *extra rare;* also Portraits of their eldest and their youngest sons, *fine proofs*, in mez., apparently by Faber 9

PEERS.

480 William Lord Cowper, Thomas Parker, Earl of Macclesfield; Peter Lord King, Lord Chancellors; Charles Duke of Somerset and Thomas Holles, Duke of Newcastle, by Faber, Pelham, Smith, etc., and John Duke of Newcastle, in robes of the Garter, R. White sc., large half sheet, from paintings by Sir Godfrey Kneller, *extra fine* 7

481 William Cavendish, Duke of Devonshire, by Faber; John Duke of Marlborough, by J. Simon and by P. Gunst; John Duke of Buckingham by Vertue, John Duke of Montagu by Faber, Charles Duke of Shrewsbury, mez., sold by E. Cooper; John Duke of Argyle by J. Simon, etc., John Duke of Roxburgh, J. Faber fecit in mez. 1741, private plate, *brilliant;* Heneage Finch, Earl of Winchelsea, by G. Vertue, &c. 11

482 Charles Earl of Sunderland, Charles Montagu, Earl of Halifax, by J. Smith; idem, by P. Drevet, *fine proof;* James Earl Stanhope by Faber and by Simon; William Earl of Cadogan by Simon, and Thomas Earl of Coningsby and his two daughters, Margaret Countess of Coningsby and Lady Francis Hanbury Williams, G. Kneller pinx., 1722, George Vertue sculpsit, 1723, sheet, private plate, *raris* 7

483 John Earl of Mar, etc., half length, in armour, oval frame, surmounted with armorial bearings, G. Kneller pinx., J. Smith fecit, 1707, large half sheet, private plate, *extra rare;* John Earl of Stair, etc., George Keith, Earl Marischal, three-quarters length, in armour; P. Parroret pinx., J. Simon fecit; George Earl of Orkney and George Lord Torrington by Houbraken, &c., and Charles Lord Townsend and Richard Lord Cobham by J. Simon, chiefly from paintings by Kneller 8

484 Robert Viscount Molesworth by P. Pelham, John West, first Earl of Delaware, whole length, in a shooting dress, Lord Byron delin., Henry Roberts, sculp., half sheet, *extra rare;* William Lord North and Grey by J. Simon, Thomas Newport, Lord Torrington, by J. Smith; George Granville, Lord Lansdowne, George Vertue sc., 1731; Charles Hamilton, Viscount Binning, A. Van Haecken fecit in mez.; Simon Lord Lovat, George Lord Carpenter, and Sir William Hodges, fine mezs. by Smith, etc. 9

DIGNIFIED AND OTHER CLERGY.

485 Lancelot Blackburne, Archbishop of York, T. Taylor fec., in mez., *proof;* idem, by Vertue; William Wake, Archbishop of Canterbury, by Faber; Dr. William King, late Lord Archbishop of Dublin, Rich. Tighe arm. delin., 1728, Fran. Bindon sc., private etching, *very rare;* Edmund Gibson, Bishop of London, G. Vertue sc., 1727; Charles Trimnell, Bishop of Winchester, mez., by T. Taylor; William Talbot, Bishop of Salisbury, by Vertue; Richard Willis, Bishop of Gloucester, J. Simon fec., and Edward Fowler of the same see, J. Smith fec., 1717, chiefly from paintings by Kneller, *choice impressions* 11

486 Philip Bisse, Bishop of Hereford; John Potter, Bishop of Oxford; George Smalridge, Bishop of Bristol, and Thomas Wilson, Bishop of Sodor and Man, all by Vertue, *extra fine;* White Kennet, Bishop of Peterborough, J. Faber, sen., ad vivum del. et fec., anno MDCCXIX. *extra fine and rare;* Francis Atterbury, Bishop of Rochester, J. Simon fec., in mez.; Richard Cumberland, Bishop of Peterborough, J. Smith fec.; Benjamin Hoadley, Bishop of Bangor, J. Simon fec.; George Hooper, Bishop of Bath, G White fec.; William King, Bishop of Derry, J. Faber fec.; John Waugh, Bishop of Carlisle, idem fec.; Joseph Wilcocks, Bishop of Gloucester, J. Simon fec., from paintings by J. Hill, T. Murray, etc. *fine* 13

487 Revs. Richard Fielder by Vertue, *proof;* John Strype, L. Dunstan, Henry Finch, Dean of York; William Whiston, A. Blackwall, Robert Moss, etc., chiefly by Vertue, and Thomas Reynolds by G. White 17

488 Revs. Benjamin Pratt, Robert Lumley Lloyd, Dr. Stanhope, Dean of Canterbury; William Tong, Thomas Pocock, Thomas Walker, Thomas Baker, of St. John's, Cambridge; Tobias Langdon, and Joshua Richardson, chiefly *fine* mez. by Faber, Simon, and Pelham 12

489 Rev. Edmund Calamy, D.D., G. White fec., in mez.; Thomas Strickland by Faber, Bonaventure Giffard by Claud Du Bosc, *fine;* W. Lancaster, of Queen's College, Oxon, and Ralph Taylor, S.T.P., both by G. Vertue, 1723; Lawrence Howell, A.M.; Harry Barker by G. White, Michael Mattaire by Faber, Thomas Hearne and William Baxter both by Vertue, etc., *fine and several scarce* 15

490 Rev. Joseph Stennet, George Brown, Robert Moss, A. Blackwall, Thomas Bisse, William Lupton, Benjamin Bayly, Edmund Calamy, Thomas Bradbury and Lawrence Echard, all by Vertue, some proofs, and various others by R. White, J. Faber, etc. 28

STATESMEN, JUDGES, ARMY, NAVY, &c.

491 Joseph Addison by J. Smith, honble. James Craggs by J. Simon, Sir Robert Walpole, in robes of Chancellor of the Exchequer, by J. Simon; W. Pulteney, Esq.; Spencer Compton, Speaker of the House of Commons, P. Pelham fec.; honble. George Baillie of Jerriswood, A. Van Haecken fecit, *rare* 6

492 Robert Lord Raymond, Lord Chief Justice, K.B. by J. Simon; Sir Robert Eyre, J. Cooper exc.; Sir Thomas Bury, J. Smith fec.; Sir Jeffery Gilbert, John Faber fec., in mez.; Sir Laurence Carter, Sir Frances Page, Sir James Mountague, Sir Thomas Price and Thomas Vernon, all by Vertue, *extra fine;* William Forbes, Advocate Professor of the Laws, Glasgow, R. Cooper sc., *raris* 10

493 Gulielmus Fellowes, de Eggesford in com. Devon, J. Smith fec., 1723; the honble. John Armstrong, Surveyor General of Ordnance, James M'Ardell fec., in mez.; General Wills, Commander against the Rebels at Preston, 1715, J. Simon fec., General Wade, whole length, a drawing by Bulfinch; idem, half length, in mez. by J. Faber; Sir John Leake, Sir James Wishart, Sir John Jennings, Sir Thomas Hardy and Sir Charles Wager, Admirals, by J. Faber, G. White, etc. 11

GENTRY, AUTHORS, POETS, MEDICAL PROFESSORS, ARTISTS, ACTORS, &c.

494 Grey Neville, arm., by G. White; Josiah Burchett, Secretary of the Admiralty, by Vertue; Dudley Woodbridge, Esq., Mr. Hawes and J. Simon fec., in mez., 1719, *proof;* Sir John Blunt, J. Simon fec., private plate, *fine and rare;* R. Graves, Ed. Colston, Francis Mundy, Henry Barham, John Morley, by Vertue; William Barker and Gilbert Knowles by Faber; William Richards by J. Smith, etc. 15

495 Tregonwell Frampton, keeper of running horses at Newcastle, three-quarters length, sitting, in the lower margin is a vignette of his horse Dragon; Sir Nicholas Carew, of Beddington, Surrey; Alexander Chocke, whole length; Sir Isaac Newton, John Dart, and Edmund Halley, astronomers, all by Faber; Dr. Edmund Halley, by G. Vertue, *proof;* Martin Folkes by J. Smith, etc. 13

496 P. Rapin Thoyras, historian; Matthew Prior, Wm. Broome by Vertue; various of Alexander Pope, John Dennis, critic; Sir John Vanbrugh by Faber, *extra fine*, etc. 18

497 John Phillips by M. Vander Gucht, Edward Ward by W. Sherwin, idem, T. Johnson fec., in mez., *raris;* Mrs. Centlivre by Pelham, Geo. Cheyne and Robert Cony by J. Faber, Dr. William Stukeley by J. Smith, *extra fine;* Daniel Turner, John Allen, John Thorpe, and Dr. William King, celebrated physicians 15

498 Sir Thomas Rawlinson, Lord Mayor in 1706, whole length, in robes, G. Kneller pinx., G. Vertue sc., 1719; Sir George Mertins, Sir Samuel Garrard, etc. aldermen, in eight ovals, on two half sheet plates, J. Simon fec., in mez.; Sir Samuel Cooke, Lord Mayor of Dublin, T. Latham pinx., J. Faber fec., in mez., *proof prior to any inscription* 4

499 ARTISTS.—Sir James Thornhill by Faber, Hugh Howard by ditto, Lewis Goupy and John Sturges by G. White, Edward Cooper, printseller, by P. Pelham, etc. 11

500 MUSICIANS, etc.—Gulielmus Croft, Mus. D., and John Robinson, organist, by Vertue, *fine;* Thomas Britton, musician and small coal dealer, Thomas Johnson fec., in mez., large half sheet, and various of writing masters, etc. 10

501 Roderick Chalmers, Ross herald and painter in Edinburgh, George Chalmers, son of the above, del et sculpsit, folio, *rare;* Anselmus de la Motraye, traveller, by F. M. le Cave; James Smith, artificial eye maker, in Fleet street, ætat suæ 47, 1717, S. Tunks pinx, J. Pine sc., *raris;* John Gurney, Quaker of Norwich, factor, the Woollen Manufacturer's Glory, with verses on his excellence, published by J. and W. Groves, weavers, in Angel Alley, Bishopsgate Street, *very rare;* Honest Will Crouch, P Pelham fecit; John Law, by G. F. Schmidt, etc. 11

502 ACTORS.—Barton Booth by M. Vander Gucht; Robert Wilks by J. Faber; Colley Cibber, as the Fine Gentleman, Grisoni pinx., J. Simon fec., et exc., *extra fine;* Mrs. Oldfield, Edward Fisher fec.; Sig. Benedetti, singer, by Vertue, *proof;* Sig. Giov. Bononcini, J. Sympson, jun. fec., in mez., and Simon, the Dutch skipper, Gul. Aikman pinx., J. Smith fec., in mez., *fine and scarce* 8

FEMALE SEX.

503 Elizabeth Percy, Duchess of Somerset, W. Beckett ex., *raris;* Mary Duchess of Ormond by J. Smith, Henrietta Mordaunt, Duchess of Gordon, Sir G. Kneller pinx., no engraver's name, *raris;* Mary Duchess of Queensbury and Dover, id. pinx., Lud. du Guernier sc., sheet; Sarah Duchess of Marlborough by J. Smith, etc. 8

504 Henrietta Crofts, Duchess of Bolton; Mary Bentinck, Countess of Essex; Judith Countess of Jersey by J. Smith; the Ladies Mountague, Worseley, Howard, Copley, Godolphin, Bridgwater, Sunderland, etc., in mez., by Simon and Smith 12

505 Elizabeth Lady Cutts, Lady Elizabeth Churchill, Mary Lady Goodricke, Madam Smith, Arabella Hunt, a celebrated vocalist; Mrs. Ann Roydhouse, etc., chiefly in mez. by J. Smith, *several scarce* 9

506 Bessey Countess of Rochford, Margaretta Maria, Lady North and Grey; Ladies Carteret, Hervey, Howard, Bradshaugh, Mary Anne Granville, etc., and Mrs. Margaret Nicolls, Anastasia Robinson, singer, fine mez. by Faber, Smith and J. Simon 14

REMARKABLE CHARACTERS.

507 The Chevalier de St. George, the Earls of Derwentwater and Kenmure, Henry Oxburgh, William Paul, John Hall, Lord Nithsdale, engaged in the rebellion of 1715, in seven ovals, engraved on one half sheet plate, a view of the Rebels as they were brought pinioned from Preston to London, and with vignettes of their execution, etc., H. Terrasson sc. half sheet, *rare;* Abel Roper and his nephew, Sally Salisbury, courtezan; Grace Tozier of Greenwich, whole length; four different prints of Jack Sheppard, *fine, etc.* 14

508 James Bick, the famous mimick trumpeter, Samuel Chappel *alias* Grater, both of Oxford, J. Faber, fec. in mez. *scarce;* Mother George of Oxford, when in the 120th year of her age, B. Lens fec., in mez., folio; Signior Mustapha and Signior Mahomet, servants to King George I., mez., published by G. Kitchen; James Poro by Faber, *proof*; Peter the Wild Youth, J. Simon fec., and Mrs. Sarah Porter, queen of the touters, at Tunbridge Wells, Vander Smissen pinx, half sheet, *extra fine and scarce* 8

REIGN OF KING GEORGE II.

Many of the portraits in this and the succeeding reign are accompanied with facetious quotations and allusions, in the hand writing of Lord Orford.

509 Various of his Majesty, by W. Dickinson, J. S. Muller, George Vertue, J. Faber, etc.; ditto of his consort Caroline, by Vertue and Faber, and Frederick Prince of Wales, by Burford 12

510 Various of Frederick Prince of Wales, by Faber and Baron, and of Augusta his consort, by the same artists 9

511 Ditto of George Prince of Wales by Burford and Baron, Edward Duke of York, the Princesses Augusta, Louisa, Anne, and the six children of Prince Frederick, on one oblong sheet plate, Dupan pinx., J. Faber fec., in mez., *extra fine and scarce*, and Prince William, Duke of Cumberland, by Vertue, *proof* 10

512 Ditto of William Duke of Cumberland, by Scotin, Faber, and Ravenet; the Princess Ann by Endlich, etc.; William Henry Friso, Prince of Orange, by Houbraken, *proof*, and their nuptial ceremony in the King's Chapel at St. James's, March 14th, 1733, J. Rigaud sc.; William Prince of Orange, their son, and Caroline, their daughter, by Houbraken, *fine proofs* 12

513 Amelia second daughter, and Caroline third ditto, of King George II., Amiconi pinx.; Frederick Prince of Hesse Cassel by J. Simon, Maria his consort, fourth daughter of King George II.; Frederick V. King of Denmark, by Priestly and by Burford; Louisa his consort, and various Portraits of Charles Edward Stuart, by J. Daulle, etc. 12

PEERS—LORD CHANCELLORS.

514 Peter Lord King by Vertue, Charles Lord Talbot by Houbraken and by Bockman, Philip Lord Hardwicke by Baron and by Faber, *fine;* a general interior view of the House of Peers, the King on the throne, John Pine sc., large oblong sheet, and Robert Lord Henley (Lord Chancellor), J. McArdell fec., in mez., *extra fine* 8

515 Charles Duke of Richmond, Charles Fitzroy, Duke of Grafton; William Cavendish, Duke of Devonshire; Charles Spencer, Duke of Marlborough; John Manners, Duke of Rutland, and Lionel Cranfield, Duke of Dorset, fine mez., from paintings by Van Loo, Kneller and Sir J. Reynolds 7

516 John Duke of Montagu, Thomas Hudson pinx., James McArdell fec., in mez., *extra fine;* Thomas Holles, Duke of Newcastle, W. Hoare pinx., McArdell fec.; John Campbell, Duke of Argyle, whole length, A. Ramsay pinx., J. Faber fec., in mez.; Archibald Earl of Argyle, Robert Duke of Roxburgh, and James Duke of Athol by Faber, etc., *fine* 8

517 Charles Marquis of Rockingham by Houston, *fine;* Charles Earl of Peterborough by Houbraken, Otho Earl of Plymouth by B. Baron, Philip Dormer Stanhope, Earl of Chesterfield, whole length, Hoare pinx., J. Brooks fec., in mez.; Lawrence Shirley, Earl Ferrers, and a representation of his execution, 5th May, 1760, oblong half sheet; Baptist Noel, Earl of Gainsborough, whole length, in robes, Faber fec., in mez., and Henry Earl of Rochford by Houston 9

518 William Anne Keppel, Earl of Albemarle, J. Fournier pinx., a la Haye 1749, J. Faber fec., 1751; Richard Earl of Burlington, Edward Harley, Earl of Oxford, M. Dahl pinx., G. Vertue, sc.; William Wentworth, Earl of Strafford, J. Reynolds pinx., McArdell fec.; Thomas Earl of Strafford by Vertue, George Earl of Macclesfield by Faber, William Lord Harrington by J. Simon, and "the Motion," a political print and ballad, illustrated by Horace Walpole 8

519 William Pulteney, Earl of Bath, J. Reynolds pinx., 1757, McArdell fec. in mez., 1758; James Earl of Derby, H. Winstanley pinxit, G. Vander Gucht, fecit, 1734; John Earl Gower, Vanloo pinx., J. Faber fecit; Richard Lord Cobham by Bickham, John Hobart, Earl of Buckingham, whole length, T. Hudson pinx., J. Faber fecit; Richard Lord Cobham, Thomas Coke, Earl of Leicester, Val. Green fecit, *proof;* Simon Earl Harcourt and George Viscount Torrington, by Faber, &c. *fine and scarce* 11

520 Charles Viscount Townshend, Kneller pinx., J. Simon fec.; John Lord Carteret, P. Pelham fec., etc.; James Earl of Kildare, J. Reynolds pinx., McArdell fecit; various of William Lord Craven, John Viscount Tyrconnel, George Lord Lyttleton by Dunkarton, George Lord Lansdown by Vertue, William Lord Digby and John Lord Hervey by Faber, John Earl of Crawford by Worlidge, Lord Mountjoy by Faber, etc. 15

521 John Earl of Stair, A. Ramsay pinx, J. Faber fecit; Simon Fraser, Lord Lovat, an etching by Hogarth, published August 25th, 1746, first state, previous to the insertion on the plate, price one shilling, *raris;* idem, Le Clare pinx., J. Simon fecit in mez.; View of Lord Lovat's Trial in Westminster Hall, J. Basire sc., published by J. Pine, Dec. 25th, 1750, large sheet, and a view of the Execution of the Lords Kilmarnock and Balmerino, on Tower Hill, 18th Aug., 1746, J. M. (aurer) del. et sculp., together with their portraits, by B. Cole 9

STATESMEN, JUDGES, MILITARY AND NAVAL OFFICERS, &c.

522 Arthur Onslow, Speaker of the House of Commons; Sir Robert Walpole, whole length by Faber, etc.; honble. Henry Pelham, R. Houston fec.; ditto, with John Roberts, his secretary, *curious proof;* Horatio Walpole, brother of Sir Robert; the honble. Bilson Legge, the honble. William Pitt, by Houston, etc., and Thomas Penn, Esq., one of the first proprietors of Pennsylvania, 1751, Davis pinx., Martin fecit, in mezzotinto, *extra rare* 12

523 Henry Fox, Secretary of State, Liotard pinx., 1754, J. McArdell, fecit; John Earl of Egmont, John Lord Percival and Sir William Windham by Faber; Charles Cholmondeley, of Vale Royal, B. Wilson pinx., T. Frye fecit in mez.; Sir John Barnard, Sir Francis Dashwood, Sir John Phillips, etc., chiefly by Faber, *choice impressions;* Chas. Erskine, by McArdell, Lord Clive by ditto, after Gainsborough 12

524 George Grenville, Treasurer of his Majesty's Navy; Sir Watkin William Wynn by Vertue, a monument to his memory at Ruabon, C. Grignion sculp., sheet; Thomas Rowney, Esq., by J. Green; the hon. Stephen Poyntz by Faber, Sir Edward Turner of Ambroseden, and Sir Richard Newton 8

525 Horace Walpole, youngest son of Sir Robert Walpole, J. Reynolds pinx., J. McArdell fec. in mez., 1757, *brilliant impression,* private plate, and Jacob, son of the hon. W. Bouverie, id. pinx., id. fec. 10

Johannes Knight, de Gosfield Belhouse, in com. Essex, with Anna, his wife, and John Newsam, in one picture, J. Vanderbank pinx., 1733, J. Faber fec., 1736, large half sheet; Sir George Walters, whole length, in robes, H. Hysing pinx. 1730, J. Faber fecit, *fine;* Robert Lord Newport, Lord Chancellor of Ireland, Stevens pinxit, Andrew Miller fecit, 1747 6

526 Sir William Lee, Lord Chief Justice, K.B., whole length, J. Vanderbanc pinx, 1738, J. Faber fec. sheet; Sir Thomas Reeve by Baron, Sir John Willes, Sir Edward Probyn, Sir Thomas Penelly, all by Faber; Sir John Comyns by Houbraken, *proof,* idem, and Sir John Fortescue by Vertue and Sir Thomas Parker, sold by J. Tinney, *rare* 9

527 The honourable Thomas Burnet, Sir John Fortescue Aland, Sir W. Fortescue, Sir Michael Foster, Sir James Reynolds, all by Faber; Sir Hew Dalrymple, Lord of Session, by A. Bell, Ramsay pinx.; And. M'Douall, ib. by Worlidge, Sir Joseph Jekyll and the honourable John Verney, Masters of the Rolls, both by Vertue; John Strange, ib. by Houbraken, and the hon. Thomas Carter, Master of the Rolls in Ireland, C. Jervis pinx, John Brooks fec. in mez. *fine impressions* 13

528 General Wade, three-quarters length, in armour, A. Van Haecken fec. in mez., 1736, oblong large half sheet; Sir Phillip Honeywood, equestrian portrait, J. McArdell fec., in mez., sheet; General Sir William Barrell, Joseph Sabine, Richard Viscount Molesworth, Charles Lord Cathcart, James Oglethorpe by Faber, &c.; John Lord Ligonier, a grand equestrian portrait, Sir J. Reynolds pinx. E. Fisher fec. in mez., sheet, &c., *extra fine,* and Sir W. Blakeney by M'Ardell 13

529 Sir W. Blakeney, Hudson pinx., J. Faber fec., 1748; the honble. Robert Monckton, Sir William Johnston, General James Wolfe, William Kingsley, Lord George Sackville, Henry Viscount Downe, John Marquis of Granby, Col. George Townsend, etc., chiefly in mez., by Fisher, Houston and McArdell, from capital paintings by Sir Joshua Reynolds 16

530 The Death of General Wolfe, Benjamin West pinxit, engraved by W. Woollett, *brilliant impression* 1

531 Admirals Sir Charles Wager, Sir John Morrice, Nicholas Haddock, Lord Anson, Sir Chaloner Ogle, Edward Vernon, Richard Lestock, Thomas Matthews, Henry Medley, Wm. Rowley, *fine*, mez., by McArdell, Faber, &c. 12

532 Lord Aubrey Beauclerc by Vertue, 1748; Admirals Sir Edward Hawke, Sir Peter Warren, Edward Boscawen, after J. Reynolds, J. McArdell fec.; John Byng, T. Hudson, pinx., R. Houston, fec., *extra fine;* Thomas Smith, Thomas Griffith, Charles Knowles, by Faber, &c. 12

533 Admirals the honourable Augustus Keppel, whole length, Sir J. Reynolds pinx., Edward Fisher fec., 1759; Sir Charles Saunders; Captains Jonathan Belcher, Arthur Dobbs, John Lockhart, Arthur Forrest, Charles Watson, Captain Durell, who took the Princess, a Spanish man-of-war, published by G. Foster, 1754, *curiously engraved, and unknown to Bromley, extra rare;* the Duel between Mr. Pulteney and Lord Hervey, *a curious mezzotinto, printed in pink tint,* probably by Kirkall; the Triumph of Britannia, Hayman pinx., S. F. Ravenet sculp., oblong sheet, &c. 14

DIGNIFIED AND OTHER CLERGY.

534 Dr. Thomas Herring, John Potter, Thomas Secker, and William Wake, Archbishops of Canterbury, by Faber, Baron, Vertue, etc.; Matthew Hutton and Lancelot Blackburne, Archbishops of York, by ditto; Thomas Sherlock, Bishop of London, and William Talbot, Bishop of Durham, etc. 9

535 Edward Gibson, Bishop of London; Robert Clavering, Bishop of Peterborough; Edward Willes, Bishop of St. Davids; Edward Chandler, Bishop of Durham; Benjamin Hoadley, Bishop of Winchester; Stephen Weston, Bishop of Exon; Edward Waddington, Bishop of Chichester; Thomas Gooch, Bishop of Ely; Matthew Benson, Bishop of Gloucester; Francis Gastrell, Bishop of Chester; Samuel Peploe, Bishop of Chester; Richard Osbaldeston, Bishop of Carlisle; Richard Smalbroke, Bishop of Lichfield, by Vertue and other first-rate engravers, *fine impressions,* and Tartuff's Banquet, etc. by Hogarth, *fine* 20

536 Irish Bishops.—George Berkeley, Bishop of Cloyne; Josiah Hort, Archbishop of Tuam; Hugh Benton, Bishop of Armagh; Dean Swift, etc., some proofs and others *extra fine* 16

537 Revs. Drs. Samuel Clarke, Thomas Baker, Samuel Peck, Thomas Newman, John Pelling, Jacob Bradley, George Stanhope, Samuel Madden, John Guyse, Thomas Brett, chiefly in mez., by Faber and McArdell, *extra fine* 16

538 Revs. Drs. Philip Doddridge, Thomas Bradbury, William Harris, Robert Bragge, Henry Barker, John Taylor, Alured Clarke, Henry Briggs, William Barlow, Thomas Stackhouse, etc., chiefly in mez., by Faber, several *rare* 16

539 Idem, Thomas and Charles Ashton, Samuel Chandler, Lawrence Sterne, Samuel Croxall, Daniel Waterland, Nicholas Tindal, James Jackson, John Nicholl, etc. chiefly by McArdell, Faber, etc. *fine* 18

540 Revs. James Hervey, Conyers Middleton, John Reynolds, father of Sir Joshua Reynolds; Thomas Birch, James Foster, Thomas Ridgley, John Wesley, Wm. Romaine, chiefly in mez., by McArdell, Houston, Faber, etc., *extra fine* 20

541 Various Clergy, George Whitfield, whole length, by Faber; John Wesley, when young, by Vertue, 1745; the Rev. Mr. Aaron by ditto, etc. 22

542 Aaron Hart, Jew Rabbi, David Netto, *ib.* et M.D., both by McArdell, large half sheets, *fine;* Matthew Tindall by Faber, Thos. Woolston by John Vander Gucht, etc. 17

GENTRY.

543 Charles Tottenham, Esq., M.P., in Ireland, whole length, in boots, Stevens pinx., 1749, Andrew Miller fec., in mez.; Hercules Langford Rowley, Esq., M.P. for the county of Londonderry, whole length, Fran. Bindon, arm. pinx., Andrew Miller, fec., large half sheet, *both extremely rare;* Eaton Stannard, Recorder of Dublin; Humphrey Viscount Lanesborough and Robert Lord Newport, Chancellor of Ireland 10

544 The honourable Wm. Conolly, Speaker of the House of Commons, Ireland; Francis Columbine and Lady, Anthony Malone, Esq.; John Bowes, Baron of Exchequer in Ireland, etc., *several rare* 14

545 William Aldrich and Thomas How, Lord Mayors of Dublin; Mr. Beckford in a masquerade dress, Houston fec., in mez., *proof, extra rare;* Richard Gwynne, Esq., of Taliaris, by Faber, and Thomas Barnardiston, serjeant-at-law, G. Bickham, raris

546 Sir Edward Astley by Worlidge, Ralph Allen, of Bath, by Faber; Edward Athawes by S. Smith, James Annesley, Esq., by Brooks; Sir John Lister Kaye, M.P. for York, *raris;* Capt. Thomas Coram, founder of the Charterhouse, J. Brooks fec.; John Coutts, James Dawkins, Esq., etc., by Faber, McArdell, etc. 16

547 Honourable Jas. Graham, of Airth, George Chalmers delin. et sculp., Edinburgh, 1739, *raris;* Duncan Forbes, Lord President, etc.; Richard Nash, of Bath; Gerard Van Neck, John Rudge, Sir George Vandeput, Major Foubert, etc. 12

548 Lord Mayors of London.—William Benn, Alderman Benn's Club by Faber, various of Sir John Barnard, John Barber, John Salter, Sir Richard Hoare, Sir Crisp Gascoigne, Sir Robert Ladbroke, Humphrey Parsons, etc., chiefly by Faber and McArdell, *extra fine and scarce* 14

AUTHORS, POETS, PROFESSIONAL CHARACTERS, &c.

549 Sir Isaac Newton, a busto within the emblem of eternity, R. Hoare fec., *aqua forti, raris;* Nicholas Sanderson, mat. prof.; Thomas Haselden, F.R.S.; Dr. William King, Joseph Ames, Richard Blome, Archibald Bower, A. C. Ducarel, Martin Folkes, by Faber, etc., *many curious and rare* 18

550 Samuel Richardson by McArdell, *proof;* John Warburton, Somerset herald, by Miller; Abraham Sharp, maths., by Vertue; Abraham de Moivre, Mr. Harwood, pursuivant at arms, *alias* Dr. Sharemo, A. Miller fecit., in mez., a present from Mr. Bull, accompanied by a note in his hand writing, stating that this impression and one other in his own possession are the only ones known; and Tycho Wing by G. White 17

551 Various of Thomas Gray, Alexander Pope, James Thomson, Stephen Duck, Richard Glover, John Gay, etc., *many scarce* 23

552 Ditto of Allen Ramsay, Mrs. Newcome, Harry Carey, Count Bryant, Edward Ward, etc., poets; and John Shebbeare, Charles Lucas, John Hill, Richard Mead, etc., M.D.'s 22

553 Ditto of eminent physicians and chirurgeons, viz., George Cheyney, William Cheselden, Bryan Robinson, Sir Edmund Hulse, Sir Benjamin Wrench, Sir Hans Sloane, Francis Douce, Joshua Ward, with the claret face, etc., *several extra rare* 30

ARTISTS, ACTORS, ARCHITECTS, CALIGRAPHISTS, &c.

554 Sir James Thornhill, Charles Jervas, Jonathan Richardson, William Kent, Enoch Seeman, Arthur Pond, P. Monamy, John Devoto, Joseph Baudin, George Lambert, Christian Frederick Zincke and wife, chiefly by Faber, *fine* 18

555 Phlip Mercier, Samuel Scott, Hamlet Winstanley, George Edwards, and Mr. Pine, after Hogarth; Lawrence Delvaux, T. Worlidge, Jacob Gibbs, M. Rysbrack, and T. Wright, chiefly by Faber and McArdell, *fine* 19

556 David Garrick, in various characters; Mr. Sowden, John Harper, and Mr. Turbutt, by Andrew Miller, *raris;* Colley Cibber, Mr. Quin as Falstaff, by McArdell, *extra fine;* Mr. Berry by Houston, Griffin and Johnston by P. Van Bleck, etc. 14

557 Mr. Walker as Macheath, Mr. Blakes, Harry Woodward in various characters, Mrs. Oldfield, Miss Fenton, Joe Miller as Teague, Mrs. Pritchard, Mrs. Clive, Mrs. Cibber, Mr. Beard, Mr. Howard, Mrs. Woffington, etc. *fine and scarce* 20

558 Celebrated Vocalists and Musical Composers.—F. B. Senesino, J. Carestini, Farinelli, F. Cuzzoni, Conti Gizziello, Monticello, Mr. Leveridge, G. F. Handel, Dr. Pepusch, John Hebden, and John Stanley, many *rare* and in *fine state* 28

559 Owen McSwiney, director of Operas; J. J. Heidegger, ditto; George Graham, clock maker, and various of celebrated artisans and writing masters, by various engravers 20

FEMALE SEX.

560 Mary Duchess of Ancaster, Margaret Duchess of Portland, Elizabeth Countess of Berkeley, Lady Dorothy Boyle, Lady Boyd, Elizabeth Duchess of Hamilton, Maria Countess of Coventry, etc., various by McArdell, etc., and Frances Lady Byron, Hogarth pinx., Faber fec. *raris* 18

561 Elizabeth Duchess of Northumberland, Elizabeth Lady Hervey, Catherine Countess of Egmont, Mary Viscountess Andover, Lady Sophia Farmor, Emily Countess of Kildare, Lady Elizabeth Montagu, Lady Charlotte Finch, Lady Caroline Russell, etc., several after Sir J. Reynolds by McArdell, etc., *fine and scarce* 17

562 Margaret Wishart by Vertue, the honourable Mrs. Barrington, Penelope Pitt, private plate, by Houston, *extra rare;* the honourable Mrs. Walpole by J. Simon, Kitty Gunning, Mrs. Bonfoy, Lady Ann Dawson and Kitty Fisher, chiefly from paintings by Sir J. Reynolds, *extra fine; several with manuscript epigrams, etc., in the hand writing of H. Walpole* 26

REMARKABLE CHARACTERS.

563 Mary Tofts, rabbit breeder; Hannah Snell, female sailor; Duncan Campbell, fortune teller; Bampfylde Moore Carew, king of the beggars; Dicky Dickinson, governor of the privy closets at Scarborough spa, by Vertue, sheet, large print with satirical verses, *very rare*, and others of equal celebrity and rarity 26

564 Sarah Malcolm, executed for murder, in Fleet Street, 1732, Wm. Hogarth ad vivum pinx. et sc., *extra rare*, etc. 3

565 Jonathan Wild, thief catcher general; Col. Charteris, James McLeane, the ladies hero, etc., several *rare and curious* 21

566 Captain Goodere and companions, with a representation of their murdering Sir John Dineley; Matthew Henderson, the murderer of Lady Dalrymple, 1726, an etching by J. Grimstone; Paul Atkinson, prisoner in Hurst Castle, 1728, an etching; Henry Rogers, a wholesale murderer; Moll Blandy, Margaret Finch, queen of the gypsies, etc.

567 Various of remarkable giants, dwarfs, prize-fighters, etc. several *very rare* 17

568 Oh rare Ben Bradley! a tobacconist, A. Pond pinx., J. Faber fec., *fine proof;* Lebeck, a tavern-keeper; The Calves' Head Club, 1734, ascribed to Hogarth; James Ashley, celebrated maker of punch, by T. Worlidge; Non-common Groves, the prince of topers, Philip Richard Fremont del. et sc., Fleet prison, 1734, *fine and extra rare* 10

569 William Joy, the English Samson, by P. Vander Berge; Duncan Macdonald and Mr. Maddox, the extraordinary equilibrists; Dolly of the chop-house, Ivy Lane; Sally King, etc. ib. 14

570 The Marquis of Belle Isle by Wille, and other Portraits of celebrated foreigners in England during the reign of George II. 22

SERIES OF PORTRAITS IN SETS, AND BOUND VOLUMES OF DITTO.

571 The Kings and sovereign Queens of Great Britain, a series by Vertue, terminating with the reign of James II., in 40 prints, and 22 of their monuments, brilliant impressions, on the largest size paper, half bound

572 A volume containing 37 portraits various, among them are those of King Charles I. and Queen, Oliver Cromwell and Sir T. Fairfax, by F. Mazot; and a ditto containing 32 portraits of plenipotentiaries

573 A ditto, containing nearly 200 portraits, English and foreign, published by Clement Amman, at Frankfort, 1652

574 Les portraits des hommes illustres François dans le gallery du palais Cardinal de Richelieu, whole lengths, 24 fine plates, by Heince and Bignon, Paris, 1650

575 Portraits des hommes illustres, a series of 131 in number, who assembled as ambassadors at the treaty of peace concluded at Munster, 1649, engraved by the most eminent engravers of the time, from paintings by Anselme Van Hulle, published at Amsterdam

576 A portfolio with leaves, containing 84 portraits of foreigners of distinction that figure in the annals of history during the seventeenth and eighteenth centuries, many of them are finely engraved by superior French artists

577 Sevigniani, or a collection of 144 portraits of Madame de Sevigné, her friends, and other persons of her time, memorialized in her letters, arranged and pasted in a portfolio with leaves; many of the portraits are of the highest interest and of superior execution, by engravers of first-rate celebrity in their art, among them is the charming Portrait of the Duchess of Mazarine by Gerard Valck, *a choice proof*

578 A volume, small folio, containing 180 portraits of Kings, Queens and illustrious persons of France, chiefly by L'Armessin, P. Daret, J. Frosne, B. Moncornet, etc., most of them accompanied with biographical memoirs in manuscript, by the celebrated Brantome, to whom it belonged, and subsequently to Mariette

579 A volume, entitled "Effigies of Eminent Painters," 120 in number, published by J. Meyssens, 1649

580 The Medici Family, a volume of finely engraved portraits, with the genealogical tree of the family, from the twelfth to the eighteenth century

581 The Life of Masaccio, a Florentine painter of the fifteenth century, with a collection of heads of character, selected from his pictures, etched by Thomas Patch, 1770, together with a series of caricatura portraits by Patch, of remarkable individuals, contemporaries of the artist during his residence at Florence; also three other plates, exhibiting a portion of the renowned bronze gate at Florence, the work of Lorenzo Ghiberto, bound in one volume

582 Heroologia Anglica, containing 66 finely engraved portraits by Passe, of eminent British characters of the fifteenth and sixteenth centuries, with their memoirs in Latin, by H. Holland, 1620

583 Another copy of the same, with which is bound Ver Heyden's series of the most celebrated reformers by Hondius

584 Perrault M. les Hommes, illustres qui ont paru en France, avec leur portraits, 100 finely engraved portraits by Edelinck, Lubin, etc., 2 vols., Paris, 1696

585 Les vrais pourtraits des plus grandes Dames, desguisees en Bergeres gravèes par Crisp. Pass, Amst., 1640

N.B. Those distinguished by the initial A at the top of the print, are those of English ladies of high rank.

586 Effigies of the Kings of Naples, commencing with Roger the Norman, in 1149, to Philip III., 1598, wood cuts of masterly execution, 4to, Naples, 1698

587 Verheiden Jac., Præstantium aliquot Theologorum qui Rom. anti Christum, with portraits of the prominent reformers of church service, H. Hondius sc., Hague, 1602

588 Iconografia di Geo. Angelo Canini, with numerous medallions of the early philosophers, poets, etc., Johan Picart sc., Roma, 1669

589 Les vrays portraits des Roys de France, et la France illustrees par les monumens des Medailles, par Jac. de Bie, Paris, 1634, et Seminari Romani by H. A. Firman, with numerous portraits of Cardinals by Castelli

590 Augustæ Regiœque Sabaudæ Domus Arbor Gentilitia, or History of the House of Savoye, numerous fine portraits, folio, Turin, 1702

591 Members of the Kit-cat Club, a series of 47 portraits, from the paintings of Sir Godfrey Kneller, engraved in mez. by John Faber, *fine early impressions*

592 Pinkerton's Scottish Portraits, Nos. 1 and 2, royal 4to; Herbert's Portraits of Illustrious Persons of Scotland, Nos. 1 and 2, 8vo, and Pinkerton's Medals, in 2 vols., green Morocco

593 Holbein, Hans, Portraits of British personages of the Court of King Henry VIII., engraved by Bartolozzi, nine Nos., containing 56 portraits, and a duplicate copy of No. 1

594 A folio containing a collection of finely engraved portraits of foreigners by J. Suyderhoef, P. Van Schuppen, L. Gaultier, T. de Leu, Drevet, etc.

595 Birch's Lives of Illustrious Persons of Great Britain, with their portraits, 108 in number, finely engraved by Houbraken and Vertue, 2 vols. bound in 1, large paper copy

596 A collection of 61 prints, from paintings by Sir Anthony Vandyck, consisting chiefly of portraits, English and foreign, by contemporary engravers of celebrity, in a portfolio with leaves

597 A collection of 150 prints pasted in a portfolio, consisting of portraits and subjects of piety, etc., from paintings by Vandyck, with several of his own etchings

598 Simon Gribelin, a scrap book containing an infinity of minute elaborate engravings from his own designs, consisting of portraits, arms, ornamental designs for chasers and jewellers, vignettes, cyphers, etc., pasted on 89 leaves

599 The order and procession of the Knights of the Garter, with the Queen Elizabeth, anno 1577, copied by Geo. Vertue, from the original drawings of Marc Garrard, on 13 large oblong leaves. *Vide Lord Orford's note at the commencement*

600 Georgio Prenner, a series of 40 fine etchings, from paintings in the Palazzo Caprarola by Taddeo and Frederic Zucchero, recording the principal events and military exploits of the Farnese family from 1362 to 1550, *choice copy*

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Fifth Day's Sale,

On FRIDAY, the 17th day of JUNE, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

REIGN OF GEORGE III.

N.B. A very considerable number of the engraved Portraits in this reign are from the paintings of Sir Joshua Reynolds, Gainsborough, Zoffany, West, Copley, Cosway, T. Lawrence, Romney, &c., which are executed in various branches of chalcographic science, by the most eminent artists in such practice of the eighteenth century. A very considerable number of the prints are proofs, and otherwise of the most brilliant cast as to impression; independently, a considerable proportion of them are from plates of individual private property, from which very few impressions have been taken, and those only partially distributed among relatives and esteemed friends; consequently, very many of such have not hitherto appeared in the course of general circulation, and doubtless will command that due appreciation they especially merit. The lots are very copiously formed, notwithstanding their intrinsic interest and value. T. Dodd.

LOT

601 His Majesty George III., various fine Portraits of, by W. Ryland, McArdell, Woollett, Sherwin, etc. 20

602 Charlotte Regina, various of, together with family groups, and others of her daughters, the Princesses, by Bartolozzi, McArdell, Earlom, Green, Ryland, etc. 18

603 George Prince of Wales and Prince Frederick, various of, by J. Watson, V. Green, J. R. Smith, etc., *some proofs* 22

604 William Duke of Clarence, and various members of the royal family, in family groups, etc., by Bartolozzi, Val. Green, Caroline Watson, etc., and the Apotheoses of Prince Alfred by Sir Robert Strange, private plate 15

605 William Henry Duke of Gloucester and consort, various of, and their offspring, by Earlom, Finlayson, etc.; Henry Frederic Duke of Cumberland and Duchess by J. and F. Watson, V. Green, J. K. Sherwin, etc., chiefly from paintings, by Sir J. Reynolds, *some proofs* 16

PEERS OF THE REALM.

606 Robert Henley, Baron Grange; Charles Pratt, Lord Camden; Henry Earl Bathurst, James Viscount Lifford, John Lord Fitzgibbon, and Edward Lord Thurlow, Chancellors, by Bartolozzi, Dunkerton, Houston, McArdell, Raivenet, Watson, several at ful length, from the paintings of Sir J. Reynolds 14

607 Charles Howard, Duke of Norfolk, whole length, T. Gainsborough pinx., 1783, J. K. Sherwin sculp., 1790, large sheet, private plate, *fine and rare,* and various of Henry Duke of Grafton, Dukes of Portland, Devonshire, Marlborough, etc., after Reynolds and S. Shelley, *choice proofs* 8

608 Thomas Holles, Duke of Newcastle; Hugh Percy, Duke of Northumberland; Dukes of Richmond, Rutland, Manchester, Portland, Queensbury, Buccleugh, etc., chiefly from paintings of Gainsborough and Sir J. Reynolds, *some proofs* 16

609 John Duke of Argyle, George Marquis of Buckingham, William Duke of Leinster, Charles Marquis of Rockingham, George Earl Temple, William Earl of Ancram, Francis Marquis of Tavistock, John Marquis of Granby and Edward Earl of Derby, from paintings of Gainsborough and Reynolds by Dixon, Watson, Sherwin, and Keating 16

610 George Harry Earl of Stamford, Hugh Lord Warkworth, Henry Earl of Pembroke, Basil Earl of Denbigh, John Earl of Sandwich, Francis and Frederic Earls of Carlisle, Henry Earl of Rochford, John Earl of Westmorland, George Earl of Albemarle and George William Earl of Bristol, from paintings of Zoffany, Reynolds and Romney, by Dixon, Fisher, Sherwin, Watson, etc., *some proofs and from private plates* 24

611 George and James Earls of Waldegrave, William Earl of Bath, Henry Earl of Fauconberg, Francis Earl of Warwick, G. Levison, Earl Gower; John Duke of Buckingham, Richard Earl Temple, James Earl of Cardigan, F. Seymour Conway, Earl of Hertford, William Earl Fitzwilliam, Simon Earl Harcourt, from paintings of A. Ramsay, Rigaud, Reynolds, Copley, Gainsborough and Romney 18

612 William Pitt, Earl of Chatham; Wm. Murray, Earl of Mansfield; William Earl of Sutherland, James Earl of Errol, John Earl of Rothes, James Earl of Abercorn, Simon Earl Harcourt, David Earl of Buchan, and Hugh Earl of Marchmont, from paintings of Gainsborough, Reynolds, etc. *fine* 15

613 John Earl of Bute, John Earl of Egmont, Philip and Charles Earls Stanhope, Lords George Germaine, Howe, and Keppel, and Frederick Lord North, various 23

614 William Viscount Duncannon, William Earl of Besborough, Alexander Lord Polwarth, John Lord Cardiff, John Lord Mountstuart, Lords Romney, Milton, Loughborough, Edgcumbe, Anson, and Grantham, chiefly from paintings by J. Reynolds, Romney, and Copley, some *proofs* 19

615 George and Thomas Lords Lyttleton, George Lord Vernon, Henry Fox, Lord Holland; Richard Lord Grosvenor, Jeffery Lord Amherst, T. A. Erskine, Earl of Kellie; Lords Ashburton, Cathcart, Clive, Blayney, Suffield, Sheldham, and Pigot, from paintings by Dance, Gainsborough, West, Reynolds, etc. 24

616 John Baron Naas, Admirals Lords Hood and Howe, John Lord Sheffield, James Earl of Charlemont, Charles Lord Lucan, some *proofs* and from private plates 13

617 Charles Lord Hawkesbury, Lords Macartney and Heathfield; John Dunning, Lord Ashburton, Lord Chancellor; Lloyd Lord Kenyon, Master of the Rolls; Archibald Earl of Eglintoune, Edward Earl of Aldborough, William Lord Auckland, from paintings by Opie, Reynolds, Gainsborough, and Lawrence 11

618 Archibald Lord Douglas, Willison pinx., Val Green fecit in mez., *fine;* Robert Lord Romney, William Lord Radstock, the Sons of Lord Dartmouth, the Children of Lord Melbourne, ditto of the Earl of Grantham, Lord Apsley and Brother, George Seymour Conway, son of the Earl of Hertford, etc, chiefly from paintings by Sir J. Reynolds 16

619 William Henry Cavendish, Marquis of Titchfield; Charles William Henry Earl of Dalkeith; the Lords John and William Russell, etc., slaying a dragon; Master Tempest, etc., from paintings of Reynolds, Romney and Russell, *extra fine*

STATESMEN AND MEMBERS OF PARLIAMENT.

618* Sir John Cust, Speaker of the House of Commons; John Foster, ditto of Ireland; honourables Henry Legge, George Grenville, Charles and John Townshend, R. B. Sheridan and Charles James Fox, various, chiefly from paintings of Sir J. Reynolds 16

619* William Pitt, Chancellor of the Exchequer; various of Edmund Burke, David Hartley, Isaac Barré, George Byng, W. Windham, Lords John and Richard Cavendish, Lord George Gordon and Lord Henry Fitzgerald, *ibid, some proofs* 25

620 Sir Armyne Wodehouse, J. P. and Edmund Bastard, Sir Herbert Mackworth, John Smyth, Wm. Windham, Wm. Mainwaring, Sir Edward Astley, Sir Henry Erskine, Sir Wm. Meredith, Sir Geo. Saville and Geo. Byng, chiefly from paintings by Russell, Hoppner, Dance, West, Wilson, etc. 19

621 Sir Charles Bunbury, Sir Joseph Mawbey, Sir Charles Grey, Thomas Walpole, John Hely Hutchinson, Henry Grattan, Wm. Brownlow, Sir George Young, Wm. Wilberforce 20

622 Wm. Windham, John C. Curwen, Sylvester Douglas, Robert Dundas, Lord President, the latter by W. Sharp, etc. 36

DIGNIFIED AND OTHER CLERGY.

623 John Moore and Frederick Cornwallis, Archbishops of Canterbury; Robert Drummond Hay and William Markham, Archbishops of York; and Richard Robinson, Bishop of Kildare, after Romney and Reynolds, some *proofs* 8

624 Robert Lowth and Richard Terrick, Bishops of London; John Thomas, Bishop of Winchester; Jonathan Shipley, Bishop of St. Asaph; Charles Lyttleton and Edm. Law, Bishops of Carlisle; John Thomas, Bishop of Rochester; Christopher Wilson and John Hinchliffe, Bishops of Peterborough; Beilby Porteus, Bishop of London, and Dr. Cleaver Bishop of Ferns, fine mez., chiefly after Romney and Sir J. Reynolds 11

625 Thomas Newton, Bishop of Bristol; John Douglas, Bishop of Carlisle; Richard Watson, Bishop of Llandaff; George Mason, Bishop of Sodor; Joseph Dean Bourke, Archbishop of Tuam; Richard Robinson, Archbishop of Armagh; Arthur Smyth, Archbishop of Dublin; Samuel Seabury, Bishop of Connecticut, and Wm. Paley Archdeacon of Carlisle, etc. from paintings by Romney, Reynolds, West, etc. 22

626 Revs. Drs. Andrew Kippis, Leland, Ashton, Nash, Henry, Robertson, Tucker, Conder, Blair, Sharpe, etc. after Reynolds, etc. some *proofs* 21

627 Ditto of Watson, West, Price, Priestley, Sclater, Gibbons, Gill, Walter, Farmer, Parr, etc. from paintings by Romney, Reynolds, West, etc. 34

628 Revs. James Archer, Robert Webber, S. B., an etching by H. Overton, *extra rare;* Peter Finch, A. M., aged 87, 1750, having been minister in the city of Norwich sixty years, Heins pinx. et fec., in mez., *raris;* Edward Lye, A. M.; Mr. Garrow, Mr. Harrison of Brompton Chapel, etc. 27

629 Revs. Charles and John Wesley, John Fletcher, Thomas Clarkson, Stephen Whisson, Roger Long, Thomas Broughton, etc. from paintings by Dance, Hone, Reynolds, etc. 47

630 Revs. Wm. Hanbury, Shirley, Madan, Emanuel Collins, John Watson, Samuel Pegge, and Rowland Hill, several fine and scarce 42

631 Revs. Benjamin Wallin, Harrison, John Rhudde, J. Jones, Robert Camell, Edward Lye, W. B. Cadogan, Thomas Percy, T. Morell, J. Granger, James Beattie, Thomas Warton, James Bentham, Prebendary of Ely, etc., after J. Reynolds, etc., *fine* 23

632 Rev. Thomas Maxfield, his wife and family, in 14 miniature size ovals, engraved in mez. on one plate by Philip Dawe, *proof, very rare;* John Henderson, A.B., Oxon; T. James, S. T. P., private plate; Dr. Richd. Rawlinson, John Brittain, V.D.M.; Micaiah Towgood, after Opie, by E. A. Ezekiel; James Townley, M.A., etc. 19

JUDGES, BARRISTERS, &c.

633 Sir Francis Buller, Ashhurst, Sir Henry Gould, Sir George Nares, Thomas Erskine, James Adair, King's Sergeant; Justice Willes, John Lee, etc. from paintings by Gainsborough, Romney, Reynolds, etc. 33

MILITARY AND NAVAL OFFICERS.

634 GENERALS.—Sir Robert Boyd, Charles Stuart, Henry Seymour, Conway, Sir William Boothby, Andrew Robinson, George Howard, Robert Moncton, Sir Eyre Coote, George Lord Heathfield, Stringer Lawrence, Sir Henry Clinton, etc., chiefly from paintings by F. Cotes, Gainsborough, Sir J. Reynolds, Poggi and Hudson 20

635 CAPTAINS AND COLONELS.—Charles William Le Geyt, *extra rare;* George de Grey, Henry Townshend, Sir Robert Fletcher, Bourne, Fenning, Fraser, Oglethorpe, Burgoyne, Asgill, Duff, Andre, Pierson, Tarleton, Stuart, St. Leger, etc., from paintings of G. Romney, Reynolds, etc., *some proofs* 25

636 ADMIRALS.—Sir Thomas Pasley, Sir Charles Saxton, Sir Charles Douglas, Sir Charles Hardy, Sir Edward Hughes, Philip Affleck, Samuel Barrington, George Lord Rodney, Sir Hyde Parker, George Cranfield. Lord Hood, Sir Edward Vernon, Sir Richard Pearson, etc., from paintings by Gainsborough, Reynolds, Romney, etc. 25

637 Richard Kempenfelt, Sir Roger Curtis; Captains William Cornwallis, Farmer, Cook, King, Baillie, Edwards, Andrew Wilkinson, Forest, Garner, Sir William James, Macbride, Sir Samuel Greig, Sir Sydney Smith, Lord St. Helens, Sir Thomas Pasley, John Harvey, etc., from paintings by Chandler, Northcote, Reynolds, Dance, etc. 27

LORD MAYORS, ALDERMEN, AND OTHER GENTRY.

638 Various of William Beckford, Sir James Esdaile, John Wilkes, John Sawbridge, Richard Oliver, etc., *several curious and scarce* 20

639 ALDERMEN.—Barnard Turner, Frederick Bull, Sir Watkin Lewes, Benjamin Hopkins and Sir Thomas Harrison, Chamberlains of the City, Arthur Beardmore, etc., from paintings by Reynolds, Pine, etc. 11

640 William Addington, chief magistrate of Bow Street; Sir John Aubrey, Lancelot Browne, Ynir Burges, Wm. Davidson, of Muirhouse; Joseph Gerald, George Wheatley, F. Hargrave, Sir John Henniker and Warren Hastings, etc., chiefly from paintings by Sir J. Reynolds and G. Romney, *fine* 16

641 Sir John McPherson, Abraham Newland, Edmund Pitts, Charles Poyser, Joshua Sharpe, George Trappe, William Brownlow, N. Godbold, Caleb Whiteforde, etc., J. Reynolds, etc., pinx., *fine* 15

642 William Strahan, John Beresford, W. Tytler, Sir John Fielding, Wm. Addington, Sir John Henniker, John Thornton, Sir Matthew White Ridley, Robert Dingley, Warren Hastings, etc., several from paintings by Sir Joshua Reynolds, *and some proofs* 20

643 Sir John Smith, Mr. Boswell and his Son, Andrew Drummond, Daniel Race, chief cashier of the Bank; Colonel Cunningham, Teller of the Exchequer in Ireland; John Jas. Cholmondeley, James Hurstler, etc., several after J. Reynolds, and some from *private plates* 20

644 John Stacpoole, John Taylor, Thomas Dunkerley, Robert Baldy, Edward Athawes, Wm. Clarke, etc., Esqs.; Robert and Thomas Drummond, sons of the Archbishop of York; Joseph Gulston, Esq., and children, etc., *several of them proofs, and from private plates* 20

645 John Brenchly, John Howard the philanthropist, Thomas Raikes, governor of the Bank; Thomas Hanson, Esq.; Sir James Harris, Ynir Burges, Sir James Barrow, Henry Hope, banker; Morgan Graves, Sir Ralph Milbank, etc. from paintings by Romney, Zoffany, etc. some proofs 21

646 John Barker, Esq., whole length, J. Reynolds pinx., J. Jones fec., in mez., *fine proof;* Sir William Hamilton, ib.; John Swan, Esq., *proof;* Sir Abraham Hume, ib. and Benjamin Heath, L.L.D., after Pine, by Dixon, *extra fine* 20

647 Sir Joseph Banks, Sir William Musgrave, Sir Henry Harpur, Mark Beaufoy, Samuel Dyer, Master Bunbury, etc. after Reynolds, etc. some proofs 20

648 Master Herbert, son of Lord Porchester, as Bacchus, and various groups of children of nobility, chiefly from paintings of Sir Joshua Reynolds, several *proofs* 17

649 Master Crewe as King Henry VIII.; Lady Catherine Powlet and Lady Caroline Montague, after Sir J. Reynolds, *fine proofs*, etc. 19

650 Master James Thomas Paine, the children of Sir W. W. Wynne, Miss Frances Harris, Lady Caroline Pelham Clinton, Lord Newbattle and sister, etc., chiefly after Sir J. Reynolds 20

AUTHORS, POETS, PHYSICIANS, &c.

651 Horace Walpole, Thomas Gray, Edward Jerningham, Charles Churchill, Wm. Mason, Mark Akenside, Soame Jenyns, Wm. Hayley, David Hume, Edward Gibbon, Dr. Samuel Johnson, Richard Cumberland, Sir John Hawkins, etc., from paintings by Ramsay, Reynolds, Romney, etc. 30

652 Oliver Goldsmith, E. Lloyd, George Colman, Dr. Woolcot, William Coxe, John Hawkesworth, Thomas Tyrwhitt, Dr. Moyes, Thomas Pennant, James Boswell, etc., several after Sir J. Reynolds, *proofs*, etc. 40

653 Andrew Stuart, Benjamin Stillingfleet, Francis Drake, Jas. Dawkins and Robert Wood, entering Palmyra; Matthew Peters, Eyles Irwin, Edward Wortley Mountague, John Dolland, J. Ramsden, John Molesworth, etc. 48

654 Jonas Hanway, William Herschel, Charles Rogers, Edward Capell, Edward Topham, John Nichols, Fulke Greville, Dr. John Hunter, after Reynolds, by Sharpe, etc. 23

655 Drs. Wm. Turnbull, John Mudge, George Fordyce, Wm. Saunders, Drs. Hawes and Lettsom resuscitating a young man; John Jebb, John Ash, Alexander Monro, Doctor Gregory, etc. 34

656 Drs. William Osborne, John Huxham, Andrew Duncan, Thomas Dimsdale, Busick Harwood, John Fothergill, Edward Smyth, Robert Glynn, Wm. Cadogan, Percival Pott, Richard Warren, etc., *several scarce* 27

657 Drs. John Hadly, Cullen, Thomas Glass, B. Dominiceti, Thomas Denman, Edward and John Spry, John Mudge, John Patch and other eminent surgeons, *several curious and rare* 33

PAINTERS, ENGRAVERS, AND ARTIZANS.

658 Various of Sir Joshua Reynolds, Benjamin West, Ozias Humphrey, Hayman, Cotes, Stubbs, Meyer, P. Sandby, Thomas Beckwith, Sir William Chambers, Francis Vivares, the latter by himself, *raris* 29

659 Various of Dr. Benjamin Franklin, Henry Woodfall, Andrew Price and John Ellis, printers; Sidney Parkinson, draughtsman to Sir Jo. Banks; Pinchbeck, watch maker; Thomas Fielder, fruit broker, etc.; James Ferguson, astronomer; John Nicholson of Cambridge, whole length, P. Reinagle pinx., J. Caldwall sc., *proof, etc.* 27

660 Various of Mr. Tattersall, horse dealer; Thomas Browne, garter knight at arms; Joseph Edmondson, Mowbray herald; Ralph Bigland, Somerset herald; Ingham Foster, James Brindley, engineer, etc. 20

661 Ditto of Mr. Wray, banker; John Bird, astronomer; John Dove, chairman of the company of master tailors; Mr. Greenway, attorney at Norwich; James Gibbard, gardener; Thomas Duncherley, provincial grand master of Free-masons, etc. 30

ACTORS, VOCALISTS, AND MUSICIANS.

662 David Garrick, various of, from paintings of J. Reynolds, Gainsborough, Liotard, and Pine, fine mez. by McArdell, E. Fisher, and Val. Green, etc. 18

663 Idem with Mrs. Pritchard in the tragedy of Macbeth, id. as Sir John Brute, id. with Mrs. Cibber as Jaffier and Belvidera, id. with Burton and Palmer in the Alchymist, fine mez., from paintings of Zoffany, two of them *choice proofs* 4

664 Samuel Foote as Major Sturgeon, id. with Weston in the farce of the Devil upon Two Sticks, after Zoffany, *proofs;* various Portraits of him and of William Powell, Charles Holland, Mr. Mossop and Charles Macklin as Shylock, etc. 15

665 Mr. Woodward as Petruchio, by J. R. Smith, *proof;* Mr. Reddish as Posthumus, Mr. Smith as Jachimo, Shuter, Beard, and Dunstall in Love in a Village, *proof;* Mr. King and Mrs. Baddeley in the Clandestine Marriage, Mr. Johnston as Gibby, Mr. Edwin and Mrs. Wells as Lingo and Cowslip, Mr. O'Brien, Mr. Quick, etc. 29

666 Mr. Henderson as Macbeth, Mr. Moody in the character of Foigard, id. with Mr. Parsons as Major O'Flaherty and Varland, id. in the farce of the Register Office, Bensley, Powell, and Smith in the play of King John, after Mortimer, *choice proof*, and various Portraits of Charles and John Bannister, Messrs. Henderson, Edwin, and Parsons 27

667 Various Portraits of Messrs. Lewis, Dibdin, Yeates, Bowden, Dodd, Waldron, Quick, C. Bannister, and Webster, Miss Rose as Tom Thumb, Chalmers as Midas, John Kemble, etc. 43

668 Ditto of Mrs. Pritchard, Mrs. Clive, Mrs. Yates, Mrs. Hartley, Mrs. Baddeley, and Miss Kemble, chiefly from paintings by Sir J. Reynolds; and Mr. Dodd and Miss Younge as Sir Andrew Aguecheek and Viola, Wheatley pinx., J. R. Smith fec., *fine proof*, etc. 42

669 Various Portraits of Mrs. Abington, Mrs. King, Miss Elliot, Miss Catley, Mrs. Billington, Miss Linley, Miss Farren, Mrs. Martyr, Mrs. Jordan, Mrs. Robinson, etc., after Romney, Reynolds, etc., *some proofs* 25

670 Mrs. Siddons and son, in the tragedy of Isabella, Hamilton pinx., J. Caldwell sc., sheet; idem as the Tragic Muse, Sir J. Reynolds pinx., T. Haward sc., *proof;* Miss Wallis and Miss Farren, whole lengths, F. Bartolozzi fecit.; Mrs. Jordan in the Country Girl and as Hypolita; Mrs. Crouch, Mrs. Merry, Mr. Holman, etc. 23

671 Various of Mr. Tenducci, Signioras Cestini, Zamparini and Casentini, Madam Baccelli; the Signiors Vestris, with burlesque representations of them as dancing, etc. 37

672 MUSICIANS.—Various Portraits of J. P. Salomon, J. Pleyel, Drs. Edward Miller, Wm. Hayes, Arne, Boyce, Parsons, T. Pinto, John Stanley, E. T. Warren, Cervetti, Crotch, T. Morris, J. Jackson, Thos. Price, etc. 30

FEMALE SEX.

This portion of the collection teems with the finest essays in mezzotinto, from the paintings of Sir Joshua Reynolds, many of them proofs, and others of the most brilliant quality of impression; several of which are from private plates, and also accompanied with additional addenda of title, &c., in the hand writing of Lord Orford.

673 Mary Duchess of Richmond, Georgiana Duchess of Devonshire, Caroline Duchess of Marlborough, Isabella Duchess of Rutland, Mary Duchess of Ancaster, and Elizabeth Duchess of Kingston; several of them whole lengths, from paintings by Sir J. Reynolds 17

674 Elizabeth Duchess of Manchester, Elizabeth Duchess of Northumberland, Elizabeth Duchess of Hamilton, Elizabeth Duchess of Buccleugh, Emily Duchess of Leinster, Jane Duchess of Gordon, Elizabeth Countess of Ancram, Elizabeth Countess of Albemarle, chiefly after Reynolds, *extra fine* 9

675 Elizabeth Countess of Derby, whole length, after Reynolds by Dickinson; idem, after Romney by Dean; idem, H. D. Hamilton del., Geo. Townley Stubbs fecit, 1777; Selina Countess of Huntingdon, Elizabeth Countess of Pembroke, Maria C. Countess of Suffolk, Emily Mary Countess of Salisbury, and Henrietta Countess of Stamford, after Reynolds, Romney and Russell, *ib.* 11

676 Caroline Countess of Carlisle, Barbara Countess of Coventry, Louisa Countess of Aylesford, Jane Countess of Harrington, Jemima Countess of Cornwallis, Henrietta Countess of Warwick, Elizabeth Countess of Harcourt, Georgiana Lady Spencer, chiefly after Reynolds, *several proofs* 13

677 Georgiana and Lavinia, Ladies Spencer; Catherine Countess of Egmont, Ann Countess of Cork, Harriet Countess of Seaforth, Frances Countess Tyrconnel, Ann Elizabeth Countess of Aldborough, Isabella Countess Sefton, Ann Lady Townshend, etc., after Reynolds, etc. 20

678 The honourable Mrs. Beresford, Ann Lady Townshend and Mrs. Gardiner decorating Hymen, after Reynolds by T. Watson, oblong large sheet; Miss Nancy Parsons, whole length, after ditto by Houston; Lady Stormont after Romney by J. R. Smith, *proof;* Diana Lady Crosbie, Henrietta Lady Duncannon, etc., after Reynolds 8

679 Gertrude Viscountess Villiers, Lady Gertrude Fitzpatrick, Jane Lady Cathcart, Penelope Lady Rivers, Carolina Lady Scarsdale, Lady Mary Bertie, Charlotte Hill, Lady Talbot, Lady Harriet Grosvenor, Elizabeth Herbert Lady Porchester, etc., chiefly from paintings by Sir Joshua Reynolds 16

680 Elizabeth Lady Melbourne, Margaret Lady Lucan, Lady George Lennox, Lady Cadogan, Lady Sarah Bunbury, Lady Susan O'Brien, Lady Catharine Pelham Clinton, and the children of Granville Earl Gower, ib. 9

681 Lady Sarah Lennox, Lady Susan Smith and Charles James Fox, in one group; Lady Elizabeth Compton, whole length and half length, *fine proofs;* Lady Charles Spencer, Frances Ingram, Lady Gordon, Lady Charlotte Greville, Miss Cumberland, etc., ib. 12

682 Lady Mary Campbell, whole length, Ramsay pinx., M'Ardell fec.; the two Daughters of Philip Viscount Royston, Lady Selina Hastings, Lady Betty Delme and children, Lady Juliana Penn, and Lady Charlotte Johnston, *raris.* 6

683 Laura Lady Chewton and the Ladies Maria and Horatio Waldegrave, in one print, by Val. Green, from the celebrated painting by Reynolds, in the dining room at Strawberry Hill, *proof;* Lady Henrietta Herbert, wife of the second Lord Clive; Lady Caroline Price, Lady Elizabeth Lee and Lady Harriet Ackland 5

684 Lady Mary Leslie, Lady Jane Halliday, Lady Louisa Manners, Miss Lewis, as Miranda; Hon. Isabella Hamilton, whole length, after Reynolds and Romney, and Lady Elizabeth Foster 7

685 Lady Almeria Carpenter, the hon. Lady Stanhope, Mrs. Watson, Miss Coghlan, Lady Charlotte Legge, Agnetta Johnson, second wife of Charles Yorke; Mrs. North, wife of the Bishop of Winchester; hon. Mrs. Ward, Mrs. Bouverie, Mrs. Sandys, Miss Bingham, etc., chiefly from paintings of J. Reynolds 17

686 The hon. Mrs. Parker, Anne Seymour Conway, the hon. Miss Monckton, Maria Lady Broughton, whole length; Lady Smith, and Lady Dashwood and son, after Reynolds, chiefly *proofs* 7

687 Ladies Erskine and Gideon, Lady St. Aubyn and daughter, etchings by Miss St. Aubin; Lady Mary Boynton and Lady Bampfylde, whole length; Lady Cockburn, with her three sons, as Cornelia and her children, J. Reynolds pinx.; Lady Rushout and children, D. Gardner pinx.; Frances Lady Bridges, Lady Beaumont and Miss Cotes 12

688 Lady Pennyman, Miss Egerton (married to Sir Abraham Hume), Miss Greville and her brother, after Reynolds, by McArdell, *fine proofs;* Mrs. Crewe, idem with her sister Mrs. Bouverie, *choice proof;* Mrs. Bouverie nursing her infant daughter; Mrs. Morant, Mrs. Cholmondeley, etc. after Reynolds, *extra fine* 9

689 Mrs. Irwin, Mrs. Gulston, Mrs. Trapaud, Mrs. Collyer, Mrs. C. A. Pelham, whole length, feeding chickens; Miss Horneck, Mrs. Seaforth, Miss Oliver, Lady Taylor, etc. chiefly from paintings by Reynolds, some proofs 12

690 Mrs. Wodhull, whole length, Zoffany pinx.; Mrs. Smith, Mrs. Sturt, Mrs. W. Hope, Mrs. Payne Galway and child, Mrs. O'Neil, Miss Wynyard, Mrs. Muster, whole length, Reynolds pinx.; and Mrs. Warren, after Romney, *proof* 12

691 Mrs. Carnac, Mrs. Kent, Mrs. Matthew, whole lengths, and Mrs. Hardinge, etc. after Reynolds, *fine and rare* 9

692 Mrs. Blake, whole length, as Juno; Mrs. Hale as l'Allegro ib.; the two Sisters of John Crewe in one picture; Emma Lady Hamilton as Thais, etc. and Mrs. Lascelles, Reynolds pinx., *some proofs, others highly brilliant impressions* 11

693 Mrs. Montague, Mrs. Stables and her infant daughters, after Reynolds, *fine;* Lady Duncannon, Miss Dempster, Mrs. Fitzherbert, Mrs. Jackson, and Mrs. Swinburne, after Cosway; Miss Bull, daughter of Richd. Bull; Miss Anna Swan, Lady Beauchamp Proctor, Miss Ann Parry, Miss Kitty Hunter, etc. 17

694 Miss Woodley, whole length, Romney pinx.; Mrs. Callander, Miss Drummond, Miss Campbell, Mrs. Imhoff, Miss Crockett, Mrs. Fordyce, etc., several *proofs* and from private plates 17

695 Miss Palmer, niece of Sir Joshua Reynolds; Mrs. Fordyce, whole length, after Angelica Kauffman, *proof;* Miss Harriot Sericole, Miss Ramus, Mrs. Hope, etc., *some extra rare* 15

696 Various of Miss Davison, Mrs. Tickell, Mrs. Morgan, Mrs. Wilbraham, Miss Boyd, Miss Carpenter, Miss Lascelles, Miss Metcalf, Mrs. Everett and her gigantic child, Mrs. Le Maitre, Mrs. Davenport, Mrs. Gwynn, Mrs. Whitbread, etc. 26

697 Ditto, Miss Nelly O'Brien, Miss Kennedy, Miss Jones, Miss Charlotte Fish, Margaret Caroline Rudd, Martha Ray, Mrs. Elliott, etc., chiefly from paintings by Gainsborough and Sir Joshua Reynolds 19

698 Ditto of the Misses Cabben, Nailer, Stewart, Smith, Dawkens, Lumsden, etc., some *proofs* 39

REMARKABLE CHARACTERS.

699 Jacob Bates, the famous English horse rider, G. P. Nusbiegel, ad vivum del. et sc., Norib., 1766, oblong sheet, *extra rare;* Jedediah Buxton, the extraordinary arithmetical computator, R. Holme, sc., York, *ib.;* William Hopley, verger of Worcester Cathedral, proof; the right comical Lord Chief Joker, Isaac Sparke, and a burlesque on Dr. Cromwell Mortimer, etc. 10

700 Thomas Gent, printer, ætat 80; H. Fleet, ætat 104; Maria Saunders, ætat 104; Old Scaleit, sexton of Peterborough, ætat 98; Thomas Tomkins of Bristol, ætat 101, and other centinarians, etc. 26

701 The facetious Tom Echlin, etched by C. Spooner, Dublin, *raris;* Tom Branch of Colchester, J. Glover pinx. et fec., 1784, *ib.;* John Woolderidge, the famous poet of East Clandon, Surrey, etc., *several rare* 26

702 Various of prize fighters, &c., Humphries, Mendoza, Buckhorse, etc. 20

703 Various of convivial characters, ballad singers, etc. 24

704 Ditto of remarkable dwarfs, fire eaters, etc. 26

705 Ditto of murderers, highwaymen, incendiaries, etc. 28

706 The Chevalier Descassau, various curious prints of, with specimens of his poetizing; John Lewis of Richmond, Cornelius Caton of the White Lion of ditto; John Alder, the fortunate cooper of Abingdon, by G. Roth jun.; John Keeling *alias* Blind Jack, etc. 16

ADDENDA.

707 Sir Edward Seymour, Lord Protector, Holbein pinx., Worthington sc., private plate, and various 20

708 George Drummond, provost of Edinburgh, J. Alexander pinx., 1752, A. Bell fecit, in mez., Edinburgh, *raris;* Sir Hugh Dalrymple, Sir Walter Pringle by R. Cooper, Lord Kinnould, half sheet, mez., *proof;* hon. Anthony Malone, after Sir J. Reynolds, by J. R. Smith, *proof* 11

709 Wm. Aldrich, Samuel Cooke and Thomas Howe, Lord Mayors of Dublin, and various others of gentry, *some curious proofs* 15

710 Christopher Rawlinson, of Cark Hall, Lancashire, by Smith, *raris;* Sir John Trenchard, Chief Justice of Chester, by James Watson; Thomas Bruce, Earl of Ailesbury, by Haelwegh; the Chevalier St. George, etc., *some curious* 15

711 Thomas Langford, auctioneer, unlettered proof, *very rare;* Samuel Greathead, Esq., by Houston, *proof print;* Mr. and Mrs. Gurney, of Norwich; W. Ames, and others of eminent antiquaries 28

712 The family of Coke of Norfolk, John Lord Cutts, Lady Christian Moray of Abercairn, &c., mez., by Lens, Faber, Benjamin Wilson, etc., and the Countess of Rutland, after Kneller, by J. Smith, proof, and Mary Carleton, called the German Princess, *very rare* 13

713 Horace Walpole, youngest son of Sir Robert Walpole, Earl of Orford, J. Reynolds pinx., James M'Ardell fec., in mez., 1757, private plate, seven impressions

714 Idem, six impressions, and one other 7

715 Miscellaneous of clergy: Thomas Pocock by Faber, 1726; Benjamin Pratt by J. Simon, George Benson, Samuel Salter, Benjamin Foskett, John Disney, etc., *several scarce* 24

716 Ditto, various 56

717 Ditto 48

718 Ditto 40

FOREIGNERS OF DISTINCTION THAT HAVE VISITED GREAT BRITAIN.

719 Henry IV. of France, in the character of an angel, Fournier pinx., Thomas de Leu fec., *curious and rare,* and various of Louis XIII. by Briot and Crispin Passe, etc. 8

720 Louis Philip, Duke of Orleans, whole length, J. Reynolds pinx.; Louisa Princess of Lamballe, the Nabob of Arcot, whole length, Ward pinx., Dixon sc., *extra fine*, etc. 11

721 Christopher de Dreyer, Abbott pinx., Jones fec., in mez., *proof;* Louis Duc de Nivernois, Claude Comte de Guerchy, Le Comte de Guines, French ambassador; Le Comte de Grasse, etc. 20

722 Various of the Chevalier D'Eon, Louis Comte de Barbiano, Jean Jacq. Rousseau, J. P. Blanchard, and other ærial navigators, etc. 33

723 General Washington; various of Henry Lawrens, whole length, J. S. Copley pinx., V. Green fec., in mez., *fine;* Commodore Hopkins, John Jay, John Hancock, Le Marquis de la Fayette, Joseph Tayadaneega, after Romney by J. R. Smith, *fine*, and various of American members of congress 23

ADDENDA.

725 PORTRAITS OF LADIES.—The Countess of Westmorland by Becket, and various whole lengths after Kneller by Faber, in mez. 21

726 Anna Santa Clara Frances Countess of Newburgh, Lady Mary Douglas, the Countess of Lichfield, the Lady Bucknell, Mary Anne Windham, etc., mez., chiefly by Smith 16

727 Madams Loftus, Soams, D'Avenant, Skeffington, etc., by J. Smith, and Mrs. Morris by Lumley

728 The Countess of Meath by P. van Somer, the Lady King by R. White, Sarah Duchess of Somerset by Vertue, etc., *scarce* 8

729 A large portfolio, in which are pasted about 130 very humorous caricatures

730 A ditto, with numerous extra leaves containing upwards of 120 political and other caricatures, of which a considerable number are by Gillray, in colours

731 Ten various portfolio covers, in strong vellum binding

732 Four ditto, very large, each containing some blank leaves

733 A matchless collection, consisting of 280 humorous and highly entertaining productions of Henry William BUNBURY (styled the second HOGARTH), including a few original drawings of the artist, pasted in two large folios with leaves

734 Bunbury's illustrations of Shakespeare's plays, Nos. 1 to 5, 20 plates, *proofs*

735 Gambado's Academy of Grown Horsemen and the Annals of Horsemanship, plates from Bunbury's designs, 2 vols.

736 Figures de Monde, etc., from the designs of *Ant. Watteau*, 2 books, and 1 ditto of Monkeys burlesquing Mankind

END OF THE FIFTH DAY'S SALE.

Sixth Day's Sale,

On SATURDAY, the 18th Day of JUNE, 1842,

Commencing at One o'Clock precisely.

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THE INESTIMABLE AND MATCHLESS

Works of William Faithorne, born 1616, died 1691.

Note by Horace Walpole.—"Before I had any thoughts of making a collection of heads, my curiosity led me to collect specimens of the works of our English engravers, but I know of no artist that could engrave in the manner of these prints at the period above mentioned, but Faithorne."

LOT

737 "Vera Effigies Gulielmi Faithorne, sculptoris," ipse pinx., Johan. Fillian, sculpsit, folio; idem an etching by an anonymous artist, etc. 3

738 "Maria Edoardi Alstoni, eq. aur. filia, Jacobi Langhami, eq. aur. uxor," signed Guil. Faithorne fec., *fine and extremely rare* 1

Five impressions only are known, including the present one, of this portrait.

739 "Edmund Anderson, Kt. Ld. Chiefe Justice of the Com. Pleas, ætat 76," *fine*, and Elias Ashmole, bust on a pedestal, *extra fine and rare* 2

740 "Gulielmus Batesius, S. S. Theologiæ Professor," Guli. Faithorne, delin. et sculp., 4to; "Vera Effigies Roberti Bayfield, ætat suæ 27," a busto with a cap, oval foliaged frame, 8vo; idem, inscribed on the oval "Vera Effigies Roberti Bayfeild, ætat 25, 1654," in a hat, four lines in English verse underneath, 8vo; *the latter prīnt is most brilliant* 3

741 "Robertus Boyle, arm.," half length, with an air pump, Gulilmo Faithorne ad viu. delin. et sculp., *remarkably fine and of the utmost rarity* 1

742 Noah Bridges, clerk of Parliament, four verses underneath by G. W., 12mo., *extra fine and scarce;* and various of Cave Beck, Samuel Bolton and Edward Boys, and frontispiece to "the Academy of Eloquence, by Thomas Blount, gent.," with portraits of Lord Bacon and Sir Philip Sidney, *first state* 5

743 "Orlandus Bridgeman Miles et Baronettus, Custos Magni Sigilli Angliæ," W. Faithorne ad vi. sc., folio, and "Ralph Brownrig, Bishop of Exeter," four verses, *both of them extra fine* 2

744 "Johannes Bulwer, cognomento Chirosophus, *alias* Philocophus," etc., also a *brilliant proof*, prior to any inscription, *extra rare* 2

745 Charles Earl of Carlisle, Richard Carpenter, Jesuit priest, 8vo, and Edmund Castell, ætat 63, anno 1669, canon of Canterbury Cathedral, Will. Faithorne pinx. et sc., large folio, *fine* 3

746 "The right honourable Lady Barbara, Countesse of Castlemaine," etc., W. Faithorne sc., sitting in a pensive posture, oval foliaged frame, half sheet, *brilliant and extra rare* 1

747 "Carolus Primus, D. G. Angliæ," etc., folio; idem in a frontispiece to his History, idem in a frontispiece to "Witty Apophthegmes," etc. 7

748 Henrietta Maria, Queen Dowager of King Charles I., signed G. F. fec., engraved in single stroke, in the style of Claude Mellan, *extra fine and rare*, large folio

749 Charles II. when a youth, half length, in armour and scarf, oval frame on a square ground, *extra rare*, but injudiciously cropped of all the margins. At the back of the leaf are three small portraits of his mother 4

750 "Charles ye II. was proclaymed King of Great Britain, France and Ireland, at Worcester, 23d Aug., 1651," 4to; idem, Charles II., etc., ætatis suæ 30, 1660, 4to, *fine and scarce* 2

751 "Charles II.," etc., 4to, *and a proof of the same* 2

752 "Carolus II., *D. G. Magnæ Britaniæ, Franciæ et Hiberniæ Rex, fidei defensor etc.*," motto above, "*Dieu et mon droit*," royal arms at the bottom, half length, in armour, symbol of St. George pendent on his breast, half sheet, *raris.*; beneath the print appendent, is a genealogical tree of his descent from William I. and his consort Maud 1

753 Idem, from the same plate in its primitive state, whereon, in lieu of the royal arms and the inscription of his title, the lower margin is filled with the following lines:—

The Second Charles, heire of ye Royall Martyr,
Who, for Religion and his Subject's charter,
Spent the best blood, yt uniust sword ere dy'de
Since the rude Souldier pierc'd Our Saviour's side;
Who such a Father hads't; art such a Son;
Redeeme thy People and assume thy Owne. J. O.

A gem of the most brilliant cast and extra rare, and not in the collection of Sir M. M. Sykes.

754 Carolus II., Dei Gratia Angliæ Scotiæ Franciæ et Hibernia Rex, etc., half length, in robes of the Garter, oval frame, on a large square plate, arms in the angles, beneath is a blank entablature, which probably indicates of its being a proof, signed W. Faithorne sc., half sheet, *fine and extra rare* 1

755 Queen Catharine of Braganza, three-quarters length, as standing in the rich habit in which she was attired on her arrival in England, *very rare* 1

756 Idem, another impression from the same plate, taken off after the plate had received injury by corrosion 1

757 "The honble. Sr. Henry Coker, of the county of Wilts, Knight, High Sheriffe, anno 63, Coll. of horse and foote to King Charles the First, etc., etat 48, 1669," half length, encompassed by an oval composed of oak leaves, shield of arms beneath, *most brilliant and extremely rare* 1

758 Henry Hare, Lord Coleraine, unfinished proof, in the state the plate was left at the time of the engraver's death; idem, seated as a pilgrim in the vicinity of Venice, folio 2

759 "*Samuel Collins, Med. Dris. Effigies, ætat suæ* 67," half length, oval foliated frame, arms beneath, half sheet, W. Faithorne, ad vivum delin. et sculp., *brilliant*, and two different of Abraham Cowley, poet 3

760 Oliver Cromwell, small oval, with four medallions of David, Solomon, Alexander Mag., and C. Julius Cæsar in the angles; idem, half length, in armour, oval, entitled OLIVARIUS PRIMUS, 8vo; idem, in armour, on horseback, in the field of battle, entitled "Olivarius Britannicus Heros," 4to, the frontispiece to "Parallelum Olivæ," etc. 5

761 Oliver Cromwell, whole length, in armour, standing between two columns, and otherwise surrounded by a variety of allegories and emblematic devices, entitled "The Embleme of England's distractions, as also of her attained and further expected Freedome and Happines," sheet, *extra rare* 1

762 "Thomas Earl of Elgin and Lord Bruce of Whorleton, etc., ætat suæ 62, anno Domini, 1662," W. Faithorne del. et sculp., half length, long flowing hair, robe, oval frame, arms beneath, first state of the plate, *extra rare* 1

763 "Sir Francis Englefield, Knight and Baronet of Wooton Bassett, in the county of Wilts, æt. 27, 1661," W. Faithorne del. et sculp., half length, long flowing hair, lace band, cuirass, *extra fine, and considered as presque unique* 1

764 "The true & lively Pourtraiture of Robert Earle of Essex, his Excellence Generall of the Army, etc.," Guil. Dobson pinx., Guil. Faithorne sculp., London, published by P. Stent, half length, right hand on the barrel of a musket, oval frame, etc., *fine and rare* 1

765 Clement Ellis, ætat suæ 28, anno 1662, *fine* and *scarce;* Sir William Davenant, and Queen Elizabeth sitting, etc. the frontispiece to the Compleat Ambassador 3

766 "Francesca Bridges, Filia Domini Cavendish et Dotissa Exoniæ Comitissa," Ant. Van Dyck pinx., Guil. Faithorne ex., three-quarters length, sitting, large folio, *most brilliant and extremely rare* 1

767 Sir Richard Fanshaw, Sir John Fortescue, and Sir Thomas Fairfax, *remarkably fine*, but the latter print is somewhat defaced 3

768 Francis Glisson, M.D.; Theodore Garencieres, ib., and Valentine Greatrakes of Affane, in ye county of Waterford, Ireland, famous for curing several diseases and distempers by the stroak of his hand only, large 4to, *raris* 3

769 "The effigies of Mrs. Sarah Gilly," in the original state of the plate, and a busto on a pedestal of Dr. Gulielmus Harvey, *fine and scarce* 2

770 Wm. Gouge, Theol. Prof., 4to, and John Hacket, Bishop of Lichfield and Coventry, half length, oval frame, resting on an entablature, four verses, large folio, *most brilliant* 2

771 Sir Robert Henley, half length, oval frame, with shield of arms, large folio, signed Guil. Faithorne delin. et sc., *proof*, the entablature being without any inscription, *a brilliant impression and of the utmost rarity*

772 "The true effigies of Sir James Harington, Knight and Baronest,"

Vew here his face from the ingraver's mint,
And in his workes his life and soule in print.

Also the effigies of the Lady Katherine Harington, his wife, ætatis 36, anno Domini 1654

Sweetnese of forme and feature, heere's combined,
Yet much below the beautie of her minde.

The impressions are of the most brilliant cast, & but rarely occur in this state 2

773 Henricus VIII. Angliæ Rex, etc., small folio; Richard Hooker, Exoniensis scholaris, Corp. Christi, Oxon, and Thos. Hobbes of Malmesbury, ætatis suæ 76, folio 3

774 "JOHN KERSEY (Mathematician), BORNE AT BODICOT, NEAR BANBURY, IN THE COUNTY OF OXFORD, ANNO DOMINI, 1616," half length, oval frame, bearing the above inscription, Soust pinx., 1672, Faithorne sculp., lettered impression; also a proof of the same prior to the introduction of the names of the painter and engraver 2

775 "*Thomas Killegrew, page of honour to King Charles I., groome of the bed chamber to King Charles II., and his Maties. resident with the republique of Venice, in the yeare* 1650," three-quarters length, sitting in his studio, W. Sheppard pinx., W. Faithorne sculp., folio 1

776 "Samuel Leigh, ætatis suæ 15, anno Dom. 1661," motto above "Incipe et perfice Domine," 12mo, *fine and extra rare;* Henry Lawes and J. F. Lauredanus, musicians, with the frontispiece to the works of the latter, accompanied by Lord Orford's manuscript note relating thereto 4

777 "John La Motte, Esq., citizen of London, borne 1st May, 1577, and deceased July 13, 1655," G. Faithorne fec., 4to, and Robert Loveday, half length, octagon frame, with emblems in the angles, six English verses underneath, "*Wouldst know whose face,*" etc. small 8vo, *brilliant and very rare in this state* 2

778 "Montague Bartie Earle of Lindsy, Baron of Ersby, Lord Greate Chamberlaine of England, Knight of the most noble Order of the Garter, and one of his Maties. most honourable Privy Councill," half length, in armour, oval frame with his armorial bearings, Ant. Van Dyck pinx., W. Faithorne sc., large folio, *most brilliant and extremely rare* 1

779 Joannis Miltoni Effigies, ætatis 62, 1670," Guil. Faithorne ad vivum delin. et sc., 4to

Effigies Tho. Mace, Trin. Coll. Cantab. Clerici, ætat suæ 63, and John Mayow, 8vo. 3

780 The most excellent and high borne Princesse Mary, Princesse of Orange, Countesse of Nassou, Cattimelle, etc., half length, holding her robe, oval frame, sould by W. Faithorne, att ye signe of ye Shipp within Temple Barr, folio, *fine and scarce* 1

781 "Henrici Mori, Cantabrigiensis, S.S.D., effigies A.E. 61, etc.," three quarters length, sitting under a tree, folio; "Francis Moore de Faley in Comitatu Berks, miles serviens ad legem," small folio, and Henry Earl of Monmouth, folio 3

782 "Giovanni Viconte Mordaunt D'Aviland, Baron de Rygate, etc.," half length, in armour, oval foliaged frame bearing eight armorial escutcheons, fine impression but slightly defaced, *extra rare* 1

783 John Murcot, William Outrede and Johannes Ogilvius, the latter most brilliant 3

784 Sir William Paston and lady, two large folio prints, the former one is in good state, the latter materially damaged, both prints are of extreme rarity 2

785 "Effigies Johannis Pordage, Philosophi Medici Theologi, Authoris hujus Figuræ Hierogliphicæ," first state, extra fine, and the altered state of the plate with a different inscription "Exprimet," etc. 2

786 "The true and liuely Pourtraicture of Endimmyon Porter, of his Maties bed chamber, Esq.," from the same plate as that of Robert Earl of Essex, the face only being reintroduced in lieu of the original one, Guil. Dobson pinx., sold by Thomas Rowlett, etc., large folio 1

787 "Carew Reynell, armigera, Guil. Faithorne delin. et sc., half length, oval frame, arms, large folio, *extra rare* 1

788 "Franciseus Rous, armig. Collegii Etonensis Præpositus, Anno 1656, æt. 77," four lines in English verse underneath, small folio; and Josiah Ricraft, half length, twelve English verses underneath, by J. Vickers, 8vo, *extra rare*, but slightly damaged 2

789 A full length Portrait of a Lady, inscribed "Mariana," 1655, 8vo; Maria Ruten, uxor de Antoni van Dyck, eq., folio; Catharine Phillips, poet, bust on a pedestal, folio, and Lucy Sacheverell, as a Shepherdess, inscribed "Lucasta," 8vo, published with Lovelace's Poems 5

790 "The most illustrious and high borne Prince Rupert, Prince Elector Palatine," etc., half length, in robe, scarf, etc., Guli. Dobson pinx., Guil. Faithorne sc., Are to be sould by Thos. Rowlett, at his shopp, neere Temple Barre, large folio, *fine and very rare* 1

791 "Gulielmus Sandersonus, ætat suæ 68," 1658; "Etsi se nescit," etc., Souse pinx., W. Faithorne sc., and an impression prior to the introduction of the names of painter and engraver, and the date 1658, folio 2

792 Christopher Simpson, musician, from two different plates, 8vo and folio, and John Quarles, 12mo 3

793 "Margareta Smith, Vidua Thomæ Cary, et Uxor Edwardi Herbert Equitis," Ant. Van Dyck pinx., half length, oval frame, *fine*, but somewhat discoloured, *raris* 1

794 Sir Henry Spelman, *brilliant proof, extra rare in this state* 1

795 "Thomas Stanley, arm," P. Lilly pinx., half length, octagon frame, folio, with seven additional prints from his History of Philosophers, 1655, folio 8

Vide Lord Orford's accompanying note.

796 "Effigies Henrici Terne Armigeri Qui, anno 1660, Hispanorū VI., navium classum per IX horas solus sustinuit," etc., half length, in flowing peruke, cuirass, etc., encompassed by a folio oaken foliaged frame, W. Sheppard pinx., half sheet, *extra rare* 1

797 Sir Francis Vere, Sir Horace Vere and Sir John Ogle, *all fine* 3

798 "Effigies Tobias Venner, Med. Dr., anno Domini 1660, ætatis suæ 85," etc.; "Johannes Wallis, S. T. D. Geometria Professor Savilianus Oxoniæ," W. Faithorne delin. et sc., 1668, *both extra fine* 2

799 "Georgius Rodolphus Weckherlin, anno ætat 50, Mytens pinx., 8vo, and two anonymous portraits of Sir George Wharton, *fine and scarce* 3

800 "BULSTRODUS WHITELOCK, eques. aurat., Windsorÿ, etc.," half length, in armour, six Latin and six English verses in the margin beneath, folio, *fine and very rare* 1

801 "HENRY SOMERSET, MARQUISS AND EARL OF WORCESTER, etc.," *Guil. Faithorne del. et sc.*, half length, in armour, a most brilliant proof, *extra rare* 1

All the impressions known that were taken from the plate have no inscription beyond that of the engraver's name, etc., as in italic; the shield of arms of the Marquis, however, are in the bottom margin, and in the present instance the above titles are introduced in writing in Faithorne's own hand

802 John Seddon, John Ray, and John Sturt, engraved by John Sturt; W. Elder, G. Vertue, and John Smith, writing master, finely engraved by P. Vandrebanc, brilliant proof, from drawings by W. Faithorne 5

803 Nicholas Count Serini, on horseback in the field of battle, and sundry Portraits of foreign emperors; divines, Luther, Melancthon, etc., *fine* 14

804 A series of 70 folio plates of the Life and Passion of Christ, the heads of the Apostles, etc., *fine* 70

805 Frontispieces and vignette plates to sundry books 20

806 A portfolio with leaves, vellum binding, on which are pasted a collection of Portraits, etc., in mezzotinto, the works of William Faithorne, the younger; the Portraits are of distinguished English personages, 32 in number, and 7 of miscellaneous subjects 39

The Works of WENCESLAUS HOLLAR.

PORTRAITS.

807 Anna Boleyn, whole length, in the character of Faith, *proof;* idem, half length in a circle, and Catherine Howard, anonymous, Holbein pinx. 3

808 "Anna Clivensis Henrici VIII. Regis Angliæ Vxor IIII.," H. Holbein pinx., *fine and rare* 1

809 "Princess Maria Henrici VIII., Regis Anglia filia," two different of, in circles; Henry Brandon, Duke of Suffolk, *ib.*, and Mary Queen of Scots, anonymous, 16mo, *fine and scarce* 4

810 Charles I., King of England, etc., within an oval, composed of branches of palm, folio, and three others of him crowned by Justice, etc. 4

811 Idem, three different; idem, from the equestrian statue at Charing Cross, half sheet, and two different of Prince Charles, *fine and scarce* 6

812 "Princeps Elisabetha, filia secunda, Caroli Magni," etc., half length, oval, small 8vo, dated 1650, *raris;* Henrietta Maria, Queen of England, various; Charles II., three-quarters length, a View of Whitehall in the distance 7

813 "Serenissimus Princeps Jacobus Dei Gratia Dux Eboracensis summus Angliæ & Hibernia," etc., ætatis 18, 1651, half length, within an oval of palms, folio, D. Teniers pinx., *most rare and remarkably fine* 1

814 William of Nassau, Prince of Orange; idem, on horseback, and Prince Rupert, the latter a small oval, 12mo, sould by Jo. Giles, nere Thavis Inn, Holborn, anno 1643, *fine and scarce* 3

815 Mary de Medicis, a busto, anonymous; Philip IV. of Spain and consort; Carolus Quartus, Lotharinga Dux, etc. 10

816 Thomas Howard, Earl of Arundel, half length, in armour, Vandyke pinx., folio, and the Apotheosis of the Earl of Arundel, a grand allegorical design by Cornelius Schut, large half sheet, *a proof, raris* 2

817 Francis Lord Bacon, Edward Earl of Dorset, Francis Lord Cottington, Sir Edward Dering, etc., small ovals, *fine and scarce* 7

818 Robert Devereux, Earle of Essex and Ewe, Viscount Hereford, etc., in armour, mounted on a charger, half sheet, *extra fine and rare* 1

819 Henry Hastings, Earl of Huntingdon; Edward Lord Montague, Edward Lord Herbert, James Marquis of Hamilton, William Earl of Hartford, etc., small ovals, *fine and scarce* 6

820 "Algernoun Earle of Northumberland, Lord of the honors of Cockermouth," etc., on horseback, army in batallion and navy in the distance, W. Hollar, fecit, 1640, half sheet, *extra rare* 1

821 Lionel Earl of Middlesex, William Cecill, Earl of Salisbury; Henry Earl of Stamford, Philip Lord Wharton, Mildmay Earl of Westmoreland, small ovals, and Robert Earl of Warwick, from Ricraft, *fine* 6

822 Philip Herbert, Earl of Pembroke, and Thomas Earl of Strafford, small ovals, *extra fine;* idem, three-quarters length, in armour, etc., large folio 6

823 Various anonymous, Earl of Surrey and lady, Dr. Butts and lady, and Francis Duke of Suffolk, and Mr. Morett, goldsmith to King Henry VIII. 7

824 "William Loud (Laud), Archbishop of Canterbury, primate of all England," dated 1641; idem, small oval, and various of dignified clergy, *extra fine* 8

825 John Amos Comenius, small oval, *extra fine;* Martin Luther and various of foreign clergy 10

826 Henry Burton, Drs. Bastwick, Laighton, William Prynn and John Lilburn, small ovals, with a statement of their respective punishments under each, *brilliant impressions* 5

827 Sir Robert Barkeley, Sir Richard Hutton, John Pym, Sir George Croke, Sir Benjamin Rudyers, Oliver Cromwell, Sir William Waller, etc., small ovals, *extra fine and rare* 10

828 W. Hollar, the present artist, two different; Inigo Jones, architect; Francis Junius, William Burton, and Francis Battalia, stone gruncher, the latter print damaged, but extremely rare 6

829 Nathaniel Nye, mathematician and Mr. Edward Calver, of Wilbie, Suffolk, ovals, 8vo, *both remarkably fine* 2

830 Sir Samuel Morland, small oval; Captain T. W., oval 8vo, and on eother of a merchant, anonymous 8

831 Portraits of W. Hollar, Hans Holbein, Henry Craenhal, Stochovio, *proof* and Marc Gerard, *fine* 7

832 Ditto of Albert Durer, his father and other members of his family and Anna Francisco Bruyn, *fine* 10

833 Ditto of artists, various, etc. 14

834 Ladies Mary Countess of Portland, Elizabeth Duchess of Lenox, and Margaret Leman, Vandyke pinx.; Alathea Countess of Arundel and Lady Mowbray, small ovals, *fine and scarce* 5

835 Anonymous portraits of Ladies, Anna Weybouts, the Duchess of Richmond, Mrs. Jack, nurse to Prince Edward, etc. *very fine* 6

836 Charles Prince of Wales, Thomas Earl of Arundel, etc., small whole length, in their creation robes, the series are complete 9

837 Anonymous portraits of Ladies, half lengths in circles, and three others in octagon 20

838 Idem, to represent the Seasons of the Year by their dress, two different sets 8

839 Idem, figures at full length exhibiting local scenery in the back grounds to each, of Albury in Surrey, Whitehall and St. James's Park, a street in London, probably Cheapside 4

840 Studies of Heads and general character, from designs of Leonardi da Vinci and Parmegiano 26

841 Idem of female heads, various 26

842 Studies of heads of Negroes, etc., *very fine* 11

843 English Ladies, at whole length, in varied costumes, a series of 25; the winter habit of an English Gentlewoman and a Gentleman, at full length, in a respectful posture 27

844 Small whole lengths of Women of various Nations, exhibiting the peculiar costumes of each, an imperfect set, but of choice quality 63

845 Scriptural subjects, Old Testament, from designs of A. Durer, H. Holbein, A. Elsheimer, etc. 50

826 Views of Solomon's Temple and of the City of Jerusalem, on oblong sheets 6

847 The Holy Family, after Heintz, dated 1627, one of the earliest productions of Hollar, and various subjects illustrative of the New Testament 27

848 Christ Expiring on the Cross, Ant. Van Dyck pinx., W. Hollar fec., 1652, *remarkably fine* 1

849 Various subjects from Ogilvy's edition of Virgil, from designs of Francis Clein 47

850 Groups of Bacchanalian Boys, etc., from designs of Van Avont 23

851 Various subjects of Classical History, from designs of Adam Alsheimer, Julio Romano, Parmegiano, etc. 12

852 Entrance of the Count de la Tour into Hemissem, in four plates; the pompous funeral of Jean Baptist de Tassis, killed at the Siege of Bonne; the Ratification of Peace at Antwerp, between Spain and Holland, in 1648; and an emblem of the same, from a design of Cornelius Schut, *fine proof* 8

853 An emblem entitled "The World is ruled and governed by Opinion," with a dialogue in verse (underneath), between Viator et Opinio, written by Henry Peacham, *fine state and very rare* 1

854 Emblems, various 17

855 The Dance of Death, from designs of Hans Holbein, in thirty pieces, and two of the same, printed within vignette borders, *fine* 32

856 Various of Fables, vignette letters and frontispieces to books 50

857 View of London from the top of Arundel House in the Strand, *extra rare;* a ground plan of London, and a prospect of London as before and after the great fire in 1666, taken from the top of the steeple of St. Mary Overie's Church 3

858 The Royal Exchange of London, published 1644, with a tablet above of Latin and English verses, by H. Peacham, and with a medallion of Sir Thomas Gresham, pendent thereto, oblong large half sheet, *extra fine and rare* 1
859 Various views and public buildings in, and in the vicinity of, London 16
860 Idem of small oblong views of Dover, Deal, Plymouth, etc. 16
861 View and ground plot view of the town of Kingston-upon-Hull, on one plate, and one sheet only of two of the coast, from Deal to Sandwich 2
862 Prospect of Arundel Castle, and five of the set of a series, six of Hascomb Hill, etc., in Surrey, *fine and scarce* 6
863 The oblong view of Greenwich, with London in the distance, taken from the elevation near Flamstead House, *fine and scarce* 1
864 View of Richmond Palace, on the borders of the Thames, dated 1638, *ib.* 1
865 Views of Cathedrals in Great Britain, ditto of Glastonbury, Wollaton Hall, Kenilworth Castle, etc., *fine impressions* 14
866 Turris et œdes ecclesiæ Cathedralis Argentinensis, the large and the smaller prints, the latter *extra fine,* and the elegant taper gothic spire of the church at Mechlen 3
867 Large views of foreign cities, etc., various 15
868 A series of twenty-four small views of Prague, Strasburg, Augsburg, Nuremburg, Coblentz, etc., *remarkably neat and extra fine*
869 The Four Seasons of the Year, exemplified by pastimes of the populace, in four pleasing views of the suburbs of Antwerp, etc. 8
870 Various views on the Rhine, etc. 30
871 Idem 40
872 Landscapes from paintings of Velvet Breughel, Van Avont, Van Artois, Ælsheimer, etc., *fine* 16
873 Storms at Sea and Vessels of War, of various nations 20
874 Groups of Animals, various 19
875 The Cat's Head, the Shaggy Dog, the Donkey, the Lion, the Mole, the Dead Hare, etc., *fine and scarce* 16
876 The Dead Stag, P. Van Avont pinx., and the Dog and Suspended dead Hare, Peter Boel pinx., *extra fine* 2
877 The series of twelve prints of Moths and Butterflies, and one additional of the Horse-stinger, *scarce* 13
878 Ornamented sword handles and sheaths, from designs of H. Holbein; four of groups of hunting horns and trophies, and eight of vases 16
879 The large Eucherist Cup, from a design of Andrea Mantegne, *extra fine and scarce* 1
880 Six beautifully finished prints of ladies' muffs, including the large print of the group of muffs, tippets, etc. 6

Miscellaneous Prints.

881 Magnificent antique vases, engraved by Piranesi 3
882 A scene in the play of the Tempest, and a ditto in As You Like it, from paintings by Cipriani and Barrett, engraved by Bartolozzi and Middiman, *brilliant proofs and lettered impressions* 4

883 St. Cecilia, from a splendid picture by Dominichino, and engraved by W. Sharp, in his superior style of art, *choice proof*

884 Musiciens Ambulans, Dietricy pinx., J. G. Wille sc., 1762, *extra fine*

885 Various after L. da Vinci, etc. by Bartolozzi, etc. 11

886 Sorties made by the Garrison of Gibraltar, 1781, large oblong sheet, *proof*, and Procession of the Knights of the Garter, from a design of Vandyck, etched by Cooper

887 Procession of King Edward VI. from the Tower of London to Westminster, previous to his Coronation, engraved by Basire from a coeval painting

888 The Battle at La Hogue and the Battle of the Boyne, by Woollett and Hall, *brilliant impressions* 2

889 Penn's Treaty with the American Indians, B. West pinx., J. Hall sc., *proof prior to any inscription or initials of the artists*

890 The Convention Parliament offering the Crown to William III., after Northcote, by Parker, and the Burial of General Frazer, after Graham, by Nutter 2

891 Martin Elias, series of twenty-seven prints of domestic and other subjects, engraved by himself and brother, from his own designs, in three brochures, royal 4to, published 1778

892 Plates to Æsop's Fables, from Barlow's designs, finely etched by W. Hollar, 150 in number

893 Zapata's Work on Hunting, *fine plates*, by Tasniere

894 A small volume of Views in Venice; two others, and specimens of penmanship

895 An oblong 4to volume of prints, by Galle, on Horticulture

896 A ditto, consisting of various subjects, engraved by Galle and Collaert

897 A ditto, from various designs of Stradanus, by Collaert and Galle

898 Sundry vellum bound covers of portfolios

899 Three excellent portfolios with leaves, that contained the works of Hollar

900 A large portfolio with numerous leaves, vellum binding

END OF THE SIXTH DAY'S SALE.

Seventh Day's Sale,

On MONDAY the 20th Day of JUNE, 1842,

Commencing at One o'Clock most punctually.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

Books, Maps, Plans, &c.

TOPOGRAPHY OF GREAT BRITAIN, &c.

LOT		
901	Miscellaneous views, from various publications	60
902	The sculptured Roman Eagle at Strawberry Hill, from two distinct plates, 26 impressions with the plates; and 7 views of seats in and near Twickenham	33
903	Finely aquatinted views in England and Wales, by Paul Sandby, mounted as drawings	39
904	Ditto of Windsor and Warwick Castles	10
905	Views of old Somerset House, by Moss, *scarce*, and other large aquatinta views of public edifices, churches, etc., in London, by Malton, etc.	20
906	Large views of cathedrals, castles, etc., by Malton, Gandon and Jukes	25
907	Cogan's, T., Tour in the South of England, etc. 1 vol., 8vo; Tour on the Borders of the Rhine, 2, and Hassell's Tour in the Isle of Wight, 2	5
908	Ireland, Samuel, Tour of, in Holland, 2 vols., plates, Lon., 1790; Tour of the Thames, 2, and Tour of the Medway, 1, plates	5
909	Gilpin's, Wm., Forest Scenery, 2 vols.; Tour in Cumberland and Westmorland, 2; Tour in Scotland, 2; Tour of the River Wye, 1, and Essays, 1, plates	8
910	Moore, James, History and Views of Monastic Remains and Ancient Castles in England and Wales, sixty plates, Lond., 1792, green Moroc. binding	
911	Robertson's, A., Topographical Survey of the Road from London to Bath, 2 vols., plates, Lond., 1792, and Tour in the Isle of Man, 1	3
912	Tomkins', Charles, Tour in the Isle of Wight, with 80 views by the author, 2 vols., Lond., 1796, and History of Sudeley Castle, Gloucestershire, by the Rev. Cooper Willyams	3
913	An oblong volume, containing 140 views of cities, towns, churches, colleges, castles, seats, with various public buildings in London, Westminster, Cambridge and Oxford, published by H. Overton, within the date of 1700-1750	

914 Antiquarian Repertory, No. 1, 49 and 50; Antiquarian Museum, 10 numbers; Simco's Monuments in Fulham Church, Nos. 1 and 2; Antiquities of Ireland, Nos. 1 to 5, and Thornton's History of Nottinghamshire, 20 numbers, etc.

915 Select views of London and Westminster, engraved by Medland, Nos. 1 and 2; Middiman's select views in Great Britain, Nos. 1 to 8; Antiquities of Hereford, No. 1, and New Copper Plate Magazine, Nos. 51 and 52

916 Angus' Views of Seats, Nos. 1 to 7 and No. 11; Milton's ditto, Nos. 1 to 6, and Hassel's ditto of the Lakes in Cumberland, Nos. 1 to 3

917 Halfpenny's, Joseph, Gothic ornaments of the Cathedral of York, Nos. 1 to 8; John Thomas Smith's Antiquities of London and Westminster, Nos. 1 to 8, and Essex's Observations on Lincoln Cathedral

918 Hampden, Robertus, Vice-comes Britanniæ Lathmon Villa Bromhamensis Poematia, beautifully printed at Parma, by Bodoni, 1792, elegant, in green Morocco

919 Pennant's, Thomas, Tour of London, published 1790; connected with which are a number of interesting manuscript additions by Lord Orford, and printed additions and corrections to the same, published 1791

920 Watt's Views of Bath and Bristol; Lort's Observations on Celts, and 18 other tracts

921 Adam's, R. and J., plans and elevations of Luton House, Bedfordshire, the seat of Lord Bute

922 Adam's, Robert and James, Works in Architecture erected by them in Great Britain, Sion House, Caen Wood, etc.

923 A volume of Architectural Designs by Inigo Jones and W. Kent, freely engraved by John Vardy, 1744

924 Paine's, James, plans, elevations, and sections of noblemen's houses, as erected by him in the counties of Derby, Durham, Middlesex, etc., 74 plates, atlas folio, Lond., 1767

925 Hearne and Byrne's Antiquities of Great Britain in 50 views, choice impressions, with descriptive text, and six views of noblemen's seats in Twickenham and vicinity, etchings in aquatinto, from drawings by Mr. Spyers, with a description of them and their owners in the handwriting of Lord Orford, bound in one volume, green Morocco

926 Watt's, W., series of 84 views of seats of the nobility and gentry, choice impressions, green Morocco

927 A series of 100 views of seats of the nobility and gentry in England and Wales, published by Harrison and Co., 1780, ib.

928 A ditto of 108 views in England, Wales, Scotland, and Ireland, from drawings by Paul Sandby, ib.

929 A series of 40 views, from drawings by P. Sandby, entitled "The Copper Plate Magazine," and sundry others bound therewith, published by Kearsley, 1778, ib.

930 The Copper Plate Magazine, consisting of 100 views of cities, towns, seats, etc., published by Harrison and Co., subscription copy, elegant, in green Morocco

931 Birch's, Wm., Delices de la Grande Bretagne, consisting of 36 views with descriptive text in French and English, ib.

932 King's, Edward, Remarks concerning Stones said to have fallen from the Clouds; Wilkin's Essay of the Venta Icenorum of the Romans and of Norwich Castle, and a volume of views in Scotland

933 The Topographer for the years 1789-1791, 4 vols., plates; Brand's Observations on Popular Antiquities and English Topographical Antiquities, 1, and 1 other

934 Antiquarian Repertory, 4 vols., boards, London, 1775

935 Cordiner's, Rev. Charles, remarkable Ruins and Prospects of North Britain, and singular Subjects of Natural History, fine plates, green Morocco

936 Grose's, Francis, Antiquities of England, Wales, Scotland and Ireland, 10 vols.; Military Antiquities, 2, and a Treatise on Ancient Armour, all on large paper, and uniformly bound in green Morocco, stamped with the arms of Lord Orford 13

937 Green's, Valentine, History and Antiquities of Worcester and Suburbs, 2 vols., fine plates, London, 1796

938 Gwynn's, John, London and Westminster Improved, illustrated by plans, and Green's map of Europe, in a case

939 Lyson's, Daniel, Environs of London, being an Historical Account of towns, villages and hamlets, within twelve miles of the metropolis, 4 vols., the first three bound in Morocco, the fourth in boards, some few additional plates are in the bound volumes

940 A series of twelve views of Monasteries and ancient Churches in Suffolk, engraved by J. Wood, from drawings by Joshua Kirby, with historical accounts of the places, published at Ipswich, in 1748, *scarce*, and two others

941 Repton's, H., Sketches and Hints on Landscape Gardening, plates

942 Kirby's, Joshua, Perspective of Architecture, with plates, and a frontispiece by Woollett, from a design of Hogarth

943 Gibbs', James, Designs and Elevations of Churches, Mural Monuments, Edifices, Ornaments, etc., as erected by him in London, Westminster, Cambridge and elsewhere, 150 plates, by Harris, Hulsbergh, Kirkall and Vertue, London, 1728

944 Chambers', Sir William, Treatise on Civil Architecture, plates, by E. Rooker, etc., London, 1769, vellum binding

945 ——— Views in the Gardens at Kew, and the buildings therein, finely engraved by Rooker, Woollett, etc., London, 1763, *ib.*

946 Farrington's History and Views on the borders of the River Thames, plates, in colours, 2 vols., London, 1794, Morocco binding

947 A volume of Views and Plans of Lord Burlington's Villa, at Chiswick, also other architectural designs bound therewith

948 Kip's, John, 77 Views of royal Palaces, and Seats of Nobility and Gentry in Great Britain

949 Vetusta Monumenta, plates published by the Antiquarian Society, the first two volumes, *brilliant impressions*, and which combine Portraits, Historical Subjects, Views and Antiquities of Great Britain, chiefly engraved by George Vertue

950 Gough's Sepulchral Monuments in Great Britain, the first and second volumes, *choice copy*, uncut, in boards

951 Oxford Almanacks, commencing with the extremely rare one of 1674, in perfect preservation, engraved by ROBERT WHITE, and those for the years as follow: 1677, 1679, 1681, and from the date 1700 to 1719, inclusive, designed and engraved by MICHAEL BURGHERS, the latter one containing the full length portrait of Jacob Bobart, the principal horticulturist of the Botanical garden, in singular costume; those of 1720-21 by Gerard Vander Gucht, that of 1722 by M. Burghers, those of 1723-24 by George Vertue, that of 1725 by John Harris, that of 1726 by J. Hulett, those of 1727 to 1751, inclusive, are designed and engraved by George Vertue, of which the subjects of the head pieces are purely historical and contain many portraits of the founders and other eminent individuals connected with the respective Colleges and Halls of the University, of which several are not otherwise represented by past chalcographists, which render them highly interesting to the general collector of portraits. Those for the year 1752 to 1759 are by John Green, and the last, that of 1760, which is the terminating one of the present collection, is by Benjamin Green. The whole, with the exception of those for the years 1677, 1679, and 1681, are in a choice state of preservation, half bound, and those for the following years are unbound, namely, for 1761 to 1768, 1770, 1771, 1773, 1779, 1781 to 1789, 1791, and 1792

952 Greenwood's grand Maps of the Counties of Warwick, Oxford, Hereford, Gloucester, Somerset, Huntingdon, Stafford, Derby, Worcester, Nottingham, Northampton, and Leicester

953 Atlas Universel de la Geographie, Physique, Politique, Statistique et Mineralogique, de toutes les parties du monde, par P. Vander Maelen; grand atlas, folio, in forty livraison, the maps tinted

ARCHITECTURAL WORKS.

954 Marot's Designs in Architecture, and a folio containing 35 etchings, by J. Androuet du Cercean, of ornamental designs for ceilings, grotesque panels and other architectural decorations, published about the year 1570

955 Morris's Designs in Architecture, Vignola's Architecture, Madrid, 1651, and a volume of Architectural Designs by J. Le Pautre

956 A volume exhibiting plans, elevations, and sections of the Palazzo di Caserti in Napoli di Carlo Gran Principe di Toscano, *Naples*, 1756

957 The Architecture of Palladio, revised by Leoni, with notes and remarks by Inigo Jones, 2 vols., Lond., 1742

958 De Caus', Sol., Treatise on Perspective, in French, numerous plates, published by John Norden, Lond., 1612

959 Specimens of the Gothic Ornaments of Lavenham Church, Suffolk, 40 plates by J. Taylor, 1796

960 Chambers', Sir William, Designs of Chinese buildings, furniture, &c., Lond., 1757

961 Androuet's J. A., Livre d'Architecture, 2 vols., folio, Paris, 1559
962 Androuet's, J. A., des plus excellent Bastiments de France, 2 vols., Paris, 1579
963 Murphy's, James, Plans, Elevations, Sections, and Views of the Church of Batalha in Portugal, plates *finely engraved*, Lond., 1795

TOPOGRAPHICAL WORKS OF FOREIGN NATIONS.

964 Persepolis Illustrata, with 21 plates of its ruins, London, 1739
965 Description del real Monasterio de S. Lorenzo del Escorial, par F. de Los Santos, Madrid, 1681, and Plans of Hadrian's Villa
966 Voyage Pittoresque de la Greece, numerous fine plates, Paris, 1782, Morocco binding
967 Relation du Voyage de sa Majesté, (Gulielmi Tertius,) en Hollande, 1691, numerous masterly etchings by Romain de Hooghe
968 Rademaker, A., 150 views of towns, etc. in Holland, neatly etched, with brief descriptions in English and other languages, 4to, and Hodges' Travels in India, fine plates
969 A bird's eye Prospect of Paris, on twenty grand atlas sheets, Paris, 1731, Morocco binding
970 A volume containing 24 large oblong prints of views of the city of Florence, and of the magnificent edifices that adorn its leading avenues, from designs of Gioseffo Zocchi
971 Veduta delle ville e d'altri Luoghi Della Toseana, consisting of 50 large oblong views of palaces and villas in the vicinity of Florence, from paintings by Guiseppe Zocchi, by eminent engravers of the date of publication, Florence, 1744
972 Istoria de Tenomena del tremoto auvenuto nelle Calabrie, etc., nell anno 1783, accompanied by an atlas volume of 70 plates, exhibiting the awful effects of that remarkable earthquake, Naples, 1784
973 Descrizione e studi dell' insigne Fabbrica di S. Maria del Fiore, Florentina, with finely engraved plates, by B. S. Sigrilli, Fizenze 1733, imperial folio
974 Roma Æterna, consisting of 100 views of its principal edifices
975 Paradisus Oculorum, consisting of 100 views in Holland, both published by P. Schenck
976 Arrowsmith's Atlas to Thompson's Alcedo, or Dictionary of America and West Indies
977 Faden's Atlas of the World, 32 plates
978 Villa Pamphilia ejusque Palatium, exhibiting views of the palace, the marble busts therein contained and the antique sculpture that adorn its gardens, folio
979 Overbeke's, B., Views of Ancient Rome
980 Bellorus, P., a volume of engravings of the Triumphal Arches of Titus and Augustus, at Rome
981 Falda, G. B. Le Fontaine di disegnate et intagliate da, 100 plates; oblong folio, Roma, 1691
982 Romanæ Magnitudinis Monumenta, etc., 138 plates, by Rossi, etc., Romæ, 1699, oblong folio

983 Roma Antica di Alo Giovannoli, 140 plates, oblong folio, Romæ, 1619

984 Contini's, Francesco, Plans and Descriptions of Hadrian's Villa, Roma, 1668

985 Gratiolo, Petro, De Præclaris Mediolana ædificius, etc., Alticchiero par Madame Wynne, et Prænestes Antiqua by J. M. Suaresii, Roma, 1685

986 Caoursin, Guil., Rhodi Urbis descriptio, with numerous curious wood cuts, Impressum Ulme, par Joanne Reger, 1496, *fine copy*

987 Adam's, Robert, Ruins of the Palace of the Emperor Dioclesian, at Spalatro in Dalmatia, *fine plates*, by Bartolozzi, etc., London, atlas folio

988 Le Roy, Les Ruins des plus Beaux Monuments de la Greece, *fine plates*, by Le Bas, etc. 2 vols. in one, Paris, 1758

989 Major's, Thomas, RUINS OF PAESTUM, *the plates finely engraved by the author*, Lond., 1768, vellum binding

990 IONIAN ANTIQUITIES, published by the Society of Dilletanti, plates finely engraved by G. Sherlock, T. White, J. P. Le Bas, W. Woollett, J. Basire, T. Mason, &c., Lond., 1769, *ib.*

991 Dawkins', James, and Robert Wood's Account of and Views of Palmyra, Lond., 1753, fine plates by Fourdrinier and J. S. Muller; prefixed to which is the fine print, by Hall, of their first discovering sight of Palmyra, and the Portrait of James Dawkins, jun., by McArdell

992 Dawkins', James, Ruins of Balbec, otherwise Heliopolis, in Cœlo Syria, plates by T. Major and P. Fourdrinier, London, 1757, *ib.*

993 Stuart's, James, and N. Revett's Antiquities of Athens, 3 vols., *fine plates by Rooker, Strange, &c.*, London, 1762, 1794

ANTIQUITIES.

994 In manuscript, Minutes of the Society of Antiquaries from their formation in 1717 to the 28th June, 1753, 2 vols., with a copious index of contents written by Mr. West and continued by Mr. Ames, interspersed with numerous pen drawings of remarkable antiquities commented on by the society

Note by LORD ORFORD:—"Bought at the sale of Mr. Ames' library, in May, 1760; the two volumes cost fifteen guineas."

995 Harrison, Sir John, Nugæ Antiquæ, re-edited by the Rev. H. Harrington, 3 vols., Morocco binding, London, 1779

996 Millin, A. L., Antiquités Nationales ou Recueil de Monumens, 4 vols., imperial folio, fine plates, Paris, 1790

997 Bellori, G. P., Le antiche Lucerne sepolcrali Figurate, divise in tre parti, Le pitture Antiche del Sepolcro de nasoni, numerous plates by P. S. Bartoli, 2 vols., Roma, 1729

998 Gorio, Ant. Fr., Monumentum sive Columbarium, numerous plates, Florence, 1727

999 Le pitture Antichita di Ercolano, 9 vols., Naples, 1754

1000 A collection of engravings from paintings on antique vases, etc., mostly of pure Greek workmanship, discovered in sepulchres in the kingdom of the Two Sicilies, but chiefly in the vicinity of Naples, with descriptions in English and French, by Sir William Hamilton, 2 vols., impl. folio, Naples, 1791

1001 Raccolti di Vasi diversi, Antichi, etc., in the possession of Pope Clement XI., drawn and engraved by F. F. Aquila, Rome, 1713, oblong imperial folio

1002 Two portfolios with leaves, in which are pasted upwards of 600 etchings, by P. S. Bartoli, of subjects and articles of antiquity, in painting, sculpture, bronzes, medals, vases, lamps, altars, triumphal arches and columns, with their basso relievo

1003 Boxhorn, Marco, Z. Monumenta illustrium Virorum et elogia, 125 plates, Amst. 1638

1004 Passari, J. Bap. Lucerna Fictiles Musei, 105 *fine plates*, Pisa, 1739

1005 Ædes Barberinæ ad Quirinalem, with numerous plates of the decorative paintings and antique sculpture therein, Romæ, 1642, folio

1006 Borioni, Ant. Collectanea Antiquitatum Romanorum et illustrates a Rodulphino Venuti, plates by Bartoli, and Jerome Rossi, Romæ, 1736

1007 Hamilton's, Sir William, Collection of Etruscan, Greek and Roman Antiquities, 4 vols. imperial folio, *choice copy*, bound in green Morocco, Naples, 1766

1008 Piranese, Giov. Batta., Le Antichita Romanæ, 4 vols., imperial folio, Roma, 1756, *choice copy*

1009 Delle Antiche Statue Greche e Romane in the library of San Marco, Venezia, plates finely engraved by Cattini, Faldoni and other eminent artists, Venice, 1740

1010 Raccolta di Statue Antiche e moderne, in the possession of Pope Clement XI., 160 plates by Rossi, Romæ, 1704

1011 Martini's, Joseph, Theatrum Basilicæ Pisanæ, etc., curious plates, Romæ, 1705, elegant binding

1012 Montfaucon's, Royal and Ecclesiastical Antiquities of France, 300 plates, with descriptions in English, 3 vols., London, 1750

1013 Banduri, Dom. Anselmi, Imperium Orientale sive Antiquitates Constantinopolitanæ, etc., numerous plates, 2 vols., Paris, 1711

1014 Antiquitates sacræ et Civiles Romanorum, etc., Hagæ, 1726

1015

1016

1017

BOOKS OF COINS, GEMS, AND ANTIQUE SCULPTURE.

1018 Combe, Caroli, Nummorum Veterum populorum et urbium, qui in museo Gulielmi Hunter, Asservantur Descriptio Figuris illustrata, Londini, 1782, Morocco binding

1019 Museum Meadianum, Sale Catalogues of his coins, priced; also of his pictures, drawings, prints, gems, and other antiques, bound in one volume; and a Catalogue of the Coins of Canute, 2 copies

1020 The Medallic History of England to the Revolution, with 40 plates, imperial 4to, London, 1790

1021 Traites des Monnoies des Barons, par M. P. A. T. Duby, 3 vols., elegant, in Morocco, and one ditto in boards, Paris, 1790

1022 La Gemme Antiche et Romana Museum di M. Angelo Cause, 2 vols., plates by Bartoli, Paris, 1700

1023 Winkelmann, M., Description des Pierres gravées de feu Baron de Stosch, fine plates, Florence, 1760

1024 Suite d'Estampes gravées, par Madame la Marquise de Pompadour, d'apres les pierres gravées de Guay, and Spilbury's Etchings from Antique Gems, 50 plates

1025 Gemma Antiquæ Celatæ, in the principal cabinets of Europe, finely engraved by B. Picart, with descriptions by Baron Stosch, Amst. 1721

1026 Choix des Pierres Gravées du Cabinet Imperial des Antiques, 40 plates of exquisite execution, by Kohl and others, with descriptions by the Abbé Eckhel, large paper, elegant in green Morocco, Vienna, 1788

1027 Dactyliotheca Smithiana, Gemmarum ectypa, etc., Ant. Franc. Gori enarrationes complectens, 2 vols., 100 plates, engraved by Z. B. Brustolini, Venice, 1776

1028 MARLBOROUGH GEMS.—Gemmarum Antiquarum delectus, etc., the series complete in 100 prints, engraved by Francesco Bartolozzi, in his very superior style of art, privately printed at the expense of his grace John Duke of Marlborough, 2 vols., elegant in green Morocco, a presentation copy

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Eighth Day's Sale,

On TUESDAY, the 21st Day of JUNE, 1842,

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THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

Books.

ROMANCES, POETRY, &c.

LOT

1029 Castle of Otranto, four different editions; Histoire de Gil Blas, tome premier, fine plates, and Noel's Latin and French Dictionary

1030 Il Castello di Otranto, Storia Gothica, by Onuphrio Muralto, plates coloured, Morocco, London, 1795, and a Translation of the same into English, by Wm. Marshall, Lond., 1791

1031 The Attic Nights of Aulus Gellius, translation by the Rev. W. Beloe, 3 vols., Lond., 1795, Morocco binding

1032 Marcus Flaminius, or a view of the Military, Political, and Social Life of the Romans, by E. Cornelia Knight, 2 vols., Lond., 1792, ib.

1033 Persian Letters, 2 vols.; Young's Love of Fame, and 3 others, 8vo

1034 Letters on Politics and the Fine Arts, Grose's Olio and 5 others

1035 Boothby's, Sir Brooke, Sonnets sacred to the Memory of Penelope, and other Poems, printed by Bulmer, 1796, *fine plates*, by W. Byrne, etc.

1036 Poems by Goldsmith and Parnell, and the Chase, a poem by Somerville, also printed by Bulmer, with wood cuts by *Bewick*

1037 Poems of Mr. Gray, with Notes by Gilbert Wakefield; an Ode, in *manuscript*, on the death of Mr. Gray; Elegy written in a Country Church-yard, by Mr. Gray, translated into Italian verse by J. Giannini, and the Latin Odes of Mr. Gray, in English verse

1038 Mason, William, the English Garden, a poem, with Notes by Dr. Burgh, various tracts on Gardening, by Mr. Walpole, etc., 2 vols., and Florio, a poem by Hannah More

1039 Congreve's, William, Works, consisting of Plays and Poems, 3 vols., printed by John Baskerville, Birmingham, 1761, plates by Grignion, etc., royal 8vo

1040 Du Fresnoy's Art of Painting, translated into English verse, by the Rev. William Mason, with Appendix, etc., by Sir Joshua Reynolds, York, 1783

POETRY, THE DRAMA, &c.

1037* Cowley's Works, 2 vols.; Davies', T., View of the Stage, and Theatrical Records, 8vo

1038* Victor's, Benjamin, Dramatic Pieces, Poems, and Letters, 3 vols., 8vo, and Baker's Biographia Dramatica, 2, Lond., 1782, with manuscript notes by Mr. Walpole

1039* Davies', Thomas, Dramatic Miscellanies, 3 vols. 8vo, London, 1784, and Biography

1040* Poems ascribed to Thomas Rowley, a priest of Bristol in the fifteenth century, with a commentary on their genuineness by Dr. Jeremiah Milles, large paper copy, London, 1782

1041 A Collection of Pieces by Mr. Walpole, relating to Thomas Rowley and Thomas Chatterton, namely, Rowley's Poems, 2 vols.

1042 Jacob Bryant's Observations upon the Poems of T. Rowley, 2 vols.; Dr. Gregory's Life of Chatterton, and sundry Essays relating to Chatterton by Dr. Warton, Mr. Malone, T. Tyrwhitt, T. J. Mathias, etc., altogether 16 vols., interspersed with manuscript notes by Mr. Walpole

1043 Gray's, Thomas, Poems, and Torelli's translation into Italian of Gray's Elegy written in a Country Church-yard, both of them elegantly printed by Bodoni at Parma, 1793, large paper, elegant, in Morocco

1044 Six Poems by THOMAS GRAY, finely printed for R. DODSLEY, Lond., 1753, *illustrated with the original designs of* Mr. RICHARD BENTLEY, *elaborately executed by him with pen and ink, and also with* Mr. GRAY'S *original sketch of Stoke House, from which* Mr. BENTLEY *made his finished pen drawing*

1045 Gray's, Thomas, Poems, with Memoirs of his Life and Writings, by W. Mason, large paper, illustrated with Portraits and other prints, and with notes and annotations in the hand-writing of Lord Orford, York, 1775, elegant, in green Morocco

MEMOIRS, BIOGRAPHY.

1046 Authentic Memoirs of Father Richard Walpole, Memoirs of Richard Rigby, Sketches and Characters of Eminent Persons, by Philip Thickness, vol. 1, and 3 others, 8vo

1047 Histoire de la vie du pere Henry Walpole, Angloise prestre de la compagnie de Jesus, Arras, 1597, and 4 others

1048 Vindication of the Character and Conduct of Sir William Waller in taking part against King Charles I., Lond., 1793, Morocco binding

1049 Walpole's, Horace, Historic Doubts on the Life and Reign of King Richard III., printed at Strawberry Hill, *large paper*

1050 Pomfret's, Thomas, Life of Christian Countess of Devonshire, Lond., 1685, 8vo, with manuscript notes by H. Walpole, and Le Tresor de la Cite des Dames Christine de Pise, etc., Paris, 1536

1051 Catalogue of 500 living authors, Lond., 1788; Memoirs of the Rev. Thomas Baker, Heron's Letters of Literature, Odes of Anacreon, etc.

1052 Letters of Themistocles, the Arno Miscellany, Poesie del Lorenzo de Medici and various

1053 Memoirs of Thomas Hollis, 2 vols., *fine plates*, by Bartolozzi, Lond., 1780, elegant, in green Morocco

1054 Roscoe's, William, Life of Lorenzo de Medici, 2 vols., 4to, Liverpool, 1795, *a presentation copy from the Author, accompanied by a letter*, tastefully bound under the direction of Mr. Edwards of Pall Mall

1055 Letters written by Lady Luxborough to Mr. Shenstone, Lond., 1775; Baker's Reflections upon Learning, Lond., 1714, and Additions to the Works of Alexander Pope, 2 vols. bound in 1, Lond., 1776, 8vo

1056 Miscellaneous Works of Philip Dormer Stanhope, Earl of Chesterfield, 2 vols., with manuscript notes by Lord Orford, in the margins, and Memoirs of his Lordship's Life, by Dr. Maty, with supplement, 2, royal 4to, *fine plates*, Lond., 1777

1057 Imperfect Hints towards a new edition of Shakspeare, 4to, Lond., 1787; six Solos for the Violoncello and Bass, composed by Jas. Cervetto, richly bound, & Odes of Horace, set to music by Dr. M. Heighington

1058 The Florence Miscellany, written at Florence, by Mrs. Piozzi, Bertie Greatheed, Robert Merry and William Parsons, privately printed at Florence, 1785, for presents only, and Dr. Brook Taylor's Contemplatio Philosophica, ib.

HISTORY.

1059 Elegiac Monody on the Death of Louis XVI., and 2 others

1060 Peacham, Henry, the Truth of our Times Revealed, Lond., 1638, and idem, Garden of Heroical Devices, with wood cut Emblems, Lond., 1612

1061 Idem, Period of Mourning; the Booke of St. Albans, Lond., 1695, and 2 others

1062 Uurquhart's, Sir Thomas, Discovery of a most excellent Jewell, Lond., 1653, and Sir Hugh Plat's Garden of Eden

1063 A volume of tracts, and a Description of America, by Sir Balthazar Gerbier, etc., *vide* contents on the fly leaf

1064 Carleton, George, A thankful remembrance of God's Mercy, curious historical plates, by Fred. Hulsius

1065 A volume of tracts, containing plays, poems, the Counter Scuffle, the Counter Rat, Lond., 1635; a Swarm of Sectaries and Schismatiques, by John Taylor, 1641, curious, and the most Wonderful Wonder, written by the Copper Farthing Dean, Lond., 1726, together with Catalogues of early Picture Sales

1066 Observations made during a Tour through parts of England, etc., in a Series of Letters, Lond., 1780, with manuscript critiques on the work, by Lord Orford, and the Botanic Garden, a poem, by Dr. Darwin, Lond., 1791

1067 A volume of tracts, among which are London's Triumph, or the Goldsmith's Jubilee, performed Oct. 29th, 1687; the London Belles, a poem, 1707; an Impartial Account relating to the case of Dr. Sacheverell; Narrative of Col. Thomas Blood; *vide* the general contents, written by Lord Orford, within the cover

1068 The Constitutions of the Musæum Minerve, Lond., 1636; Sir B. Gerbier's Lectures on Fortification, the History of Barbary, and Adventures of Sir Anthony Shirley, B. L. Lond., 1609, and of his Travels into Persia, Lond., 1613; a Sermon preached on a very extraordinary occasion, by Dr. Robert Winer, at a noted chapel in Westminster, 14th of March, 1732, text, Luke, chap. ii. v. 1. "And it came to pass in those days, that a decree went out that all the world should be TAXED," printed in white text, on a black ground, with a political frontispiece prefixed; the Times newspaper of Jan. 25, 1793, with a black border, as applying to the detail of the execution of Louis XVI.

BRITISH HISTORY.

1069 Gostling's, George, Extracts from the Treaties between Great Britain and other Kingdoms and States, as relate to the Duty and Conduct of the Commanders of his Majesty's Ships of War, Lond., 1792, a presentation copy by the author, accompanied by a note to Lord Orford

1070 Sandford's, Francis, History of the Coronation of King James II., exhibiting the Grand Procession, on 19 extra large plates, and additional ones of the Ceremonies performed in Westminster Abbey, Lond., 1685; a print of the Coronation Procession of William and Mary in 1689 is introduced at the end of this volume

1071 Strutt's, Joseph, Dresses and Habits of the Anglo-Saxons, Anglo-Normans, and of the people of England of all classes of society, Nos. 1 to 20, large paper, and sundry odd prints of a similar nature

1072 Idem, Regal and Ecclesiastical Antiquities of Great Britain, 60 plates, Lond., 1773, elegant, in green Morocco binding, stamped with the arms of Lord Orford, and Chronicle of England, 2 vols., ib.

1073 Idem, English Antiquities, or a View of the Manners, Customs, Arms, Habits, etc., of the Inhabitants of England, from the arrival of the Saxons to the reign of Henry VIII., 3 vols. in 2, bound uniform with the two preceding lots

1074 Komste Van Zyne Majesteit Willem III., Koning Van Groot Britanje, enz., in Holland, etc., with numerous historical etchings by Romain de Hooghe, Gravenhage, 1691, folio

On the inner cover of this volume is pasted a 4to print from an engraved plate by HOGARTH, of the shield of arms of JOHN HOLLAND, supported by Britannia, which is in the first state of the plate, *extra rare*, underneath which is the autograph of John Holland, and secondly another of the same person on the first fly-leaf of the book.

1075 Pine's, John, Tapestry Hangings in the House of Lords, representing the several engagements between the English and Spanish fleets, 1588, from designs of Henry Cornelius Vroom, Lond., 1739, *fine copy*, in Morocco binding

1076 Idem, Processions and Ceremonies observed at the installations of the Knight Companion of the Bath, a splendid work, Lond., 1730

1077 Playfair's, William, British Family Antiquity, illustrative of the origin and progress of the rank, honour and personal merit of the nobility of the United Kingdom, accompanied with chronological charts, 5 vols., Lond., 1809

1078 The Earl of Castlemaine's Embassy to Pope Innocent XI., and an account of the Duc d'Alencon's Entry into Antwerp, *fine plates*

1079 Anderson, Jacobi, Diplomata et Numismata Scotia, Edinb., 1739, a superb copy, large paper, bound in vellum

1080 Essai sur la Physiognomie, par J. G. Lavater, 3 vols., *fine plates*, Imprimé a la Haye, 1781

1081 Sir Julius Cæsar's travelling library of the best classical authors, chiefly printed by *Plantin*, 44 vols., 12mo, bound in vellum, with a folio box made to contain them. The contents are specified on an illuminated drawing pasted on the inner side of the lid

1082 Horæ S. Mariæ Secund usum Romanorum, printed on vellum, profusely illustrated with elegant scriptural designs and arabesque borders, engraved in type metal, or, in other words, in stereotype

1083 Burkit's, William, Notes on the New Testament and Picart's Religious Ceremonies in Eastern Nations, plates

Books and Books of Prints.

HISTORICAL, VARIOUS NATIONS.

QUARTO AND FOLIO.

1084 Ludovico Justi Tertii Decimi, etc., Opus, curâ Joannis Valdori, with numerous portraits of illustrious personages of France, Paris, 1649

1085 Parentalia Mariæ Clementinæ Magn. Britan., Franc et Hiberniæ Regina, Lat. et Ital., portrait and plates of her funeral procession and obsequies at Rome, anno 1735

1086 Feste nelle Nozze del Francesco Medici Gran Duca di Toscana, with curious etchings by Accursio Baldi and Bastiano Marsili, printed in various tinted hues, *curious*, Firenza, 1579

1087 Faites Memorables des Empereurs de la Chiné, et Abregé Historique de la Vie de Confucius, *fine plates*, engraved by Helman, Paris, 1788

1088 Recueil d'Estampes representant les differentes evenemens de la Guerre qui a procure l'Independence aux Etats unis de l'Amerique, 16 planches graveés, par Ponce

1089 Fasti Ducales ab Anafesto I., ad Silvestrum Valerium Venetorum Ducem, with their portraits, Venetiis, 1696, et Sommario della vite de Duchi di Milano, ib. 1574

1090 The grand Processional Entry of the Archduke Ferdinand into Antwerp, with descriptive account; the plates are etched by the masterly hand of Theodore Van Thulden from designs of Sir P. P. Rubens, *fine copy*

1091 Sigismundi Augusti Mantuam Adeventis Profectio ac. Triumphus, *fine*, etched by P. S. Bartoli, on 26 large plates, et Julii Cæsaris Dictatoris Triumphi from designs of Andrea Mantegna, admirably etched on nine large plates, by Robert Van Audenaerd, bound in one volume, atlas folio

1092 Les Armes Triomphantes de le Duc d'Espernon, Dijon, 1656, et Magnifique entrée de Francoys de France, Duc de Brabant en Anvers, 1582, plates

1093 Entrevé de Louis XIV. Roy de France, etc., et de Philippe IV. Roy d'Espagne MDCLX., pour le ratification de la Paix et pour l'accomplissemt. du Mariage avec Maria Therese d'Antriche infante d'Espagne, and the companion print of their Marriage in the presence of the chief Nobility of the Court, C. Le Brun pinxit, Etienne Jeaurat, sculp., 1731

1094 The magnificent Funeral Procession of the remains of Frederic Henry Prince of Orange, engraved on thirty large oblong plates, by Pieter Nolpe, with description by P. Post, Amsterdam, 1651

1095 Granger's, Rev. James, Biographical History of England, from Egbert the Great to the Revolution of 1688, 4 vols., 4to, first, edition, *Lond.* 1769; and Bromley's Catalogue of Engraved British Portraits

1096 Collection de Vignettes, Fleurons, etc., relatifs a Christoire de France, par M. Cochin, 40 plates tastefully etched, *Paris*, 1767

1097 Gronovii, Jacobi, Herodoti Halicarnassei Historiarum, *Lug. Bat.* 1715

1098 Dallaway's, James, Enquiry into the Origin and Progress of Heraldry, *fine copy*, bound in green Morocco, *Glouc.*, 1793

FOLIO MAGNA.

1099 Thuani, Jac. Augusti, Historiarum sui Temporis, 7 vols., *large paper*, bound in 14, *Lond.*, 1733; at the commencement of each volume is inserted, or otherwise illustrated with engraved portraits of contemporary monarchs, the most select attainable, several of which are of extreme rarity, and of the most select quality as regards the impressions, of which we denote the following:—

TOME I., PART I.—Henricus VIII., Holbein pinx., G. Vertue sc.; Francis I., of France, Titian, pinx., J. Moyreau, sc.; Carolus V., Roman Imp., three-quarters length, hand on a large dog; J. C. Visscher excud., *raris*

PART II.—Christian II., Danorum Rex., Vergilius Solis, sc., ib; Henricus II., Franc., Janet pinx., Morin, sc.

TOME II., PART I.—Ferdinand I., D. G. Roman., Martin Rota sc.; Cosmo Medici, Enec Vico sc.; Francis IV., Roy de France, Catherine dē Medicis, Reyne de Fraunce, et Henry II., Roy de France, T. de Leu sc.

PART. II.—Charles IX., Roy de France, Katherina Regina, ditto, T. de Leu sc., Coronation Medal of Mary Queen of Scots and Lord Darnley, G. Vertue sc.

TOME III., PART I.—Maximilian II., D. G. Roman., Martin Rota sc., 1575, *raris.*; Collignei Fratres, Odetus, Cardinalus, Gaspar et Franciscus, whole lengths, standing, in one print, J. C. Visscher ex., Gaspar Coligni, small oval, Rabel sc.

PART II.—Sigismund Bathoras, Prince of Transylvania, Giles Sadeler sc., 1608; Rodolphus II., Romanorum Imp., id. sc., 1603, Henricus III., Roy de France, Joan. Wirix sculp., idem, a different print, id. sc.

TOME IV., PART I.—Carola Borbonia, Princess of Orange, H. Goltzius sc., Guilielmus, Prince of Orange, idem, at full length, J. Wirex sc., etc.

PART II.—Rex Hispania, T. D. Leu sc., idem, small oval, Jerome Wirix sc., idem, ætatis suæ 59, id. sc., large folio, *fine*

TOME V., PART I.—ELIZABETH REGINA ANGLIA, by T. Leu, *curious unfinished proof, without any inscription;* idem, half length, Crispin Pass sc., 1592; idem, whole length, in the magnificent dress in which she went to St. Paul's Cathedral to return thanks on the defeat of the Spanish Armada, Isaac Oliver effigiabit, Crispin Vander Passe sc., half sheet, *extra fine and rare*, Sir Walter Raleigh, Thomas de Leu, sc., *brilliant and extra rare*

PART II.—Henricus IV., Roy de France, his consort and family, L. Gaultier sc., 1602, oblong half sheet; Catherine de Bourbon, sister of Henry IV., Joan. Wirix, 1600, large folio, *brilliant and extra rare*, Henricus IV., H. Goltzius sc., large folio, ib.

TOME VI., PART IV.—James I. of England; Thomas de Leu sc., 8vo; idem, S. Pass, from a silver plate, small oval; Carolus D. G., Suetia, Sadeler exc., 4to; Maria de Medici, Johan. Wirix, sc., 4to; and Philippus III. Hispaniarum Rex. Ant. Wirix, sc., 12mo

PART II.—Triumphus Jacobi Regis August acq. Ipsius Prolis, sitting on a throne, with all the members of his family at the left, and Frederic Count Palatine, his consort and progeny at the right, all represented at full length, finely engraved by William Pass, numerous Latin and English verses underneath, are to be sold by Thomas Jenner at ye Exchange, oblong large half sheet, *extra rare*, Nicholas Rigaltius, G. Edelinck, sc.

TOME VII.—Christopher de Thou, Morin sc., folio; Jacob and P. Puteanus, Nanteuil sc.

This splendid work was thus illustrated by Sir Clement Coterell Dormer, from whose library it passed into the present one.

MANUSCRIPTS.

HISTORICAL.

1100 Secret History of the House of Medici, in French. *Vide* Lord Orford's note on this production at page 150

1101 Copy of a Commission from the King (James I.) to the rt. hon. the Earl of Worcester for the making of Saltpetre and Gunpowder, dated 12th January, 1607, & other matters connected therewith, in one vol.

1102 A volume containing copies of State Papers from Queen Elizabeth and King James I. to the principal Officers having the custody of the Tower and the prisoners therein

1103 A Paradoye in Prayse of King Richard III., or the Life and Raigne of Richard III.

1104 A volume, the contents as follows:—

1 The special rights belonging to the Baronage of England, in 150 folio pages

2 A Collection of such things as your Lordship thought fitt to offer unto his Majesty, upon the occasion of calling a Parliament, in 42 pages

3 Copies of Speeches, &c., made in Parliament in Addresses to the Queen Elizabeth, and of other interesting documents drawn within the epoch of 1558-1571, *vide* table of contents prefixed, 103 pages beautifully written

4 Poems, &c., of a humourous cast, entitled, "the Recreations of his Age"

5 Copies of letters written by the Lord Keeper to the Queen and other persons between the first year of her majesty's reign and the day of his death

6 Copies of particulars of the Scottish Queen Mary, her arraingment in Fodringhay Castle, 1586, with divers letters tendinge to that treason, also briefe particulars of her Execution. N.B. This manuscript is finely written and apparently is of the date, or nearly so, of that event, 1586, bound together

This volume has in the prefix the autograph of Rad. Thoresby, Leodiensis, as being a former possessor

HERALDIC, &c.

1105 The English Baronage from William I. to King James I., illustrated with 514 drawings of the arms of the Barons, fully emblazoned, folio

1106 A book of Heraldry, commencing with William I. to King Charles I. inclusive, with brief memoranda of the persons to which the armorial bearings apply, on nearly 800 pages, 4to

1107 The Visitation of Norfolke, with the Descents or Pedigrees and Arms of the chiefest Families therein

One of the fly-leaves bears the signature of Cooke, Clarenciex.

1108 "The Plea betweene the Advocate and the Anti-advocate concerning the Bathe and Barthelen Knights, wherein are shewed many Antiquyties toucheinge Knighthood, by Francis Thynne, Lancaster herald," written for King James I., splendidly bound, bearing the royal arms

1109 A folio volume, entitled "Genealogy de Messire Balthazar Gerbier, Chevallier de l'Esperon d'or Baron Dounilly, etc.," the heraldic shields throughout being illuminated on 19 leaves, together with several curious autograph letters and official documents, also prayers, medical recipes, and other matters of interest, principally in French and in English, written by himself, pasted therein, to which is prefixed his engraved portrait

Note on the first fly-leaf—"For a full account of S. Balthazar Gerbier, see the second volume of Walpole's Anecdotes of Painting in England. Some of Gerbier's dispatches are printed in the two volumes of Miscellaneous State Papers, published by Philip Earl of Hardwicke, in 4to, 1778. H. W."

Mr. VERTUE'S Manuscripts, in 28 vols.

OCTAVO.

1110 1 An oblong memorandum book, in which the first entry is dated Oct. 10, 1712; the entries throughout relate to engravers that have practised the art in Great Britain, within the years 1580, 1712, and with brief entries of lists of their works, more especially of such as are portraits

2 Memorandum book, with the entry of January, 1715, chiefly filled with the places of residence of Mr. Vertue's friends and correspondents, and other miscellaneous matters

3 A ditto of manuscript collections, dated 1721; which relate to various works of art, and a manuscript Catalogue of Pictures in the Bodleian Library, Oxford, and other memoranda

4 A ditto, dated 1724, various interesting entries relative to antiquities and works of art, in various places that he visited in Great Britain, and occasionally accompanied by Lord Oxford, *vide* page 15

5 A ditto, dated 1730, with many interesting entries and sketches, one of which is a pencil sketch of Thomas Earl of Pembroke, with the attestation of Mr. Walpole, as being exactly like him

6 A ditto, dated 1735-6, with numerous entries on various subjects; at the end is an entry of having lost a pocket book of entries of his journey into Oxfordshire with Dr. Ducarel, and other subjects, began 1738, and ended 1739

7 A ditto, dated 1740, the contents of which are prefixed by an index

8 A ditto, entitled "Various remarks from 1743 to 1748," prefixed by an index

9 A ditto, with the entry "Geo. Vertue, Brownlow Street, 1749," which contains very interesting memoranda

QUARTO.

1 Five vols. marked A, the first of which is dated 1713, these contain Biographical Sketches of Painters, Engravers, etc., that had exercised their respective avocations in Great Britain, with particular observations on their respective works, combined with narratives relative to the value of those then held in high estimation

2 Four ditto marked B, full of interesting details, relative to Painters and their Works, and where some of the most choice were then placed, together with Catalogues of Pictures in well formed collections of the then principal nobility, etc., of Great Britain

3 Three ditto marked D 1, E 1, and E 4, full of very interesting documents connected with paintings in places which he visited in Surrey, Sussex, and in other counties, 1741-1752, *vide* index prefixed to each

4 One volume of papers which relate to Mr. Vertue's engagements with Frederick Prince of Wales, whose hand-writing, in correspondence, appears among them
5 A ditto manuscript Catalogue of Paintings in the possession of Sir Robert Walpole, 1736, with the dimensions of each

FOLIO.

1 A volume marked A b, Memoirs and Memorandums relating to Poets and Artists, with index prefixed
2 A ditto marked A c, Biography of celebrated Painters
3 A ditto marked A g, full of very interesting memoranda, with an index prefixed, dated 1725
4 A ditto marked A j, 1713, of Memoirs of Painters and their Works, and other memoranda relative to peculiar works of art, etc., with an index prefixed
5 A ditto marked A q, 1731, full of curious memoranda, with an index prefixed; also a few slight sketches of Portraits of Artists interspersed, and a loose sketch representing *Vander Bank, arras maker*
6 A ditto marked A s, full of very curious memoranda relating to English Coins, with drawings and sketches of several interspersed throughout, inscribed by Mr. Walpole "a valuable book"
7 A ditto marked A t, 1722, full of interesting memoranda relative to Painters and Engravers and their productions, with a table of contents prefixed
8 A ditto marked A v, containing notices of Engravers that have exercised the art in Great Britain, with copious catalogues of their most interesting productions; a volume of considerable research and information to collectors of engraved portraits
9 A ditto marked A x, dated 1736, full of interesting memoranda on various matters, but more especially relative to fine paintings, medals and other articles of *virtu* in important collections that the annotator had visited; *vide* table of contents at the beginning
10 A ditto marked A y y, dated 1742 and extending to 1752, full of very interesting memoranda, and among them an account of his visit to Oxford, 13th of August, 1750, to wait on the Vice-Chancellor, Dr. Parnell of New Coll., etc.; *vide* index as prefixed
11 A volume of a similar character, marked B 4, 1739
12 A ditto marked B 8, a manuscript on the Art of Painting, apparently written by *Nicholas Hilliard*
13 A ditto marked E 3, a schedule containing all such hangings of arras tapestry, plate, jewels, agates, pictures, statues, goods and chattels, rings, etc., bargained to be sold by Lord Dunluse to Philip Earl of Pembroke
14 Index of names of persons whose pictures are mentioned in several books, also several manuscript books, collected and marked by *G. Vertue*

Manuscripts, in continuation.

1111 Oldy's William, a manuscript Catalogue (written by himself, in 1730) of his own collection of engraved British Portraits, with the inscriptions thereon, and by whom engraved, and the names of the respective painters from which they were done

1112 A manuscript Catalogue of Pictures in Fourteen Palaces at Bologna, written in Italian by Pietro Paolo Pizzoli, 1752

1113 Free and impartial Reflections on the Character, Life and Death of Frederick Prince of Wales, written by Parson Etoffe, transcribed from a copy given by himself to Thomas Coke, Earl of Leicester; signed Hor. Walpole, R. Bentley, Fr. C. Müntz

1114 A Scriptural Oration upon Joseph's Rise and Ministry under King Pharoah, by John Morrice, M.A., chaplain to His Royal Highness the Prince, dedicated to Sir Robert Walpole, dated July 15th, 1725

1115 A Catalogue of the English Portraits in the vellum volumes in the library, 1774, at Strawberry Hill, in the handwriting of Horace Walpole

1116 Vanderdort's, Abraham, original manuscript descriptive Catalogue of Paintings and other rarities belonging to King Charles I. (the King's own copy), as withdrawn from the Palace of St. James's and placed in the King's new cabinet room at Whitehall, folio

Vide Lord Orford's note on the inner cover. N.B.—The Arms of the King and the date, 1693, are stamped on the outside of the cover.

1117 A list of the Pictures belonging to the Crown, taken by Mr. Walton when the Duke of Kent was Lord Chamberlaine, in the reign of Queen Anne, comprising those in the Palaces at Windsor, Hampton Court, Kensington, St. James's, and at Somerset House; also the principal pictures, arras hangings and statues of King Charles I., with the prices for which they were sold in 1649.

Vide the interesting notes entered by Mr. Walpole at the prefix and termination of this invaluable record of paintings in the royal collection.

1118 A volume of interesting documents, being a description of the Coronation of King Henry the Seventh, with the orders and regulations of the King's household, the ceremonies used in the holding of Parliaments, &c., from the library of Mr. Ives

1119 A small volume on religious topics, in the hand-writing of Sir Kenelm Digby, "To the right honourable my most honoured and singular good Ladie, the Lady Frances Viscountess of Purbick," dated Paris, 13th Jan. 1636, small 4to

1120 The works of Philip Stanhope, Earl of Chesterfield, in verse and prose, interspersed with notes by Horace Walpole, accompanied by an original letter in French, in the hand-writing of Lord Chesterfield, to the French Academy, folio

1121 Two folios, containing a mass of Letters of Correspondence to Lord Orford, and various memorials concerning Painters and Engravers that have exercised their practice in England

1122 A folio, with leaves containing drawings, of which four are from limnings in a manuscript poem in the Harleian library, of the Life of King Edmund, wrote by J. Lydgate; the subjects are King Edmund crowned by bishops; the King on his throne, in Parliament; the Martrydom of the King with arrows; his Throne in Bury St. Edmunds; John Lydgate presenting his book, called The Pilgrims, to Thomas Montacute, Earl of Salisbury, (a tracing;) the remaining four are drawings on vellum, from original limnings, in Froissart's History

Illustrated Works.

FOLIO MAGNA.

1123 Description of Strawberry Hill and its contents, most elaborately illustrated with 32 drawings of views, exterior and interior, by J. C. Barrow, Edward Edwards, J. H. Muntz, John Carter, and about 100 engraved portraits and an infinity of engraved views, antiquities and other objects of art within the villa

1124 Ædes Walpolianæ, or a Description of the Collection of Pictures at Houghton Hall, in Norfolk, the Seat of Robert Earl of Orford, most copiously illustrated by numerous drawings and prints, from the paintings and other works of art; the plans, elevations, and views of the buildings *are the original drawings by T. Ripley, the architect;* and the description of the whole of the contents in each room, which is copious, is in the hand-writing of Horace Walpole, dated "*Houghton, August* 24, 1743." Among the prints are fine examples of *Bolswert, M. Natalis,* from the paintings of *Rubens and Vandyck;* but what commands more especial notice is a tinted sketch by Sir P. P. Rubens, of his first design of his celebrated Landscape called the Waggoner, and sketches of figures by *Carlo Marotti,* for his painting of *Galatea.* The number of prints and drawings therein being 120

1125 The Houghton Gallery, 2 vols., Morocco binding, a most splendid copy, the impressions from the plates being of the most select quality, and otherwise proofs, combining the varied talents of the most eminent engravers of the British school towards the termination of the eighteenth century, from the inestimable treasures of pictorial art that then adorned the interior of that noble edifice, Houghton Hall, in Norfolk, the residence of Robert Earl of Orford

1126 A folio, splendidly bound in Morocco, containing a collection of etchings by various persons of quality, namely, by Isabella Byron, second wife of Henry Howard fourth Earl of Carlisle, 1758; Lady Louisa Augusta Neville, eldest daughter of Francis Earl of Warwick, 1759; Lady M. Cunningham, wife of Sir Wm. C.; George Simon, Visct. Nuneham, 1760; Lady Elizabeth Montagu, Duchess of Buccleugh, 1759; David Steuart, Lord Cardross, subsequently Earl of Buchan, 1761; Sir Thomas Reeve, Miss Hartley, Miss Hodgson, Miss Keate, Mrs. Gulston, Miss St. Aubyn, Thomas Robinson, second Lord Grantham; Sir John Clark, of Pennecuyck; Lady Anna Polwarth,

Miss C. J. Blake, the hon. and Rev. Richard Byron, in admirable imitations of the finest etched Landscapes of Rembrandt; Lady, wife of Sir George Beaumont; J. Tobin, 1772; Mrs. Udney, etc.; also, a few drawings by Dorothy Countess of Burlington; Lady Ann Conway, Countess of Drogheda, etc., and a number of prints by Bartolozzi and Gillray, from designs of Lady Diana Beauclerc and Lavinia Countess Spencer

1127 A folio of prints, from a collection of antique sculptures formed by the celebrated sculptor Francis Girardon, also fine engravings of the tomb of Cardinal Richilieu, sculptured by Girardon, to which is prefixed his Portrait, finely engraved by *P. Drevet*

1128 Carter's, John, specimens of Ancient Sculpture and Painting now remaining in Great Britain, 2 vols., Lond., 1780, Morocco binding

1129 A folio of original drawings, exhibiting the antiquities, sculpture and other works of art in the gallery of the Grand Duke of Florence

1130 Interpretations des Peintures dessinèes sur un Service de Table Fabrique de Porcelain, modelled and painted from the antique for the King of the Two Sicilies, with etchings in outline of every article of the service, Naples, 1787, 4to

Works on Natural History.

1131 Bewick's, T. History of Quadrupeds, fine cuts, Newcastle, 1790, 8vo, and a German Work on Monkeys

1132 Albin's, Eleazar, Natural History of Birds, 101 plates colrd., Lond., 1731

1133 ——— ——— Natural History of English Insects, 100 coloured plates

1134 Brown's, Peter, Illustrations of Zoology, in 50 plates, coloured, of Birds, Quadrupeds, &c. *Lond.*, 1776

1135 Wilkes', Benjamin, History of English Moths and Butterflies, with the plants they subsist on, 120 plates, coloured

1136 Edwards', George, Natural History of Birds, 4 volumes

1137 ——— ——— Gleanings in Natural History, 2 vols., plates, finely coloured, with Memoirs of his Life, and Works, 1 3

1138 Regenfuss, Francois Michel, Recueil de Coquillages de Limaçons et de Crustaces, large paper, plates finely coloured, *Copenhagen*, 1758

1139 Florilegium, Novum par de Brye, Parkinson's Flower Garden, Traite Anatomique, de la chenille qui ronge le Bois de Saulle, par P. Lyonet, and one other

1140 Edwards', John, British Herbal of 100 plates of scarce flowers and medicinal plants, with accounts of their cultivation, plates coloured, *Lond.*, 1770, folio

1141 Catesby's Marc., Natural History of Carolina, Florida, and the Bahama Islands, 2 vols., plates coloured, *Lond.*, 1731

1142 Gualteri, Nicolai, Index testarum Conchyliorum, &c., 110 plates finely engraved by P. A. Pazzi, *Florence*, 1742

1143 Description du manége Modern dans sa Perfection, &c., ecrit et dessine par le Baron D'Eisenberg et Gravé, par B. Picart, 1727, 60 plates, oblong folio

END OF THE EIGHTH DAY'S SALE.

Ninth Day's Sale,

On WEDNESDAY, the 22d day of JUNE, 1842,

Commencing at One o'Clock precisely.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

Books relating to the Fine Arts.

LOT

1144 Papillon, J. M., "Traite Historique et Pratique de la Gravure en Bois," 2 vols., 8vo, Paris, 1756

1145 Basan, F., "Dictionnaire des Gravure anciens et modernes," second edition, illustrated with several specimens of the art, by some of the engravers therein memorialized, 2 vols., 8vo, Paris, 1789, Morocco binding

1146 Heineken, Baron, "Idée Genérale d'une Collection complette d'Estampes avec une dissertation sur l'origine de la Gravure," etc., illustrated by numerous fac-similes of the very earliest specimens in the art of engraving in wood and on metal plates

1147 Bosse, A., "Traite des maniers de Graver en Taille Douce," etc., 8vo, Paris, 1645; "Il Solimano Tragedia," with plates, by Jacques Callot, 4to, Firenze, 1619, and 1 other

1148 Thesaurus Artis Pictoriæ ex unius Julii Clovii, ab authore Gulielmo Bonde, large paper, printed on one side of the leaf only, 1733, prefixed to which is a critique on the work, in the hand-writing of Lord Orford, dated "Feb. 28, 1793, *Strawberry Hill*"

1149 A volume of woodcuts by Jodocus Ammon, and a ditto of Handicraft Operations, by the same artist, published at Frankfort, 1568

1150 A collection of several hundred vignette and ornamental initial letters, chiefly engraved in wood, extracted from very early printed books and other similar documents, by Joseph Ames, pasted on leaves, forming one thick folio volume

1151 Weyerman's, Jacob Campo, Lives of Flemish and Dutch Painters (in Dutch), 3 vols., portraits, Gravenhage, 1729, 8vo

1152 Lempereur and Mariette's Description of the Casting of the Colossal Equestrian Bronze Statue of Louis XV., with numerous plates, exhibiting the progressive process, Paris, 1768, folio

1153 Pluvinel, Ant. de, l'Instruction du Roy en l'exercise de monter a Cheval, plates by Crispin Passe, Paris, 1629

1154 Sale Catalogues of Mr. Gulston's collection of prints, sold by Greenwood, in 1786, in part priced by Lord Orford, and a Catalogue Raisonné of the collection of prints and drawings of M. Mariette, 2 vols., 1775, 8vo

1155 Auction Catalogues of the collections of paintings of Sir Lawrence Dundas, Mons. de Calone, R. Cosway, Sir J. Reynolds, Mr. and Mrs. Pearson's collection of stained glass, etc.

1156 A Catalogue of the Portland Museum, sold by Mr. Skinner, in 1786, occupying 38 days' sale, partly priced, and with notes in the handwriting of Lord Orford, also a printed Catalogue of prices and the names of purchasers

1157 Browne Alex., Ars Pictoria, treating of drawing, painting, etching, etc., fine portrait and plates by A. de Jode, *Lond.*, 1675, and Le Blon's Treatise of the Harmony of Colours, etc., with tinted plates, folio

1158 Sandrart, Joachim de, Academia Pictura Eruditæ, with Lives of Eminent Painters of all Nations and their Portraits, *Nuremb*ourg, 1679, folio

1159 Ædes Walpolianæ, or a Description of the Collection of Pictures at Houghton Hall, Norfolk, with Portraits of Sir Robert Walpole and Lady by Vertue, and Walpolianæ by Philip Yorke, with manuscript notes to each by Lord Orford, 4to

1160 A valuable collection of Catalogues of Exhibitions of Pictures in London, from the first set on foot in 1760, by the Society of Artists; the Royal Academy Exhibition Catalogues from 1769 to 1796, interspersed with critical reviews and remarks, squibs and satires, also curious manuscript notes by Lord Orford; together with numerous tracts relative to Paintings and Sale Catalogues of magnificent collections, bound in 3 vols.; a highly and interesting memento of the labours of British artists during the principal era of the reign of George III.

1161 Pass', Crispin, Universal Book of Designs, embracing a multitude of subjects adapted to the use of students in the fine arts, Amst., 1643, folio

1162 Idem, "Metamorphose con Ovidianarum typi," etc., 136 plates

1163 Idem, "Amorum Emblemata Figuris Æneis incisa studio Otho Væni," Ant., 1608, 120 plates

1164 A folio containing 110 fine engravings, chiefly by Crispin Pass, from his own designs, others by J. Sadeler, from paintings by Abraham Bloemart and Martin de Vos

1165 An oblong portfolio, in which is pasted 80 various prints by Jean Collaert and others

1166 An oblong folio volume containing 62 prints, by Passe, Collaert, and other Flemish engravers, at the end of which are three rare prints of the Cries of London, in 120 figures

1167 A volume of etchings of heads, etc., by Antonio Maria Zanetti, et Recueil de Tetes de Caractere et de Charges dessinées, par L. da Vinci, et gravées par le Comte de Caylus

1168 Ruyssen's, J., Essays of Character, after the Cartoons of Raffaelle at Windsor, engraved in the crayon style, by Anthony Cardon, 2 Nos. 13 plates

1169 A series of 42 etchings, by P. S. Bartoli, from paintings by Raffaelle in the Vatican

1170 Galerie du Palais Royale, Gravées d'apres les Tableaux des different Ecoles, 32 Nos. in consecutive order, containing 192 fine engravings, *choice impressions*

1171 Galerie de Dusseldorff, Estampes des Tableaux de la, et du Catalogue raisonné, par Ch. de Mechel, 2 vols., *choice copy*, uncut, Basle, 1798

1172 Les Travaux d'Ulysses, desseignez, par le Sieur de St. Martin et peint par le Sieur Nicholas, dans la Maison Royalle de Fontainebleau, Gravées par T. Van Thulden, 57 plates, Paris, 1640

1173 Le Galerie de Mons. Lambert, representing the Apotheosis of Hercules, painted by C. le Brun, engraved by Bernard Picart, etc.

1174 The Farnese Gallery, from designs of Albano, A. Carracci, and Raffaelle, folio, Romæ, 1704

1175 A collection of 20 engravings by Giacomo Frey, etc., from paintings by Andrea Sacchi, in a portfolio with leaves, vellum binding

1176 A description and representation of the pictures of Ludovico Carracci and other artists, in the Convent of St. Michael, in Bosco, at Bologna, etchings by G. Giovannini, Bologna, 1694, folio

1177 A series of 20 etchings by H. Winstanley, from paintings at Knowsley, in the collection of the Earl of Derby

1178 Le Cabinet de la Bibliothique de St. Genevieve, par Claude du Molinet, Paris, 1692

1179 Palatio, Joan, "Aquila inter lilia, sub que Francorum Cæsarum a Carolo Magno usque ad Conradum Imperatorem Occidentis X., Elogis, theroglyphicis, numismatibus," etc., Venetis, 1671

1180 LIBER VERITATIS, consisting of 200 fac-similes of drawings, by R. Earlom, of charming Italian scenery, by Claude Lorraine, in the possession of the Duke of Devonshire, first impressions, half bound, uncut

1181 Braun, Georgius et Franciscus Hohenbergius, "Civitates Orbis Terrarum," 6 volumes bound in 2, Cologne, 1572, this colossal work contains numerous views of cities, towns, and the very curious print of Nonesuch Palace, and other remarkable places in Great Britain, as well those of other nations throughout the globe

Books and Books of Prints.

1182 Le Triomphe de la Mort, etched by David Deuchar, from designs by Holbein, a presentation copy by Sir James Colquhoun with an accompanying letter, inscribed, Edinburgh, St. Andrew's Square, 31, March, 1796

1183 Todten, Tanz., a series of 42 plates, by Matthew Merian, the elder, from the same number of paintings at Basil, by an unknown artist, in illustration of the mortality occasioned by the pest in 1440, which swept away persons of every rank in life, *Francfort*, 1633

1184 Œuvre de Jean Holbein, the three parts complete, including his series of the Dance of Death, the Passion of Christ, etc., finely engraved by Christian de Mechel, *Basle*, 1780

1185 A volume containing 34 capital engravings by Cornelius Van Dalen, Cornelius and John Visscher, from paintings of the highest class of art, forming the collection of Mynheer Gerard Reynst, *brilliant proofs*

1186 Galerie de Mons. Boyer D'Aiguilles, in a series of 118 fine engravings by Jacques Coelmans, and some few by the then possessor of the paintings, *choice copy*, *Paris*, 1744

1187 Recueil D'Estampes d' apres les plus Beau Tableaux qui sont en France, dans la Cabinet du Roy, dans celuis de la Duc D'Orleans, etc., otherwise known as the Crozat Gallery, 2 vols., large atlas folio, *brilliant impressions of the plates*, engraved by the most eminent professors of the art in France, *Paris*, 1729

1188 La Galerie du Palais du Luxembourg, peinte par P. P. Rubens, a magnificent work of art, *fine copy*, *Paris*, 1710

The succeeding lots are uniformly bound in maroon Morocco, and were presented by Louis XVI. to Lord Orford.

1189 A volume of magnificent Views and Plans of the Palace of Versailles, its fountains, gardens, sculpture, and the grotto, finely etched, by Israel Silvestre and P. Le Pautre

1190 A ditto, exhibiting the Battles, Processions, and Fetes, of Louis XIV. magnificent etchings by and from the paintings of Francis Vander Meulen

1191 A ditto of capital engravings, by Girard Edelinck, and other first artists, from the finest paintings, and of the collection of antique sculpture, in the possession of the King of France, first impressions of the plates, printed by Goyton

1192 A ditto exhibiting the splendid painted ceilings in the Palace of Versailles

1193 A ditto of the Battles of Alexander, from the paintings of Charles Le Brun, inimitably engraved by Girard Audran, and Girard Edelinck, also the grand picture of the Transfiguration, by Raffaelle, finely engraved, by Simon Thomassin, 1680

1194 A ditto of the tapestries in the Royal Palaces, representing the battles of Louis XIV.

1195 A ditto representing the Tilts and Tournaments during the reign of Louis XIV.

1196 A ditto of Views and Plans of Royal Palaces and Cities in France, by the most distinguished French engravers of the seventeenth century

1197 A collection of etchings and engravings from paintings and designs of Antoine Watteau, in 3 folio volumes, with his Life, a matchless set in point of purity of impression and condition, comprising together 595 prints of the most entertaining description

1198 A collection of about 200 prints, in a folio with leaves, from the paintings of David Teniers, engraved by the celebrated Jacques Philip le Bas, and by other eminent engravers who have successfully exercised their practice from the most transcendant works of this distinguished painter

1199 The Village Dance, the Archers, and other subjects, etchings by David Teniers, *scarce* 5

1200 The set of 6, of Pilgrims, by David Teniers, fine state, with margins, and 8 other etchings by himself and F. Van Wyngaerde 14

1201 The set of 7, of Monkeys as Men at Play with Cards, and 6 others, etchings by Teniers and Coryn Boel 13

1202 Dutch Courtship, and a group of Peasants Playing at Cards, etchings by Teniers, *fine state*, and 9 others by Coryn Boel, etc., after ditto 11

1203 The Barber's Shop, the figures typified as Monkeys, the Cats' Concert, the Water Doctor, etc., masterly etchings by Coryn Boel, from paintings of Teniers 14

1204 A collection of prints, engraved after the most capital paintings in England, published by John Boydell, 2 vols., Morocco binding, a subscription set consisting of 115 prints, embracing the very superior productions of Bartolozzi, Byrne, J. Browne, P. C. Canot, R. Earlom, John Hall, J. Peake, W. W. Ryland and W. Woollett, etc.

1205 Boydell's, J., splendid edition of the Plays of W. Shakspeare, parts I. to XI., with 55 folio plates illustrative of the text

1206 A large folio, which contains 55 of the larger series of the plates, subscription impressions

1207 L'Etruria Pittrice ouvero Storia della Pittura Toscana, etc., edit. per N. Pagni e Guis. Bardi, numerous plates from paintings of the earliest artists of Tuscany, Firenza, 1791

1208 "Schola Italica Picturæ sive selectæ," Aere Incisæ cura et impensis, GAVIN HAMILTON, Roma, 1772, 40 plates, finely engraved by Cunego, etc., *fine copy*

1209 Theatrum Pictorum, DAVIDIS TENIERS, a folio volume containing 245 prints from paintings that composed the collection of the Artist, *choice copy*

1210 An oblong folio of finely engraved prints by Giacomo Frey, from splendid paintings by Guido Reni, Dominichino Zampieri

Collection of Prints, in bound volumes.

1211 A portfolio with leaves comprising 160 prints pasted therein, from paintings and designs of Guido Reni, of which a considerable number are etchings by his own hand, and by the most eminent of his pupils, and by celebrated engravers, from his most finished paintings

1212 A ditto, forming a collection of upwards of 200 etchings of landscapes and local scenery of France, its Palaces, &c., spiritedly etched, by Perelle, pasted on 110 leaves, bound in vellum

1213 A ditto, which contains 195 etchings, by J. Le Potre, of tasteful designs in architecture, cabinets, vases, arabesques, altars, pulpits, decorative ceilings, etc.

1214 A ditto, containing upwards of 400 etchings, by Israel Silvestre, of views of the Palaces and Seats of Royalty and of the Noblesse of France, and in other parts of Europe, among which is the very scarce view of Whitehall Palace, with the grand entrance gate built by order of Henry VIII., from the design of Hans Holbein

1215 A ditto, containing 79 etchings, by Pietro Testa

1216 A ditto, consisting of 120 fine engravings, by and after the paintings of Henry Goltzius and B. Spranger

1217 A portfolio, consisting of 119 prints, from paintings by Frederic and Taddeo Zucchero and Antonio Tempesta

1218 Three portfolios with leaves, on which are pasted 640 prints, the works of John, Jerome and Anthony Wierix, Crispin Passe and other eminent German and Flemish engravers, of the early part of the seventeenth century, chiefly from the designs and paintings of Martin de Vos

1219 An extensive collection of 460 prints, from designs and paintings of Raffaelle Sanzio, pasted in three folio volumes, which embrace numerous productions of the following eminent engravers that have exercised their superior skill in their distinctive transcripts, viz.—Marc Antonio Raimondi, Julio Bonasoni, Enea Vico, Nicolo Beatrici, Agostino da Musi, Marco da Ravenna, Georgio Ghisi, J. B. Cavalleris, C. Cort, also by other engravers of more recent times; a treasure of high interest, either to the virtuoso or to the artist

1220 A collection of 160 prints from designs and paintings of Titian Vecelli, pasted in two folios, which embrace many by the following early engravers, whose chalcographic and xylographic productions are the theme of admiration with the enlightened connoisseur. Among those whose labours are highly appreciated are the following:—Andrea Andreani, Nicolo Boldrini, Gulio Bonasoni, Vin. Cacciamenici, Guilio Campagnola, Jacobus Caraglio, Agostini Caracci, Cornelius Cort, Ant. Van Dyck, Giulio Fontana, Bap. del Moro, Martin Rota, Ægidius Sadeler and Gioseffo Scolari

1221 A collection of 240 prints, pasted in two folios, from designs and paintings of Agostino, Annibal and Ludovico Caracci, and of Giovanni Francesco Grimaldi and others of the Caracci school, several of which are etchings by the above individual artists, also by the following from the paintings of Caracci, P. Aquila, Girard Audran, F. Bricci, C. Bloemart, Carlo Cesio, N. Dorigny, Oliverio Gatti, Camilla Graffico, P. Lombart, Carlo Maratti, J. L. Roullet, J. A. Stefanoni, Seb. Vaiani, etc.

1222 A collection of upwards of 500 engravings, by early German artists, pasted on 123 leaves, bound in 1 vol., of which 160 are by Lucas Jacobs Van Leyden, 169 by Henry Aldegrever, 74 by Gregory Penz, and 110 by Hans Sebald Beham

1223 A collection of the works of Albert Durer, in upwards of 300 pieces pasted in one large volume, comprising his engravings and some few of his wood cuts, with copies therefrom, by Marc Antonio Raimondi and others, by Jerome Wierix and other proficients, who have aimed at arriving to his superlative style of art

Rare and Curious Prints by Engravers of the Fifteenth Century.

WORKS OF ISRAHEL VAN MECHELN.

1224 The Annunciation, the Nativity, Madonna and Infant Jesus, the Feast of Herod, etc.

6

1225 The series of 12, of the Life and Passion of Christ, some damaged, and Christ giving the Benediction, *remarkably fine and very rare* 13
1226 The Twelve Apostles, engraved on 6 folio plates 6
1227 The Madonna with the Infant Jesus sitting on a tribune, with the betrothment of St. Catherine, and the Apotheosis of the Madonna, 2 large folio plates, *fine and rare* 2
1228 Various subjects of the Madonna, Saints, etc. 9
1229 The Devotion of Pope Gregory in the presence of an assemblage of cardinals, bishops, etc., before the high altar, engraved on 2 large plates, *fine and rare* 1
1230 Whole length representations of St. John the Evangelist, St. Agnes, St. Catherine, St. Martin, etc., 6, and sundry fragments
1231 The Lute Players and their Mistresses, the Organ Player, the Card Players, etc., *raris* 6
1232 Lovers and their Mistresses, the Hen-pecked Husband, etc., in most fanciful costumes 9

WORKS OF MARTIN SCHVONGAUER.

1233 Christ seated on a Tribunal, various of Madonnas, and the Annunciation 6
1234 Various passages of the Life of the Virgin Mary, and her demise, &c. *fine* 6
1235 The Life and Passion of Christ 12
1236 Various subjects of Piety 9
1237 Ditto also of Saints, and the series of the Wise and Foolish Virgins, partially damaged 25
1238 The Twelve Apostles, in 12 small prints, St. John in the Isle of Patmos, St. Christopher, etc. 16
1239 St. Gabriel, St. Michael, etc., and St. Anthony, tormented by fiends, *fine and rare* 7
1240 Christ led to Calvary, large oblong sheet, sundry specimens of grotesque foliage, and the Decapitation of a Queen, engraved by Martin Zagel, *raris.*, and sundry additional fragments 16

ENGRAVINGS BY ANDREA MANTEGNA & CONTEMPORARIES

1241 Humani Generis Redemptori, the Crucifixion of Christ, Descent into Limbo, and Christ standing between two Saints 4
1242 The Combat of Tritons, on two large oblong plates, a Bacchanalian Revel, Drunken Silenus, and Hercules and Anteus 7
1243 Four fragments of the Triumphal Procession of Julius Cæsar, a Naked Youth holding an Arrow, by Benedetto Mantegna, and the full length Portrait of Alessandro Achilini sitting on a bank playing on a lute, engraved by Marc Antonio Raimondi 6
1244 Mars, Venus and Cupid, by Marc Antonio, *fine*, and 6 others, by ditto 7
1245 Sixteen, part of a series of the Prophets, by a very early engraver and 2 others 18
1246 The Triumph of Julius Cæsar, from a grand design of Andrew Mantegna, engraved on wood in chiaro scuro, by Bernard Malpucci

END OF THE NINTH DAY'S SALE.

Tenth Day's Sale,

On THURSDAY, the 23rd day of JUNE, 1842,

Commencing at One o'Clock precisely.

THE AUCTION DUTY IS TO BE PAID BY THE PURCHASERS.

Drawings of Views in English Counties, &c.

LOT

1247 Drawings of Views of Richmond, Surrey, and vicinity, by Augustin Heckel, 1751, and other artists 14

1248 Ditto Views of Strawberry Hill and of the Villa of Lady Diana Beauclerc at Twickenham, by J. Barrow, 1789, and 4 designs for a Cottage, etc. at Strawberry Hill, by Robert Adams, architect, 1767, etc. 12

1249 Ditto of Views of Seats, etc. in the neighbourhood of Twickenham, by A. Heckel, 1748, etc. 12

1250 Ditto of Newstead Abbey, by J. C. Barrow; interior of Long Melford Church, Suffolk, by J. Carter; View of Audley End, Essex, copied from a volume of Views at Florence, drawn for Cosmo III., Grand Duke of Tuscany, when he was in England in the reign of Charles II., and the west front of Mab-Land Abbey, by Dr. Richard Bentley, 1760 4

1251 Ditto of Pantomimical Characters, dancing, singing, etc., very spirited by an anonymous artist 24

1252 Ditto by Marcellus Laroon, chiefly pencil sketches of very remarkable characters, taken about the year 1725, amongst which are 2 sketches of Mr. Rolus, engraver of the broad seal to King George I. 11

1253 The Death of Hector, a grand composition by Maria Cosway; a very singular design of a prospect of Vapour-land, by Richard Bentley, 1759, and 3 others of Palaces, by Italian artists 5

1254 Magnificent and most tasteful drawings of arabesques by Claude Gillot, etc. 19

1255 A volume containing a multiplicity of drawings and designs of various subjects, by Richard Bentley, only son of Dr. Bentley, Master of Trinity College, Cambridge

This volume also contains several designs for the improvement of Strawberry Hill.

1256 A volume containing a number of tasteful architectural designs, chiefly pen sketches, by John Chute, Esq., of the Vine in Hampshire

1257 A ditto of a series of 7 elaborate drawings by Bernard Lens, including a frontispiece and the 6 following views of

1 The Banquetting-house at Whitehall, from St. James's Park. 2 Lambeth Palace. 3 Hampton Court Palace. 4 St. Paul's Cathedral, from the Thames. 5 Windsor Castle. 6 Eton College, taken from the Terrace at Windsor

1258 A folio, with leaves, containing 50 pencil sketches of Portraits, etc.; by Lady Diana Beauclerc, Thomas Walpole, Mrs. Damer, Miss Sebright, Sir Thomas Gooch, Miss Caroline Knight, and an etching by Samuel Lysons, with a diamond

1259 A ditto with leaves, containing drawings, of which eight are Costumes, and two of Scenery of Twickenham, by Samuel Scott, marine painter; the Bishop's Throne in Exeter Cathedral, by R. Leave, 1763; seven Views in the vicinity of Twickenham, by Muntz; a View of Strawberry Hill, by Edward Edwards; also sundry plans connected therewith, and two designs, by Rysbrack, for Lady Walpole's tomb in Westminster Abbey

1260 Three folio volumes, containing upwards of 280 drawings, etc., of views, or representations of very ancient Churches, Monasteries, and other religiou sedifices, Fonts, Monumental Effigies, and ornamental Sculpture; Fenestral and other Paintings, engraved Brasses, ancient Seats, etc., etc., throughout the different counties of England and Wales, also of Egyptian Roman, Grecian, and Etruscan Antiquities, interspersed with curious and descriptive manuscript observations respecting them. The following note is entered by Lord Orford, at the commencement of the first volume—

> These three volumes of ancient buildings were drawn by Smart Lethuiller, Esq. of Adderbrock, in Essex, and by Charles Frederick, Esq., afterwards Knight of the Bath. I bought them for three score pounds, in 1761, after the death of Mr. Lethuillier.—HORACE WALPOLE.

1261 A volume containing 13 original pen sketches, by Rembrandt, others by Eckhout, Genoels, Rademaker, Polydoro, also numerous botanical subjects by Ehret and Van Huysum, on 60 leaves

1262 A folio, containing upwards of 100 drawings, chiefly by Italian and Spanish artists of the highest attainments, of the sixteenth and seventeenth centuries, among them are specimens by the following talented individuals: Pollydore de Carravaggio, Leonardo da Vinci, Andrea Mantegna, Titian Vecelli, F. Bartolomeo, Biscaino, Salvator Rosa, Carlo Maratti, P. P. Rubens, Ant. Vandyke, etc., elegant, in Morocco, bearing the royal arms of Spain

1263 A volume, uniformly bound with the preceding, containing upwards of 100 drawings, chiefly by Italian and Spanish artists of the same date, in which are select specimens of the pictorial talents of Andrea Sacchi, several by Luca Cangiagio and Salvator Rosa, in their most spirited styles of art; Francesco Grimaldi, Claude Lorraine, *vide* page 65; Antonio Tempesta, Paul Brill, Jac. Callot, Zampieri, and by others of equal reputation

1264 A folio with leaves, within which are pasted 56 drawings, by early Italian artists, of which number the following are more especially noticed by Uvedale Price, Esq.: *vide* pages 13 and 14, Female Heads, red chalk, Carlo Maratti; 23, a Saint Kneeling, two Angels administering Consolation, ascribed to Dom. Zampieri; 27, a Man, half length, in a peculiar attitude, chalk, by Zucchero; 30, a group of Sheep, a sketch in bistre, Castiglione, and 43, a Man Drawing, M. A. Caravaggio

The amateur of fine old drawings is also referred to pages 5, 6, 8, 11, 12, 16, 20, 21, 24, 26, 34, 35, 41, and 42, as exhibiting examples ascribed to the following eminent artists, Ottavio Mascherino, Georgio Vasari, Jac. Cortesi, P. P. Rubens, Annibal Caracci, Julio Romano, Paolo Calliari, F. Mazzuoli, Andrea del Sarto, etc.

1265 An oblong folio of 100 leaves, in which are pasted 101 drawings, by Italian artists of first-rate eminence, from the library of the King of Spain, whose arms are stamped on the cover. The following will command more than casual observation and due appreciation by the enlightened amateur:—

Page 3 A Bacchanalian sketch, ascribed to — Baptista Franco
5 Venus, otherwise a Naked Female, Reposing on a Couch — Titian
6 to 10 Pen sketches of Italian Scenery — Idem
11 A Classical subject, a masterly sketch
13 An Assembly or a Dancing Party — Guercino
18 A Sculptor at work on a Female Statue, several nude females around him — Annibal Caracci
20 21 22 Pen sketches ofScenery — D. Zampieri
27 28 29 Classic subjects — Guercino
41 to 44 Battle pieces, etc., most spirited — Cambiagio
47 48 The Finding of Moses, etc. — Nic. Poussin
60 A Travelling Party — G. B. Castiglione
62 Story of Clio, *capital* — Pietro da Cortona
63 The Finding of the Infant Moses — Idem

The three following are capital productions:

77 A View on the Coast of the Mediterannean, with a Shepherd Piping and Goats Butting or Dancing in the foreground — Claude Lorraine
78 A Woody Scene, under the sombre effect of approaching night, a grand specimen — Idem
79 A Landscape with Shepherds and a Flock of Cattle in the foreground — Idem

1266 A folio volume of miscellaneous drawings, by various masters, ancient and modern, collected and arranged by Lord Orford, as follows:—

Page 1 Three Heads in caricature, by — Leonardi da Vinci
2 A grand design for a Ceiling — J. da Udine
3 Two Portraits, a Cardinal, anonymous, and Signior Vescovo Panico — Il Padonanino
4 A Party Partaking of a Repast — Julio Romano
5 A Trophy of Arms — Polidoro
A Horned Beetle — Albert Durer

6 A Naked Man bound to a Tree by his Enemy, a highly finished pen drawing — A. Durer
7 A sketch of a Tree — Idem
8 A Portrait of a Cardinal, encompassed by allegories — Zucchero
9 A female Portrait
A Philosopher Reading
Two studies of Heads of Men — Isaac Oliver
10 The Resurrection, a sketch in chalk — Idem
A Lady walking — W. Hollar
11 Three pen sketches of Heads of Men, two by — Guerano
12 Alexander adorning the Tomb of Achilles
Abraham's Servant and Rebecca — N. Poussin
13 Death of Germanicus
Raising of Lazarus — Idem
14 A grand composition of Christ Healing the Sick, a free pen sketch by a masterly hand, from the collection of Sir P. Lely
15 Two, a Female Head and the Head of a Child
16 Two Heads, chalk, one that of a female — Carlo Cignani
17 Three chalk drawings of Heads — Marco da Faenza
18 A Female Head — F. Boucher
A Head of a Child, in chalk — Vandyke
19 A Landscape, pen and bistre wash — Crugell
20 The Head of a Man, in red chalk — Carlo Maratti
A Portrait of Agostino Coltellini Fiorentino, in pencil — B. Luti
21 A View of a Palace in Italy, free pen sketch, and Indian ink
22 A River View in Holland, pen and bistre — Schelinx
A Coast View with Vessel — Bachuysen
23 Marine Scene — Storck
A ditto, pen sketch — C. Vroom
24 Two pen sketches, Marine Scenery — Idem
25 One ditto, Brisk Gale — Idem
26 A Merry Strolling Fiddler — Le Nain
27 A Man's Head, red chalk — S. Cooper
A Portrait of a Lady, black and red chalk
28 A Shaver and other Figures, pen sketch — Chatelain
A Concert Party, India ink — Restout
29 Christ Disputing in the Temple, free pen — La Guerre
30 Moses Giving the Law — Idem
31 Judgment of Paris, spiritedly tinted — Idem
32 Queen Anne, and five other persons, forming a group, being a design in coloured chalks, for a series of tapestry, recording Queen Anne's victories, *vide* Lord Orford's note underneath — Laguerre
33 View of the House of Baptist May (surveyor of the works to King Charles II.), in Windsor Park
34 Studies of Figures, chiefly female — Vander Meulin
35 Rabbit Catching, pen and bistre wash — Wyke
36 Death of the Stag — Idem
37 Designs of Kettle Drums — Idem
38 Four circles on two leaves, Combat of Cavalry, etc. — Idem

39 Banditti Attacking Travellers — Wyke
A Castle in Ruins — Crabatje
41 Two Landscapes — Tillemans
42 A composition of Ruins — Marco Ricci
43 to 48 Nine various chalk and tinted sketches of pantomimic characters, etc., — Watteau
49 to 53 Eleven pen and other sketches of various subjects — Claude Gillot
54 A Bacchanalian Group, free pen sketch — Roethers
55 A Hunting Scene, Sir Robert Walpole and party in at the death of a Hare, Sir Robert is on a horse called the *Pretender*, to whom it belonged, taken in the Rebellion of 1715, and a sketch in chalk, of the Head of a Horse belonging to Lord Northampton — Wootton
56 The splendid Cope belonging to the Dean of Norwich — T. Talman
57 The Mitre of Cardinal Barberini, most splendid — Idem
58 The Emperor Theodosius and his Officers of State, from a very ancient painting in a Church at Ravenna — Idem
59 A view of a Villa, pen and bistre wash — W. Kent
60 Head of a Man, in black chalk — J. Riley
Portrait of Thomas Earl of Strafford, from the Duke of Grafton's picture, by Vandyke — J. Richardson
61 Ditto of Oliver Cromwell, two admirable Sketches, from a painting by Sir Peter Lely — Idem
62 Ditto of another, still more spirited, from the same picture and the Face of King Charles II., after Riley — Idem
63 Two pencil sketches of Portraits of W. Lord Russell — Idem
64 Three, John Locke and two of John Duke of Marlborough from paintings of Sir G. Kneller — Idem
65 Three portraits of Athenais Marquie de Montespan, Louis Quatorze and Joseph Duke of Lorrain, from paintings by Le Brun, Van Schuppen, etc.
66 Two ditto, the Prince of Orange, 1733, and Frederick Prince of Wales, 1736, both from the life — Idem
67 One a laureated bust of Alexander Pope, from the life, 1733 — Idem
68 A bust of Martin Folks, President of the Royal Society, from the life, 1735 — J. Richardson
69 A bust of himself, a highly finished pencil sketch, and a ditto of his Son — Idem
70 & 71 Two sketches of the bust of Frederick Prince of Wales, black and red chalk, on a blue ground, 1736 — Idem
72 A ditto of Friso Wm. Prince of Orange, 1733, from memory — Idem
73 A ditto of Cheselden, an eminent surgeon, *very fine* — Idem
74 A ditto of Dr. Meade, from the life, taken in 1738 — Idem
75 A ditto of Gordon, Translator of Tacitus — Idem
Vide note by Lord Orford, beneath.
76 A ditto of Andrew Hay, a picture dealer — Idem
77 to 86 Ten masterly sketches in black and red chalk of his own Portrait, taken at intervals between 1728 to 1741.
87 Two small pen sketches of figures, ascribed to Correggio, a ditto of a group of three heads — Titian
88 A halt of French Cavalry, in colours, 1765 — Le Paon

89 Two Landscapes ANONYMOUS
90 Vue de la Seine, in colours, by MRS. ST. PAUL, the wife of Col. St. Paul
91 A Portrait of Gabriel d'Etres, Mistress of Henry IV. of France, in crayon, in the style of JANET

This and the fourteen following Portraits in crayon, came from the collection of the Duc de Aignan, 1776.

92 Le Chevalier Bayard
93 to 106 The eight following are anonymous, of Men and seven of Females, selected for their beauty
107 The Great Mogul, by a native of Hindostan
108 A Naked Cupid, in black and red chalks, from the collection of J. RICHARDSON
109 Jupiter Holding Counsel, pen and bistre LA FOSSE
110 A sheet of sketches of Figures, in red chalk, ascribed to WYCK
111 Whitehall Palace, elevation of SPILSBERG
112 Richmond Palace
113 to 116 Hindoo paintings of Moguls, etc.

1267 A curious Chinese painting of an extensive Procession, about 20 feet in length by 1½ in height, on stout Chinese paper, in the form of a roll

1268 A folio volume containing drawings by GEORGE VERTUE, namely 60 of Portraits of English persons of high interest in English history, highly finished in varied styles of art (and especially those which he drew for engraving for Birch's Lives of Illustrious Persons), from original paintings in celebrated collections; 60 others, consisting of remarkable Palaces and Edifices in London and elsewhere, interior View of the Ratcliffe Library, Oxford, ancient Crosses at Chichester, Northampton, Geddington and Waltham, Tombs of King Henry VII., Edward the Confessor, etc. in Westminster Abbey, fenestral Paintings and singular Antiquities, altogether forming a most valuable acquisition to the antiquary or to a general collector

1269 The Works of GEORGE VERTUE, forming nearly a complete series, consisting of 585 prints of his engraved works, of which upwards of 400 are Portraits, several of them proofs, consisting principally of British Peers, Statesmen, dignified and other Clergy, Gentry, Military Officers, Judges, Authors, Poets, Artists, Ladies of rank and talent, etc., and others on a grand scale, in groups; the remainder consisting of ancient Views and Buildings, mural Monuments and Antiquities of peculiar interest; also, of coins, medals, seals and other objects of *vertu*, pasted in two large folio volumes. A collection in itself meriting not only as an inestimable illustration of British History, but as an invaluable treasure of the skill and persevering assiduity of this able and comprehensive artist, and which, as a collection of his works, none other can be found so complete in all its bearings

With manners gentle and a grateful heart,
And all the genius of the graphic art;
His fame shall each succeeding artist own,
Longer by far than monuments of stone. H. W.

1270 *A COLLECTION OF* 470 *DRAWINGS AND PRINTS OF PORTRAITS OF ENGLISH PAINTERS AND ENGRAVERS, COLLECTED by Mr. VERTUE and Mr. WALPOLE, and arranged according to their ANECDOTES OF PAINTING IN ENGLAND, in two portfolios, with leaves*

These two volumes are very valuable; they not only form the most complete series of English artists extant, but contain many extremely scarce prints, and all the drawings which Vertue had made from original pictures of our artists, for his intended history of them, and which I have had engraved for his and my Anecdotes of Painting in England.—HORACE WALPOLE.

The above recapitulation has urged me not to dismantle this collection into lots, notwithstanding the precious and rare productions that present themselves throughout, sufficient in very many instances to compose a lot singly. The drawings alone by Mr. G. VERTUE, are seventy in number, of which several are finished in his best and varied styles of art, and some few additional are by J. Richardson, E. Luttrell, and by artists who have delineated their own features.

Among the prints it behoves me to point out those that are truly precious as regards their intrinsic and superlative beauty and rarity, of which the following may be thus specified:

Vol. I.

Page 11 Marc Garrard, by Hollar, 1644

15 Paul Van Somer, by Simon Pass, an. 1622, *proof*

19 Henry Giles, glass painter, a small mezzotinto, by F. Place, and a beautiful crayon drawing, probably by himself

28 Ant. Vandyke, a busto, an etching by himself

29 Idem, pointing to a sun flower, W. Hollar fec.

32 Dorothea Narbona uxor D. Thomæ Ravlins supremi sculptoris sigilli, Caroli I. et Caroli II., D. G. Magnæ Britagn, Franc. et Hibern. Regum, J Careu delin., Ant. Vander Does fec., *brilliant and extra rare*

Vera Effigies Gulielmi Dobson, Armiger et Pictor Regiæ Majestatis Angliæ, J. (osias) E. (nglish) fec., ib., proof prior to the initials of the artist

43 Effigies Edvardi Mascall Pictoris sculpta ab Exemplari propria manu depicto, James Gammon, sc., ib.

47 Henricus Greenhill, Civitis Sarum, etc., a masterly etching, by his brother John, dated 1667, folio, a counter proof, ib.

49 Thomas Flatman, half sheet, mezzotinto, brilliant proof

65 P. Largelliere, his wife and children, in their pleasure grounds, idem pinx., Becket fec., in mez., half sheet, *extra fine*

73 Egbertus Hemskirck Pictoria pinx., sould by J. Oliver, at the Eagle and Child on Luddgate Hill, mez., small folio, *extra rare and remarkably fine*

76 Francis Le Piper, mez., 4to, proof, ib.

79 Sir Ralph Cole, Bart., P. Lely pinx., F. Place fec., mez., folio, ib.
Thomas Windham, Esq., Sir Ralph Cole, Bart., pinx, R. Thomson ex., mez., half sheet, ib.

83 Padre Restà, etched by H (ugh) Howard, after Carlo Maratti, imperial 4to, proof, inscription written by H. Walpole

Page 85 Sir John Vanbrugh, by J. Faber, mez., half sheet, proof prior to any inscription

93 Seeman, the father, who had been a Swedish minister

This etching, by himself, was bought of his grand-daughter in 1775, and is the only proof I ever saw.—H.W.

96 James Gibbs, architect, Hogarth pinx., J. M'Ardell fec., in mez.; the border and accessories are etched in folio, proof prior to any inscription, probably unique in this state

102 Gulielmus Hogarth, se ipse pinx. et sc., 1749, his favourite Dog sitting in the foreground at the left, half sheet, first state of the plate

Vol. II.

Page 4 Wenceslaus Hollar, gentilhomme ne a Prague, etc., ipse fec., Jo. Meyssen pinx. et ex., small 4to, first state, prior to Birds flying over the City of Antwerp, introduced in the right hand portion of the back ground, *extra fine*

6 Vera Effigies Gulielmi Faithorne sc., Guil. Faithorne pinx., Johés Fillian sc., folio, and a smaller Portrait of the same person, anonymous

7 Prince Rupert, P. Lely pinx., A. Blooteling sc., 1673, large half sheet, a proof prior to any inscription, saving only that which surrounds his armorial bearings, *extra fine,* and probably unique in this state

8 Rupertus Princeps Palatinus Rheni Dux Bavariæ, etc., Nobilissimi ordinis Periscelidis aureæ, eques., etc., S. Bernard sc., three-quarters length, in the garb of an Admiral, holding a baton with his right hand, his left on the head of a negro youth, half sheet, *extra rare*

9 A Saracen Warrior, at three-quarters length, holding up a decapitated Head of his enemy, a mez., performed by Prince Rupert, on a large plate, about 16 inches in width by 19 in heighth; on the blade of the naked sword, which projects to the right, is the signature R. P. Fecit, the R being surmounted with a crown. *This extremely rare print is in the highest state of preservation, and the impression has been worked from the plate with the utmost skill*

Idem, the Head of the same Saracen soldier, the same as prefixed to John Evelyn's "Sculptura"

A half length Portrait of a Youth, in a military dress, supposed to be a Portrait of the Prince, signed W. V. This, in all probability, is one of the earliest productions in mez. of Wallerant Vaillant, a painter, and the *protegé* of Prince Rupert

10 A Portrait of Wallerant Vaillant, and a companion print of his wife, folio, mezzotinto, performed by the artist

A three-quarters length of Mrs. Vaillant, sitting, working a piece of embroidery, accompanied by her eldest son and her daughter, half sheet, mezzotinto, W. Vaillant fecit et exc.

11 Mrs. Vaillant, whole length, standing, elegantly attired, at her back stands an elderly woman presenting a letter, proof, mezzotinto, large half sheet

Anthony Vandyck, at three-quarters length, holding a pair of compasses, with one point fixed on a table before him, on which is placed a marble bust, a globe, etc., signed Van Dyck pinx., W. Vaillant fec. et exc., mezzotinto, large half sheet

13 Pearce Tempest, printseller, a proof, on the common print is, "Cavetevelsis Principes," manuscript, written by H.W. mezzotinto, small 4to.

16 Henry Winstanley's House at Littlebury, in Essex, an etching, by the artist, oblong, large half sheet, *extra rare;* David Loggan, a small miniature in pencil, by himself, William Elder, calcographus Scotus, half length, fur cap, morning robe, *proof*, oval, on a 4to plate

20 J. Pingo, engraver, J. Carwitham, fec. in mez. 1741, *proof*, 4to

21 Idem, with the inscription, "T. Pingo," engraver; S. de Guernier, three-quarters length, S. Bernard, fec. a masterly etching, large 4to, proof prior to any inscription

51 P. Stephens, a medallion, supported by four infants, N. Dance, del. W. H. fec., an etching, by Hoare, of Bath; Thomas Major, engraver, ipse. sculp. 1757, *proof*, small 8vo.

57 Francis Vivares, medallion supported by two sylphs, on a pedestal, among trees, se ipse et J. Caldwall, sc., 1776, large 4to; James Wright and family, a lecture on the orrery, ipse pinx., W. Pether, fec. in mez. large oblong sheet, *proof*

66 Royal Academy of Arts, John Zoffany, pinxit, 1772, Richardus Earlom, sc., (in mez.), 1773, large oblong sheet, *raris*

79 Miss Smallwood, of Aldridge, Staffordshire, anonymous etching, probably by herself, large folio

The Works of WILLIAM HOGARTH.

This great and original genius was born in London, anno dom. 1698; at the usual age he was bound apprentice to Mr. Ellis Gamble, a silversmith, to acquire the art of engraving cyphers and arms on silver plate; previous to the expiration of his term he felt the impulse of genius to direct him to acquire a knowledge of design and in painting; at its conclusion he became a student in drawing from plaister casts and the life, in the academy in St. Martin's Lane. In this acquirement he never arrived at distinguished excellence. It was character—the expression of the passions—the soul—wherein the power of his genius predominated. His earliest employment (in the avocation he was bred to), was in engraving on silver plate arms and cyphers, and on baser metal, shop bills, of which impressions at the present era are of that extreme rarity as cannot be too justly appreciated by the real admirer of his talent, and especially by those who aim at acquiring the nearest towards the completion of their respective collections of his works. The present may be considered as the only opportunity that may ever occur of realizing such a desideratum, as the present collection now brought forth to individual competition is considered the most complete in rarities that have, in past times or present, ever presented itself to the amateur and collector of the works of this original and distinguished artist; moreover, such of his productions as display his prevailing and exalted talent are of the earliest impressions, and some few may be considered as presenting these productions in an unique state.

The collection, in addition, presents us also with HOGARTH'S *original sketch in oil of the Committee Scene, inquiring into the cruelties that had been exercised on prisoners in the Fleet, to extort money from them,* and which was presented by the artist to Mr. Walpole. The

series of ORIGINAL DRAWINGS of first thoughts of the IDLE AND INDUSTRIOUS 'PRENTICES (from which the engravings in some few points vary), are instances of the celerity and freedom both of his hand and mind, and evince the consummate talent of the artist. Three other productions of a similar description, which will be duly noticed in their proper place in this Catalogue, will strengthen the confirmation of the present remarks.

T. D.

PORTRAITS.

1272 King HenryVIII. bringing to Court Anna Bullen, who was afterwards his royal consort, Hogarth design et sculp., underneath is a printed slip of sixteen lines in English verse, by Allan Ramsay, " See here the great," etc., first state, *remarkably fine and rare* 1

1273 The bruiser Churchill caricatured as a Russian Bear, in the second and third states of the plate; the portrait of John Wilkes, sitting, supporting the Cap of Liberty, ditto of Henry Fielding, and the Politician

1274 Martin Folkes, unfinished proof, the chiaro scuro of the garments is tinted in by Hogarth for better effect in the progress of the engraving; a medallion of John Palmer, Esq., with a view of Ecton Church, and the inscribed marble Tablet of his pedigree, as fixed in the same Church, sheet prints from private plates 3

1275 Dr. Thomas Herring, Archbishop of Canterbury, and Dr. Benjamin Hoadley, Bishop of Winchester, both at three-quarters length, sitting, finely engraved by B. Baron, from the original paintings, *extra fine* 2

1276 Mr. Garrick in the character of Richard the Third, *brilliant impression* 1

1277 Simon Lord Lovat, drawn from the life and etched in aquafortis by William Hogarth, first state prior to the inscription of " price one shilling," and a sheet of original sketches by Hogarth, taken during the trial of Lord Lovat 2

1278 Portraits of Mr. Pine, Captain Thomas Coram, Daniel Lock, and James Gibbs, by J. M'Ardell, in mez., from paintings by Hogarth, *extra fine* 4

1279 Gustavus Lord Viscount Boyne, whole length, mez., by Andrew Miller, and Frances Lady Byron, ib., by Faber, both of them *extra rare* 2

1280 Sarah Malcolm, executed in Fleet Street, March 7, 1732, for the murder of her mistress, etc., W. Hogarth (ad vivum), pinxit and sculpsit, ib. 1

1281 His own Portrait, in a cap, etc., oval frame, in the foreground is introduced his favourite Pug Dog, and an oval pallet, on which is pourtrayed the line of beauty, in the lower margin is inscribed, Gulielmus Hogarth, se ipse pinxit et sculpsit, 1749; half sheet, *extremely rare*, owing to but very few impressions being taken off previously to the artist converting the plate by alteration into a caricature of Churchill, the poet; idem, by Charles Townley, in mez., from another picture; at the back of the page on which it is painted are written some Latin verses in praise of the painter, by V. Bourne 2

1282 His own Portrait, whole length, sitting, and painting the Muse of Comedy, the Analysis of Beauty being placed at the foot of the easel, half sheet, inscribed in the lower margin, Wm. Hogarth, serjeant painter to his Majesty, the face engraved by Wm. Hogarth, published as the Act directs, March 29, 1758; and an impression of the same plate in its altered and retouched state, the mask held by Comedy being black instead of white, and thus inscribed, Wm. Hogarth, 1764, Mr. Walpole adds, in manuscript, "He died October 26th, 1764"

VARIA.

1283 His card, inscribed, "W. HOGARTH, **Engraver**, Aprill, ye 23, 1720," within an ornamented border, composed of figures and a festoon of flowers, and his engraved cypher, with ornaments and his name underneath it; a plate the artist engraved to fix in his books, *extremely rare*

1284 The Shop Bill of Mary and Ann Hogarth, exhibiting a vignette interior view of their shop, and fitting a coat or dress on a child, ib. 1

1285 An Angel holding a palm branch, standing upon the base of an ornamental frame, resting on a tablet, on which is inscribed in two compartments, that at the left, "Ellis Gamble, GOLDSMITH, at the Golden Angel, in Cranbourn Street, Leicester Fields, makes, buys, and sells all sorts of plate, rings, and jewells," etc., a similar inscription in French is in an opposite compartment, 4to, ib.

1286 An Angel holding a palm branch, standing in the foreground of a landscape, within an ornamented oval on a chequered ground, a small square plate, *this impression is probably unique*

1287 The Vignette of a shop bill, for John Barker, goldsmith, of Lombard Street, representing his sign of the Morocco Ambassador's Portrait within a festooned ornament; also the Vignette of a shop bill, engraved for Mrs. Holt, silk mercer, etc., opposite Exeter 'Change in the Strand, representing Mercury in converse with Commerce, arms of the Grand Duke of Tuscany above 2

1288 Coats of arms, ornaments and crest fragments, as engraved upon pieces of plate, etc., some of which may be deemed as unique 6

1289 Arms of the Duchess of Kendal, engraved on two distinct plates, one of 4to dimensions, the other considerably smaller, *extra rare* 2

1290 THE RAPE OF THE LOCK, an impression from the lid of a snuff box, engraved by HOGARTH, of which a similar impression produced, at the sale of Mr. Gulston's prints, in 1786, £33

1291 Impression from a silver tankard that belonged to a club of artists, who met weekly at the sign of the Bull's Head, in Clare Market, Hogarth was one of its members, ib. 1

1292 A Coat of Arms, with a vignette of Neptune beneath it, engraved in the centre of a grand arabesque border, its details being supported by four termini; an impression from a circular salver, one foot in diameter, on the paper on which it is printed is written, "Only twenty-five impressions taken off this plate before it was cut to pieces.—Richard Morrison." 1

1293 A Coat of Arms of some foreign personage of rank, supported by Termini, representing the Four Seasons, etc., oblong oval, large half sheet. *This production is of the utmost rarity* 1

1294 A tracing from an imperfect impression taken from a circular salver, representing, in medallion, George I. sitting on his throne, with arms on a reverse as exemplifying the Great Seal of England; ditto other tracings with a pen of a Benefit Ticket, engraved for Mr. Milward; the Black Girl in Bed; the Arms of George Lambert, painter, and the original print of the Lord of the Vineyard, *very rare* 7

1295 "Some of the principal Inhabitants of ye Moon, as they were perfectly discovered by a telescope, brought to ye greatest perfection since ye last eclipse, exactly engraved from the objects, whereby ye curious may guess at their religion, manners," etc., *extra rare* 1

1296 An Undertaker's Ticket, representing a Funeral Procession into a Church

1297 Tiverton School House Ticket, and a Frontispiece to a Music Book, representing Music introduced to Apollo by Minerva, 1727 2

1298 Minerva supporting the Arms of John Holland, herald painter, a plate to insert within the upper cover of his books, first state, having on it only six fleur de luys on the shield, instead of seven; two Head Pieces, for charity purposes; Christ and his Disciples, etc., and a burlesque on Kent's Altar Piece at St. Clement's Church, printed on blue paper, *raris* 4

1299 The Foundling Hospital Head Piece to their printed Power of Attorney, *raris*, and Paul before Felix, designed and scratched in the true Dutch taste, by Wm. Hogarth, published May 1st, 1751, first state, previous to the introduction of the Devil sawing off one of the legs of a stool, on which St. Paul is standing—a burlesque on the compositions of Rembrandt 2

1300 Masquerade Ticket, invented for the use of ladies and gentlemen, by ye ingenious Mr. H (eidegge)r, *extra rare*—a burlesque on masquerades and operas; the Gateway of Burlington House, published 1724, and Pope whitewashing the Gateway of Burlington House—a satire on Pope's Epistle to Lord Burlington, *raris* 3

1301 Gulliver presented to the Queen of Babilary, the punishment inflicted on Lemuel Gulliver, the Mystery of Masons brought to light by ye Gormagons, *raris*, the publication of it being at the time suppressed 3

1302 Twelve prints, the larger series illustrative of Butler's Hudibras; 18, the smaller set to ditto, and 7 small prints, published with an edition of Apuleius's Golden Ass 37

1303 A Midnight Modern Conversation, first state of the plate, previous to cross hatchings on the top of the filled chamber utensil; a Woman swearing her *enciente* case against a grave Citizen, and an emblematic design on the South Sea Bubble, a ditto on the Lottery, and Taste in High Life 5

1304 A burlesque on the Vocalist Performers in the Beggar's Opera; Senesino and Signora Faustini in the opera of Tom Thumb; the Charmers of the Age, Booth, Wilks and Cibber, contriving a Pantomime, and 5 small prints, as published with the romance of Cassandra 9

1305 Sancho at the Feast prepared for him at Barataria, and the series of six prints engraved for an edition of Don Quixote, choice impressions 7

1306 The Harlot's Progress, from the original state of the plates, *raris.* 6

1307 The Rake's Progress, *ib.*, and an impression of plate 4 in its altered state 9

1308 Before and After, first state, remarkably fine 2

1309 Southwark Fair, the Distressed Poet, first state; Pope thrashing Curl, with an impression of the altered state of the plate; the Lecture, the words "Datur Vacuum" being written on the leaf of the open book, *raris.*, and the Laughing Audience 5

1310 The Four Times of the Day, first state of the plates, and remarkably fine 4

1311 The Industrious and Idle 'Prentices, their conducts contrasted with the elevated reward of the first and the fatal exit of the latter, in a series of 12 prints, from the prior state of the plates, and THE ORIGINAL DESIGNS OF THE SAME BY HOGARTH 24

1312 Strolling Actors in a Barn and the Enraged Musician, first state of the plates and *extra fine*, and characters, etc., the Receipt Ticket for the series of "Marriage a la Mode" 3

1313 The series of prints of "Marriage a la Mode," *first state*, brilliant impressions, but slightly disfigured by folding 6

1314 "The March to Finchley," *first state*, the word *Prussia* being spelt *Prusia*, brilliant impression, but damaged by folding; the Receipt Ticket to ditto, partly written by *Hogarth;* Judith and Oratario and "The Company of Undertakers" 4

1315 "Beer Street," in the original and in the altered state of the plate, and "Gin Lane," first state, *raris* 3

1316 The Four Stages of Cruelty, *choice impressions*, *vide* the back of plate 4; Gates of Calais, and Orator Henley Christening a Child, a mezzotinto by Sympson, *raris* 7

1317 Sigismunda by Dunkarton, ditto by Basire, *proof etching;* The Beggar's Opera by Blake, *proof*, and Scene in the Indian Emperor, engraved by Robert Dodd 4

1318 The Pool of Bethesda, the Good Samaritan, Moses brought to Pharoah's Daughter, and impressions from the first and second plates of Paul declaiming before Felix, from the picture by Hogarth in Lincoln's Inn Hall. The reason for altering the original design and engraving another plate is inscribed underneath, both by *Mr. Walpole* and *Hogarth* himself, *extra rare*

1319 Plates to the Analysis of Beauty, first state, France and England, Country Inn Yard and Rich's Glory, and plates from Tristram Shandy, etc.

1320 The Cock Pit, Credulity, Superstition, Fanaticism, etc., *extra fine* 3

1321 The series of 4 prints of the Commencement, Progress, and Termination of an Election, first state, and the original subscription receipt of Hogarth, with his seal affixed for the first print of the series 5

1322 Æneas in a Storm, *raris.*, frontispieces to Kirby's Treatises of Perspective, Sealing of the Sepulchre and the Resurrection, and the Times plate 1, first state, etc.

1323 Various book plates, six to the History of Heathen Gods, frontispiece to Tom Thumb, bust of Hesiod, Humours of Oxford, Terræ Filius, &c. 19

1324 View of Hogarth's House, at Chiswick, the Bathos, Time smoking a Picture, frontispiece and tailpiece to the Catalogue of Pictures exhibited by artists in 1765, and the Battle of the Pictures 7

1325 The series of twelve small plates of Roman Military Punishments, etched in the style of Callot, *extra fine*, and eleven prints from plates engraved for Motraye's Travels 23

1326 The Bench, in the first and second states of the plate; the Sleepy Congregation, the Five Orders of Perriwigs, first state, and the Weighing House, *extra fine* 5

1327 The Search Night, Debates on Palmistry, the Staymaker and various imitations from Hogarth's Sketches 24

1328 Portraits of Hogarth and Sir J. Thornhill, etched by Samuel Ireland, ditto of Henry Fox, Lord Holland and James Caulfield, Earl of Charlemont, proof etchings by J. Hayner, Gabriel Hunt and Benjamin Read, and an account of Five Days' Peregrinations, etc., with etchings of the accompanying account, etched by Livesay, from the original sketches of Hogarth 18

1329 An original sketch by Hogarth, of a Surgeon Operating on an Ulcered Leg of a Woman, the original sketch in red chalk of a headpiece for Fielding's Jacobite Journal and the wood cut of the same

1330 An original sketch in oil, by Hogarth, of the Appointed Committee to inquire into the horrid inhuman cruelties exercised by the gaolers of the Fleet on the prisoners, to extort money from them, and a print (now of extreme rarity) exhibiting the cruelties in question 2

1331 The Analysis of Beauty, by William Hogarth, accompanied by the two large sheet prints that illustrate it; Biographical Anecdotes of Hogarth, by J. Nichols, 2nd edition; Graphic Illustrations of Hogarth, by Samuel Ireland, 1 vol.; Horace Walpole's Anecdotes of Hogarth, etc.

THE END.